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TOP POP DEBUTS

SINGLES	66 **IT'S NOT OVER ('TIL IT'S OVER)**–Starship–RCA
ALBUMS	117 **IF I WERE YOUR WOMAN**–Stephanie Mills–MCA

POP SINGLE

#1 **HEAD TO TOE**
Lisa Lisa And Cult Jam
Columbia

B/C SINGLE

#1 **WHY YOU TREAT ME SO BAD**
Club Nouveau
Warner Bros.

COUNTRY SINGLE

#1 **FOREVER AND EVER AMEN**
Randy Travis
Warner Bros.

JAZZ

#1 **DUOTONES**
Kenny G.
Arista

COMPACT DISC

#1 **SGT. PEPPERS LONELY HEARTS CLUB BAND**
Beatles
Capitol

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM

#1 **THE JOSHUA TREE**
U2
Island/Atlantic

B/C ALBUM

#1 **LOOKING FOR A NEW LOVE**
Jody Watley
MCA

COUNTRY ALBUM

#1 **HILLBILLY DELUXE**
Dwight Yoakum
Reprise

MUSIC VIDEO

#1 **HEAD TO TOE**
Lisa Lisa and Cult Jam
Columbia

12" SINGLE

#1 **HEAD TO TOE**
Lisa Lisa and Cult Jam
Columbia

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	1	12
2	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista ASI-9598) N.M. Walden (Merrill/Rubicam)	3	7
3	**ALWAYS** ATLANTIC STARR (Warner Bros 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	2	14
4	**ALONE** HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)	9	7
5	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	7	12
6	**IN TOO DEEP** GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks. P. Collins, M. Rutheford)	4	10
7	**SHAKEDOWN (FROM BEVERLY HILLS COP II)** BOB SEGER (MCA 53094) H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger)	13	6
8	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA 53024) R. Wilde (E. Holland, L. Dozier, B. Holland)	5	14
9	**DIAMONDS** HERB ALPERT (A&M AM 2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	8	12
10	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini)	12	13
11	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. Moroder, T. Whitlock (G. Moroder)	10	17
12	**POINT OF NO RETURN** EXPOSE (Arista AS1-9579) L. A. Martinee (L.A. Martinee)	18	8
13	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	15	12
14	**THE LADY IN RED** CHRIS De BURGH (A&M AM 2848) P. Hardiman (C. De Burgh)	6	19
15	**WANTED DEAD OR ALIVE** BON JOVI (Mercury/PolyGram 888 467-7) B. Fairbairn (J. Bon Jovi, R. Sanbora)	11	12
16	**SOMETHING SO STRONG** CROWDED HOUSE (Capitol B-5695) M. Froom (N. Finn, M. Froom)	21	9
17	**FUNKY TOWN** PSEUDO ECHO (RCA 5217-7-R) B. Canham (S. Greenberg)	22	7
18	**EVERY LITTLE KISS** BRUCE HORNSBY AND THE RANGE (RCA 5165-7-R) B. Hornsby, E. Scheiner (B.R. Hornsby)	20	7
19	**LESSONS IN LOVE** LEVEL 42 (Polydor/PolyGram 883 956-7) W. Badarou, Level 42 (M. King, W. Badarou, R. Gould)	19	13
20	**WITH OR WITHOUT YOU** U2 (Island/Atlantic ILD 99469) D. Lanois, B. Eno (U2)	14	15
21	**RHYTHM IS GONNA GET YOU** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059) Emilio, Jerks (G.M. Estefan, E.E. Garcia)	28	5
22	**BIG LOVE** FLEETWOOD MAC (Warner Bros. 7-28398) L. Buckingham, R. Dashut (L. Buckingham)	17	14
23	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. Cymone, David Z. (A. Cymone, J. Watley)	16	17
24	**KISS HIM GOODBYE** THE NYLONS (Open Air/A&M OS-0022) B. Henderson(D. Frashuer, G. DeCarlo, P. Leka)	30	8
25	**ENDLESS NIGHTS** EDDIE MONEY (Columbia 38-07035) R. Zito, E. Money (J. Cesario, M. Collyer, S. Mullen)	27	12
26	**HEART AND SOUL** T'PAU (Virgin 7-99466) R.T. Baker (C. Decker, R. Rodgers)	32	9
27	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 52954) J. Iovine (Gilroy, Bray)	24	20
28	**I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR** U2 (Island/Atlantic 7-99430) D. Lanois, B. Eno (U2)	39	3
29	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. Michael (G. Michael)	35	4
30	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 7-69465) T. Werman (Lee, Sixx, Mars)	33	5
31	**SOUL CITY** PARTLAND BROTHERS (Manhattan/EMI B 50065) V. Poncia (C. Partland, G.P. Partland)	31	10
32	**SWEET SIXTEEN** BILLY IDOL (Chrysalis VS4-43114) K. Forsey (B. Idol)	34	10
33	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	38	4
34	**WOT'S IT TO YA?** ROBBIE NEVIL (Manhattan/EMI B 50075) A. Sadkin (R. Nevil, B. Walsh)	40	5
35	**ROCK THE NIGHT** EUROPE (Epic 34-07091) K. Elson (J. Tempest)	37	9
36	**HEARTS ON FIRE** BRYAN ADAMS (A&M AM-2948) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	50	3
37	**ONE FOR THE MOCKINGBIRD** CUTTING CREW (Virgin 7-99464) T. Brown, Cutting Crew (N. Eede)	49	4
38	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	44	6
39	**SEVEN WONDERS** FLEETWOOD MAC (Warner Bros. 7-28317) L. Buckingham, R. Dashut (S. Stewart, S. Nicks)	52	3
40	**FLAMES OF PARADISE** JENNIFER RUSH/ DUET WITH ELTON JOHN (Epic 34-07119) A. Goldmark & B. Roberts, E. John (B. Roberts-A. Goldmark)	43	7
41	**HAPPY** SURFACE (Columbia 38 06611) D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	45	6
42	**BACK IN THE HIGH LIFE AGAIN** STEVE WINWOOD (Island/ Warner Bros. 7-28472) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	46	5
43	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds G. Scelsa, Fenderella)	47	7
44	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic 7-89322) F. Zarr (D. Gibson)	48	6
45	**DON'T MEAN NOTHING** RICHARD MARX (Manhattan B-50079) R. Marx, D. Cole (R. Marx, B. Gaitsch)	55	3
46	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	53	4
47	**LUKA** SUZANNE VEGA (A&M AM 2937) S. Addabbo, L. Kaye (S. Vega)	57	4
48	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. Stone, (M. Masser, G. Goffin)	26	19
49	**I KNOW WHAT I LIKE** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) Huey Lewis And The News (C. Hayes, H. Lewis)	23	13
50	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7-RAA) T. DuBois, S. Hendricks, Restless Heart (M.A. Kennedy, P. Bunch, P. Rose, T. Cerney)	41	12
51	**ROCK STEADY** THE WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	64	4
52	**HYPNOTIZE ME** WANG CHUNG (Geffen 7-28359) P. Wolf (Wang Chung)	61	4
53	**FASCINATED** COMPANY B (Atlantic 7-89294) Ish (Ish)	25	14
54	**JAMMIN' ME** TOM PETTY AND THE HEARTBREAKERS (MCA 53065) T. Petty, M. Campbell (T. Petty, M. Campbell, B. Dylan)	29	10
55	**WILD HORSES** GINO VANNELLI (CBS Associated/Epic ZS4 06699) G. Vannelli, J. Vannelli, R. Vannelli (G. Vannelli, R. Freeland)	56	8
56	**IF SHE WOULD HAVE BEEN FAITHFUL...** CHICAGO (Full Moon/Warner Bros. 7-28424) D. Foster (S. Kipner, R. Goodrum)	42	15
57	**HEAT OF THE NIGHT** BRYAN ADAMS (A&M AM 2921) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	36	14
58	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin 7-99481) J. Jansen, T. Brown (N. Eede)	51	17
59	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B 8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	60	6
60	**SINCE YOU'VE BEEN GONE** THE OUTFIELD (Columbia 38-07170) W. Wittman (J. Spinks)	70	3
61	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	69	4
62	**GIVE TO LOVE** SAMMY HAGAR (Geffen/Warner Bros. 7-28314) S. Hagar, E. Van Halen (S. Hagar)	73	3
63	**READY OR NOT** LOU GRAMM (Atlantic 7-89269) Pat Moran, Lou Gramm (L. Gramm, B. Turgon)	58	7
64	**WEAPONS OF LOVE** THE TRUTH (I.R.S./MCA 53084) D. Herring (D. Greaves, M. Lister)	59	8
65	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICAHEL (Arista ASI-9559) N. M. Walden (Climie, Morgan)	54	19
66	**IT'S NOT OVER ('TIL IT'S OVER)** STARSHIP (Grunt/RCA 5225-7-DCG) K. Olsen (R. Nevil, J.V. Tongeren, P.Galdston)	DEBUT	
67	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol B 5614) M. Froom (N. Finn)	62	24
68	**TALK DIRTY TO ME** POISON (Enigma/Capitol B 5686) R. Browde (B. Dall, C.C. DeVille, B. Michaels, R. Rockett)	63	16
69	**I WANT ACTION** POISON (Enigma/Capitol B 44004) R. Browde (B. Dall, C.C. DeVille)	81	3
70	**GIVE ME ALL NIGHT** CARLY SIMON (Arista ASI-9587) P. S. Smith (Simon/McMahon)	71	7
71	**CAN'T WE TRY** DAN HILL (DUET WITH VONDA SHEPPARD (Columbia 38-07050) H. Medress, J. Capek (D. Hill, B. Hill)	82	3
72	**SERIOUS** DONNA ALLEN (21/Atco 7-99497) L. Pace (L. Pace, D. Allen, Blitz)	67	20
73	**LA ISLA BONITA** MADONNA (Sire/Warner Bros. 7-28425) Madonna, P. Leonard (Madonna, P. Leonard, B. Gaitsch)	65	15
74	**MARY'S PRAYER** DANNY WILSON (Virgin 99465) D. Bascombe (G. Clark)	83	3
75	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, D. Z. (A. Cymone, J. Watley)	87	2
76	**THAT'S FREEDOM** TOM KIMMEL (Mercury 888 571-7) B. Szymczyk (T. Kimmel, J.A. Chapman)	86	2
77	**GOOD TIMES (From The Lost Boys)** INXS AND JIMMY BARNES (Atlantic 7-89237) M. Opitz (G. Young, H. Vanda)	90	2
78	**THESE TIMES ARE HARD FOR LOVERS** JOHN WAITE (EMI/America B43018) D. Child, F. Fillipetti, J. Waite (D. Child, J. Waite)	85	2
79	**DAY-IN DAY-OUT** DAVID BOWIE (EMI America B-8380) D. Bowie, D. Richards (D. Bowie)	66	13
80	**LIVING IN A BOX** LIVING IN A BOX (Chrysalis LIB 1) R.J. Burgess (Vere, Piggot)	DEBUT	
81	**UNDER THE BOARDWALK** BRUCE WILLIS (Motown 1896 MF) R. Kraft (A. Resnick, K. Young)	89	2
82	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	DEBUT	
83	**ROCK-A-LOT** ARETHA FRANKLIN (Arista AS1-9574) N.M. Walden (Walden, Johnson, Glass)	88	2
84	**BOY BLUE** CYNDI LAUPER (Portrait/Epic 37-07181) C. Lauper,L. Petze (C. Lauper,S. B. Lunt,J. Bova)	84	4
85	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334) Prince (Prince)	78	6
86	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-RAA) B. Eastmond (J. Butler, J. Skinner)	DEBUT	
87	**HOLIDAY** KOOL & THE GANG (Mercury/PolyGram 888 712) K. Bayyan, (R. Bell), I.B.M.C.,Kool & The Gang (C. Williams, J. Taylor, Kool & The Gang)	DEBUT	
88	**THE FINER THINGS** STEVE WINWOOD (Island/Warner Bros. 7-28498) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	72	21
89	**WHY CAN'T I BE YOU?** THE CURE (Elektra 7-69474) D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst)	DEBUT	
90	**WE ARE WHAT WE ARE** THE OTHER ONES (Virgin 7-99473) C. Neil(The Other Ones)	74	11
91	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. Richie, J. A. Carmichael (L. Richie, G. Phillinganes)	76	14
92	**SHE DON'T LOOK BACK** DAN FOGELBERG (Full Moon/Epic 34-07044) D. Fogelberg, R. Kunkel (D. Fogelberg)	92	5
93	**YOU CAN CALL ME AL** PAUL SIMON (Warner Bros. 7-28667) P. Simon (P. Simon)	68	14
94	**DIRTY WATER** ROCK AND HYDE (Capitol B 5691) B. Fairbairn (B. Rock, P. Hyde)	75	9
95	**RIGHT NEXT DOOR (BECAUSE OF ME)** THE ROBERT CRAY BAND (Mercury/PolyGram 88 327-7) B. Bromberg, D. Walker (D. Walker)	82	5
96	**CAN'T GET STARTED** PETER WOLF (EMI America B-43012) P. Wolf, E. "E.T." Thorngreen (P. Wolf)	80	6
97	**PRIMITIVE LOVE RITES** MONDO ROCK (Columbia 38-06981) Bill Drescher (R. Wilson-J.J. Hackett)	79	7
98	**SIGN "O" THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) Prince (Prince)	77	17
99	**VARIETY TONIGHT** REO SPEEDWAGON (Epic 34-07055) K. Cronin, G. Richrath, A. Gratzer, D. DeVore (N. Doughty)	91	8
100	**GET THAT LOVE** THOMPSON TWINS (Arista AS1-9577)	93	14

ALPHABETICAL LISTING ON INSIDE BACK COVER

CINEMA BASH–Capitol Records celebrated the launch of its new progressive rock label Cinema Records recently with a gala futuristic party in L.A. The first five Cinema recording artists were on hand for the affair: Pete Bardens, former Camel leader whose "Seen One Earth" album will be part of the debut Cinema release on June 23; Patrick Moraz, current touring Moody Blues artist whose solo "Human Interface" album will also be released on June 23; Amin Bhatia, a young Canadian synthesizer composer whose "The Interstellar Suite" LP will be an August Cinema release; Michael Hoenig, German-born ex-Tangerine Dream artist whose "Xcept One" will also be released in August; and Yes-member Tony Kaye's solo release due in early 1988. Pictured at the launch (l-r) are: Denny Somach, president of Cinema Records; David Berman, president of Capitol Industries-EMI Inc.; Pete Bardens; Michael Hoenig; Amin Bhatia; Patrick Moraz; Tony Kaye; and Lee Abrams, conceptual and musical advisor for Cinema Records.

Capitol and Cinema Launch New Venture

Paul Iorio

NEW YORK – Capitol Records has signed a production and distribution deal with Cinema Records, a newly-formed company specializing in what it calls 'new progressive' music. Under the agreement, Capitol will distribute Cinema product, which will focus on a harder-edged brand of 'new age' music that takes its cue from such '70's 'progressive rock' acts as Pink Floyd and Yes.

"There are millions of people who grew up on Genesis, Yes and the late-sixties and early-seventies art-rock movement and are now looking for the next level of 'progressive' music," says Denny Somach, president of Cinema. "They want to be blown away the same way they were blown away when 'Dark Side Of The Moon' came out."

Capitol president Don Zimmerman echoes this assessment. "Cinema carries Pink Floyd and (progressive rock) one step further," says Zimmerman. "It's another marketing opportunity, another repertoire opportunity, another vehicle for a variety of different artists to do something they like to do musi-

(continued on page 18)

GOLD PICK UP–MCA recording artist Steve Earle and his band The Dukes recently stopped by the MCA Canada offices to pick up their gold albums for "Guitar Town." Shown (l-r): Kenny Moore (The Dukes), Mike McAdams (The Dukes), Will Botwin (Side One Management), Reno Kling (The Dukes), Bucky Baxter (The Dukes), Ross Reynolds (executive vp and general manager/MCA Records, Canada), Steve Earle, Harry Stinson (The Dukes), Lesley Soldat (director, national promotion, MCA Records, Canada), Tony Brown (vp A&R, MCA Records, Nashville), and Stephen Tennent (director of marketing, MCA Records, Canada). Earle and the Dukes are presently on tour in support of their latest MCA album, "Exit 0."

Mazza Out, Licata In

EMI America and Manhattan Merge

By Stephen Padgett

LOS ANGELES–The long-rumored dissolution of EMI America finally took place last week. Joe Smith, vice chairman of Capitol Industries-EMI, Inc., announced on Thursday (June 18), that EMI America Records would merge with Manhattan Records.

The new label, now called EMI America/Manhattan Records, will be based in New York. Sal Licata, currently president of RCA-A&M-Arista Distribution, has been named chief executive officer and will report directly to Joe Smith. Bruce Lundvall, who headed Manhattan, will now become president of the new label, reporting to Licata.

Licata told *Cash Box* that he expects to begin his new position sometime toward the middle of July.

Jim Mazza, formerly president of EMI America, resigned his post and does not figure in the realignment. He is said to be pursuing "other interests" according to a statement.

Lundvall was out of the office and could not be contacted. According to a company statement, his duties will be supervising the A&R and creative aspects of the new merged label, including the Blue Note jazz division.

Sue Satriano, director, public relations/communications for EMI Music, North America & Japan, told *Cash Box* that the futures of other EMI America executives and employees was still undetermined. "What has happened is that some people are being asked to move to New York," she said, "some people will be needed here in L.A. in the newly combined label. And some will, hopefully, be assimilated into Capitol."

The fate of EMI America's Sunset Blvd. headquarters is also not known. In addition to label offices, the building also houses a recording studio and

(continued on page 18)

Plan Begins In '88

Mechanical Rate Tied To Consumer Price Index

by Earl B. Abrams

WASHINGTON - A system for pegging mechanical royalty fees for the next decade to the Consumer Price Index becomes official July 15th and will apply to records made on or around January 1, 1988.

The system, accepted by The Copyright Royalty Tribunal and published in the June 15th Federal Register, is a result of negotiations that began more than six months ago among the Recording Industry Association of America, The National Music Publishers Association, and The Songwriters Guild of America. The plan gained the support of SESAC and Music Royalties, Inc.

In essence, the measure calls on the C.R.T. to figure the percentage change in the Consumer Price Index every two years and to adjust the mechanical royalty rate accordingly. It also specifies that the adjusted rate shall be no greater than 25 per cent of the then-current fee, and no lower than the existing fee. It also calls for the adjusted rate to be rounded to the nearest 1/20th of a cent.

The first change is to be based on the percentage difference between the Consumer Price Index published for December, 1985, and that published for September, 1987.

Thereafter, the C.R.T. is required to use the Index published for September, 1987, and bi-annually to 1995 to determine the percentage change, and to an-

(continued on page 18)

Atlantic To Begin Issuing Classic Jazz CDs

NEW YORK–This week, Atlantic Records will release the first titles in an extensive reissue program of compact discs culled from its enormous and influential jazz catalogue. 23 titles are due in June and July, with a projected 100 titles due by year's end. Nesuhi Ertegun, who produced many of the original sessions, is supervising the transfer to digital, with Ilhan Mimaroglu and Bob Porter active in the program.

"We're very excited at the prospect of having these great recordings now available in the brilliant sound quality offered by the compact disc," said Dave Glew, Atlantic's executive vice president/general manager. The discs will include the original artwork and liner notes and, where possible, additional tracks.

The first titles available will be: Ornette Coleman's "The Shape of Jazz

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INTERNATIONAL

UK BUZZ

Robert Smith thinks **The Cure** are the laziest, scruffiest pop group in the world. He thinks their new double albums, "Kiss Me, Kiss Me," is the best thing they have ever done. It is different because it has a lot of sitars on it, because he has been listening to **Ravi Shankar**.

It is different because The Cure have become more democratic. In the past, right up till "Head on the Door," Smith wrote everything–music and lyrics–on his own, and the band interpreted them like an orchestra.

With this album he insisted that all the other Cure members provide a cassette of music, and they all gave each other scores out of 20 to decide which tracks should be used.

The result is rich and exotic and accessible. The sado-masochism has been toned down to just the right blend of vulnerability and toughness. Smith is as excessive as ever, but claims it is in different ways.

"Nowadays, I'm much more in control. I feel more balanced in that I don't feel the desire to take drugs. Depending on your personality, you either take drugs to escape or to enhance. You can't say that drugs start a breakdown, one thing does not cause the other, but they tend to go hand in hand."

Smith is currently off to Ireland with a pile of *Watchman* comics and a volume of *Grimm's Fairy Tales* to catch up on essential reading. "One song on the album, 'How Beautiful You Are,' was inspired by a **Baudelaire** short story. It's about how you think you're really close to somebody, and you think you enjoy and see things in the same way, and suddenly something will happen which makes you realize this person thinks in a completely different way about things. It just proves no one knows anyone else or loves anyone else in the purest sense of the word."

Smith himself has had one love for the last 15 years. He met girlfriend **Mary** on his first day of high school. He feel in love with her because she reminded him of **Betty Boop**...

The long-awaited single from **The Pet Shop Boys**, "It's a Sin," is released this week. **Derek Jarman**, director of *Sebastiane, Jubilee* and *Caravaggio*, makes his video-directing debut. Although he did venture into doing a promo for **The Smiths**, they were very uptight with anyone who dared call it a promo. They preferred to call it an artistic interpretation of their songs and refused to be in it.

Neil Tennant and **Chris Lowe**, however, couldn't wait to perform acts of bondage in front of Jarman's camera. The song is a purging of Catholic guilt. Gothic angels swoon to a disco beat. Neil Tennant, of course, disagrees with The Smiths. "I think promo video can be an art form. All the art elements are in our video. We chose Derek Jarman because we wanted the video to look medieval and beautiful. We thought he would be the ideal person to work with because of his expertise in working with costume and mood in *Caravaggio*." It is a brilliant tract, and whatever the video, it would be played to death...

Kate Garner, formerly of **Hayzi Fantaysee**, decided to make an impressive comeback with her new band, **Deep Space**. **Jeffrey Hinton** directed an extraordinary compilation video. It is a medley of eight songs in three minutes, but the low budget high psychedalia threatens to explode your television set and tamper irretrievably with your VCR tuning. The reason being, it breaks all the rules of luminance and chrominance, the colors are brighter than TV sets are built to take, and if it is possible to O.D. on color and brightness, then this is it.

Deep Space, which includes former **Blancmange** keyboard player **Stephen Luscombe**, is the first pop group to be marketed with a perfume of the same name, especially formulated to reflect their personalities. They have been described as "**Abba** on acid" and have been sending their tapes to the illustrious **Bjorn and Benny** in the hope they they may be interested in doing some production work for them.

THAT'S NEW PUSSYCAT – Tom Jones (c) recently copped a UK silver disc for his "A Boy From Nowhere" single. Here, proud as peacocks, are (l - r) Paul Russell, CBS UK chief executive/managing director; Jones; and Mark Woodward, Jones' manager (and son).

George Michael's banned-by-the-BBC and probably everybody else track, "I Want Your Sex," has still managed to fly into the charts at the number four position. His video is being re-edited and re-edited in the hope that someone somewhere will show it...

Finally, a cover version worth listening to. **Trevor Horn** has produced the **Mint Juleps**'s cover of the **Robert Palmer** songs, "Every Kind of People." Any version is horribly infectious, but the 12-inch, with excerpts from **Martin Luther King**'s speeches, comes highly recommended.

Chrissy Iley

Japan's Top Ten

Top Ten 45s

1. **Mizuno Nakano Answer**–Kiyotaka Sugiyama–Vap
2. **Strawberry Time**–Seiko Matsuda–CBS Sony
3. **Nagisa No Fantasy**–Noriko Sakai–Victor
4. **Rokunamonja Nee**–Tsuyoshi Nagabuchi–Toshiba EMI
5. **Hitomini Storm**–Yui Asaka–Hummingbird
6. **Strangers Dream**–Jackie Lin and Par Avion–Vap
7. **Summer Dream**–Tube–CBS Sony
8. **I Don't Know**–Babe–Canyon
9. **Yokokuhen**–Kaori Moritani–Nippon Columbia
10. **Katatsumuri Samba**–Onyanko Club–Canyon

Top Ten LPs

1. **Strawberry Time**–Seyiko Matsuda–CBS Sony
2. **Summer Dream**–Tube–CBS Sony
3. **Escape From Dimension**–Momoko Kikuchi–Vap
4. **Joy And Pain**–Satoshi Ikeda–Teichiku
5. **Go**–Checkers–Canyon
6. **Remix Rebecca**–Rebecca–CBS Sony
7. **Hopping**–Minayo Watanabe–CBS Sony
8. **Summers Farewells**–Anri–For Life
9. **Tribute**–Ozzy Osbourne/Randy Rhoads–CBS Sony
10. **Joshin**–Ann Lewis–Victor

Spain's Top Ten

Top Ten 45s

1. **Walk Like An Egyptian**–Bangles–CBS
2. **The Multimix**–Communards–Polygram
3. **Call Me**–Spagna–CBS
4. **So Cold The Night**–Communards–Polygram
5. **Running In The Family**–Level 42–Polygram
6. **With Or Without You**–U2–Ariola
7. **La Isla Bonita**–Madonna–WEA
8. **Lo Mejor de Tu Vida**–Julio Iglesias–CBS
9. **The Final Countdown**–Europe–CBS
10. **City Lights**–William Pitt–Serdisco

Top Ten LPs

1. **Communards**–Communards–Polygram
2. **The Final Countdown**–Europe–CBS
3. **The Joshua Tree**–U2–Ariola
4. **Ellos las Prefieren Gordas**–Orquesta Mondragon–EMI
5. **Un Hombre Solo**–Julio Iglesias–CBS
6. **La Cancion de Juan Perro**–Radio Futura–Ariola
7. **Donde Estas Amor**–Rocio Jurado–EMI
8. **Nomadas**–Franco Battiato–EMI
9. **Never Let Me Down**–David Bowie–EMI
10. **Men And Women**–Simply Red–WEA

England's Top Ten

Melody Maker Chart

Top Ten 45s

1. **I Wanna Dance With Somebody (Who Loves Me)**–Whitney Houston–Arista
2. **I Want Your Sex**–George Michael–Epic
3. **Star Trekkin'**–The Firm–Bark
4. **I Still Haven't Found What I'm Looking For**–U2–Island
5. **Nothing's Gonna Stop Us Now**–Starship–Grunt
6. **Hold Me Now**–Johnny Logan–Epic
7. **Goodbuy Stranger**–Pepsi And Shirlie–Polydor
8. **No Sleep Till Brooklyn**–The Beastie Boys–Def Jam
9. **Victim Of Love**–Erasure–Mute
10. **Jack Mix II**–Mirage–Debut

Top Ten LPs

1. **Whitney Houston**–Whitney Houston–Arista
2. **Solitude Standing**–Suzanne Vega–A&M
3. **Live-In The City Of Light**–Simple Minds–Virgin
4. **The Joshua Tree**–U2–Island
5. **Sgt. Pepper's Lonely Hearts Club Band**–The Beatles–Parlophone
6. **It's Better To Travel**–Swing Out Sister–Mercury
7. **Keep Your Distance**–Curiosity Killed The Cat–Mercury
8. **Licensed To Ill**–The Beastie Boys–Def Jam
9. **Tango In The Night**–Fleetwood Mac–Warner Bros.
10. **Kiss Me, Kiss Me, Kiss Me**–The Cure–Fiction

'ERY SPECIAL ARTS SALUTE–The music industry's first annual salute to Very Special Arts debuted recently at a Kennedy Center gala, featuring legendary recording artists Gladys Knight and the Pips and comedian Steven Wright. Olympic gold medalist Bruce Jenner served as master of ceremonies for the evening. Pictured (l-r): RIAA president Jay Berman; founder and national chairperson of Very Special Arts Jean Kennedy Smith; Senator Edward Kennedy, Very Special Arts participant Jason Ellsworth; his mother Sue Ellsworth; and Master of Ceremonies Bruce Jenner.

TICKERTAPE

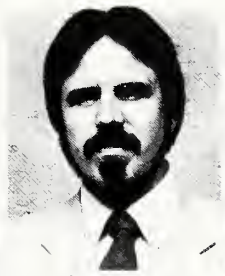
NEW YORK–The annual meeting of the National Music Publishers' Assoc. will be held at New York City's Park Lane Hotel Monday July 20 at 3:00 p.m. Among the business taken up will be the election of directors to serve two-year terms on the NMPA's board. Al Brackman, Leon J. Brettler, Arnold P. Broido, Tom Collins, John Eastman, Sanford Feldstein, Lance Freed, Al Gallico, Rick Hall, Sidney B. Herman, Dean Kay, Buddy Killen, Charles Koppelman, Leeds Levy, William Lowery, Keith Mardak, Stanley Mills, Jay Morgenstern, Milt Okun, Ralph Peer II, Irwin Z. Robinson, David Rosner, Lester Sill, Michael Stewart and Samuel Trust are the nominees; 18 of them will be elected...Meat Loaf, Lou Christie, Lesley Gore and the Samaroo Jets will all be part of the 10th annual Queens Festival, June 27 & 28 at the old World's Fairgrounds in Flushing Meadow Park...Luciano Pavarotti will give his first Carnegie Hall recital in 12 years, November 1, in a benefit for the Hall...Hal Kant, the Grateful Dead's attorney, won a $174,000 first prize in the recent World Series of Poker in Las Vegas.

40 YEARS AGO IN CASH BOX

June 23, 1947–The recent proposal by **James C. Petrillo**, President of the American Federation of Musicians, to ban recordings as of December 31, was met by recording officials and executives throughout the nation with mixed feelings this past week. Several independent record executives queried were of the opinion that the edict would never come to pass; and also pointed out that should the ban be effected, it would almost immediately put the greater majority of independent record manufacturers in the country out of business. When questioned as to their beliefs regarding Petrillo's threat to put the union into the record business, figures in the industry scoffed at the idea and illustrated that such an enterprise would be a violation of federal anti-trust laws. It is well known that Petrillo's threatened ban on recordings came along with present labor legislation in Congress which would harm working agreements the union now has...**Columbia Records, Inc.** announced to the trade this past week the forthcoming release of many old jazz recordings, in line with their program to make the old jazz waxings available to the public once again. Included in the expected releases, are masters previously cut by several labels which were absorbed by the plattery through the course of years. "Featured artists such as **Duke Ellington, Billie Holiday, Bessie Smith, Louis Armstrong, Jack Teagarden, Benny Goodman, Bunny Berigan, Chu Berry** and many others will now be available for public consumption," said **George Avakian,** head of Columbia's jazz department...The Nation's Top Ten Juke Box Tunes: 1. "Mam'selle," **Frank Sinatra, Dick Haymes,** others. 2. "Linda," **Paul Weston, Gordon Jenkins,** others. 3. "My Adobe Hacienda," **Art Kassell, Kenny Baker,** others. 4. "Across the Valley From the Alamo," **Stan Kenton, Woody Herman,** others. 5. "Peg O' My Heart," **Ted Weems, the Harmonicats,** others...Hot in Harlem: 1. "Them There Eyes," **Roy Milton.** 2. "When I Write My Song," **Herb Jefries.** 3. "Walkin'," **Joe Liggins.** 4. "Jack You're Dead," **Louis Jordan.** 5. "Peg O' My Heart," the **Harmonicats.**

EXECUTIVES ON THE MOVE

Klein


McKaie

Grodd

Matthews

Klein Appointed–Jeff Klein has been named vice president, marketing and sales, for Private Music, it was announced by Ron Goldstein, president and CEO. Klein has been serving as a marketing consultant since January, and in his new capacity, he will be responsible for marketing and sales of all Private Music product.

MCA Names McKaie, Boyland–Andy McKaie has taken on the new position of director of A&R special markets and products for MCA Records, it was announced by Bruce Resnikoff, director, special markets. In this position, McKaie will create and coordinate compilations from the label's catalog for MCA's extensive reissue program, and will also develop and coordinate packages for premiums, mail-order, and ancillary market distribution. McKaie has served MCA as director of national publicity since 1983. Also at MCA, Helen Boyland has been promoted to accounts payable supervisor, it was announced by Dave Clark, controller, MCA Records.

Grodd Promoted–Manhattan Records announced the promotion of Jayne Grodd to the position of manager of A&R Administration. She will be responsible for overseeing the administration of all recording projects and she will report directly to Bruce Theriot, Manhattan's vice president of business affairs, finance and administration. Most recently, Grodd was senior coordinator, A&R Administration for Manhattan.

Matthews Joins–Rachel Matthews has joined Capitol Records as A&R representative, west coast, it was announced by Tom Whalley, vice president of A&R. She will be based at the label's Hollywood headquarters. Matthews was previously a buyer for Wherehouse Entertainment, responsible for breaking new acts at the retail level.

Sneed Promoted–Antonia Sneed has been promoted to the position of financial administrative coordinator, it was announced by Aaron Levy, executive vice president. In this capacity she will be working with, and reporting to Victor Chirel, manager, A&R Administration, and Larry Silver, director of financial administration. Prior to this promotion, Sneed held the position of assistant, administration for two years.

Ortiz Named–Kenny Ortiz has been named to the position of national director of dance music for Elektra, it was announced by Mike Bone, senior vice president marketing/promotion. Ortiz comes to the label through his independent work with Supertronics, RCA, and Are N' Be Records, and he will be responsible for all Elektra acts.

Campbell Appointed–Jon Campbell has been named to Sparrow Records' promotion department as rock/video promotion coordinator, according to Bob Angelotti, director of media relations and promotions. Campbell will report to Marlei Daugherty, Sparrow's national promotions manager. He was previously program director and business manager at contemporary Christian music station WTUC-FM in Upland, IN.

ASCAP Names Knittel–L. Barry Knittel has been named director of licensing for ASCAP, it was announced by managing director Gloria Messinger. In his new capacity, he will oversee ASCAP's licensing operation, including all non-broadcast music users and all radio and television stations in the U.S. and its territories. He has served as ASCAP's director of national sales for general licensing since 1982.

Wells Joins–Lisa Wells has joined Geffen Music, the newly formed publishing division of Geffen Records, it was announced by Ronny Vance, president. As a professional manager, she will work closely with Vance to acquire song catagories, acquisitions and sign talented songwriters. Wells was previously a member of the professional staff at Screen Gems-EMI Music, Inc.

Lorimar Names Two–Jerry Gottlieb, Chief Executive Officer for Lorimar Home Video, announced two promotions to Vice Presidencies. Rob Bonham has been named V.P., Sales and Pierre Loubet has been named V.P., Business Development, and both will report to Gottlieb. Bonham moves up from director of sales, and is now responsible for overseeing the sales, telemarketing, and product order departments. Loubet was previously Vice President, New Markets, and is now responsible for the supervision of all non-video distributor and non-video store sales as well as direct marketing, cable network sales, catalog sales, military and direct retail sales.

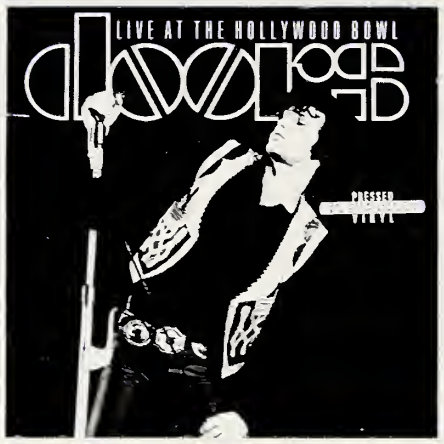
Pritchitt Appointed–Steve Pritchitt has been appointed to the position of vice president, East Coast operations for McGhee Entertainment, it was announced by Don McGhee, president. He will serve as McGhee's liason between the company, their clients, and their record labels, and he will coordinate all aspects of the company's international activity. Pritchitt's previous position was vice president, international at Polygram.

ALBUM RELEASES

OUT OF THE BOX

THE DOORS–Live At The Hollywood Bowl–Elektra 60741–Producer: Paul A. Rothchild–List: 8.98–Bar Coded

This live LP underscores The Doors' singular position as one of rock's greatest bands. Jim Morrison's devilish, possessed persona pervades the record's six tracks (a bit skimpy, the LP's 20 minutes is a fraction of the video version of the whole concert). The lean, raw arrangements pre-date and anticipate the entire punk movement



OUT OF THE BOX

***THE LOST BOYS*–Original Motion Picture Soundtrack–Atlantic 81767–Producers: Various–List: 9.98–Bar Coded**

Power-packed poptrack from the film *The Lost Boys* features, among others, INXS and Jimmy Barnes, Lou Graham, Roger Daltry and Echo And The Bunnymen. Particularly interesting is Echo's remake of the Doors' "People Are Strange." Echo has always maintained a link, sonically and emotionally, with the Doors, and their cover is apropos.

OUT OF THE BOX

COMPANY B–Atlantic 81763–Producer: Ish–List: 8.98–Bar Coded

The Top 25 "Fascinated" powers this synthesizer/drum machine disco set. The electrifying performances of this trio should put the dance floors ablaze this summer with such blistering cuts as "Spin Me Around," "Perfect Lover" and "Jam On Me."

NEW AND DEVELOPING

HUNTER–Dreams Of Ordinary Men–Polydor 831 760–Producer: Todd Rundgren–List: 8.98–Bar Coded

While the unmistakable colors of producer Rundgren decorate these songs (many of them even co-written or written by the wizard hisself) this Australian band, formerly Dragon, stands on its own. The quality of the songs and the production, bordering on the muscled rock edge, make this a strongly recommended new release from a band fronted by two Hunter brothers, Marc and Todd.

FEATURE PICKS

THE FIXX–React–MCA 42008–Producer: Hugh Padgham–List: 8.98–Bar Coded

The Fixx rebounds from their disappointing "Walkabout" LP with this confident combination greatest hits/live/new LP. Three new songs, one re-recording of their hit "Red Skies" and eight concert performances fill out the package. The new songs reassert this band's ability to combine sophisticated musical touches with bold rocking arrangements.

***LA BAMBA*–Original Motion Picture Soundtrack–Slash/Warner Bros. 25605–Producers: Steve Berlin–List: 9.98–Bar Coded**

Los Lobos has most of the duties on this soundtrack as they cover some of Ritchie Valens' rock greats for the film about his life. Their portion of the record takes up all of side one and two cuts on side two. Other contributors include Marshal Crenshaw doing Buddy Holly's "Crying , Waiting, Hoping," and Brian Setzer on Eddie Cochran's "Summertime Blues."

BOY GEORGE–Sold–Virgin 90617–Producer: Stewart Levine–List: 8.98–Bar Coded

Former Culture Club leader rebounds from his highly publicized problems with drugs and other personal problems with this confident solo album. Some of the songs deal quite honestly with these subjects, including the title track. He collaborates with Lamont Dozier on several of the LP's most successful cuts. Also included is his smash international hit, a remake of Bread's "Everything I Own."

X–See How We Are–Elektra 60492–Producer: Alvin Clark–List: 8.98–Bar Coded

X digs into the depths of its subterranean creative resource and pulls out its most compelling effort in years. Combines the elements of its recent forays into pop and country, as well as its bracing earlier (punk?) sound.

THE CALL–Into The Woods–Elektra 60739–Producers: Michael Been-The Call-Don Smith–List: 8.98–Bar Coded

Hailed as one of rock's spiritual leaders, the Call demonstrates its sonic growth as a lean rock band on its latest Elektra LP. Featuring Been's husky vocals and passionate songs, and the band's gritty thunder, "Into The Woods" should set them on the path to commercial success.

SONIC YOUTH–Sister–SST 134–Producer: Sonic Youth–List: 8.98

Sonic Youth's new record is a surreal, unexpurgated and transcendent tour of the psyche driven by jagged guitars and spasmodic jolts of rhythm. For the adventurous, not the timid.

TOM KIMMEL–5 To 1–Mercury 832 248–Producer: Bill Szymczyk–List: 8.98–Bar Coded

With a sharp lyrical focus and exultant, melodic rock hooks, Kimmel debuts with a set of songs sure to catch the ear of AOR. A grainy voice, ala Bryan Adams, delivers the songs with fire.

TAWATHA–Welcome To My Dream–Epic BFE 40355–Producer: James Mtume–No List–Bar Coded

Mtume protege Tawatha unleashes a sexy set of smart and sensual songs, most penned by Mtume and bearing his recognizable sophisticated funk craftsmanship.

TONY MAC ALPINE–Maximum Security–Squawk/Mercury 832 249–Producer: Michael Varney–List: 8.98–Bar Coded

Squawk's second release (the first was from prog/rock band IQ) is this instrumental LP from lightning quick guitarist. The sparks fly in a dazzling display of technique on the classical-influenced material.

RECORDS TO WATCH

THE BEST OF THE RADIO TOKYO TAPES–Various Artists–Chameleon CHLP 8608–Producers: Various–List: 8.98

THE MONKEES–Missing Links–Rhino RNLP 70150–Producers: Various–List: 8.98–Bar Coded

THE MONKEES–Live 1967–Rhino RNLP 70139–Producers: Bert Schneider-Bob Rafelson–List: 8.98–Bar Coded

DEAD MILKMEN–Bucky Fellini–Enigma ST-73260–Producer: Brian "Mud Lounge" Beattie–List: 8.98–Bar Coded

ANGELA STREHLI BAND–Soul Shake–Antone's ANT0006–Producers: The Angela Strehli Band-Dave McNair–List: 8.98–Bar Coded

LUCKY SEVEN–Get Lucky–(i.e. records) (i.e. 7) LP–Producers: Rick Borgia-Steve Savage–List: 8.98

GREEN RIVER–Dry As A Bone–Sub Pop SP 11–Producers: Jeff Ament-Jack Endino–List: 5.98

SINGLE RELEASES

OUT OF THE BOX

LAURA BRANIGAN (Atlantic 7-89245)
Shattered Glass (3:40) (Panache/ASCAP) (Bob Mitchell-Steve Coe) (Producers: Stock-Aitkin-Waterman)
Branigan taps the successful British production trio of Stock, Aitkin and Waterman (Mel & Kim, Dead Or Alive, Bananarama) for the scintillating first single from her forthcoming "Touch" LP. The record has the danceable elements of her "Gloria" signature, but breaks from the past with a bolder new pop sound.

OUT OF THE BOX

SIMPLE MINDS LIVE (A&M 2954)
Promised You A Miracle (4:54) (Colgems-EMI/ASCAP) (Simple Minds) (Producer: Bruce Lampcov)
From an LP that debuted at Number One on the Melody Maker chart in England, this single from Scotland's mystical lights was captured live on last year's acclaimed tour.

OUT OF THE BOX

ROCK AND HYDE (Capitol B-44020)
I Will (3:37) (Screen Gems-EMI–Rock and Hyde/BMI–PROCAN) (B. Rock-P. Hyde) (Producers: Bruce Fairbairn-Bob Rock-Paul Hyde)
Canada's Rock and Hyde cut a worthwhile profile with their last single, "Dirty Water." This immediate and accessible cut is classy and polished and well-crafted. Watch for an even stronger acceptance for this band, formerly The Payolas.

OUT OF THE BOX

THE SYSTEM (Atlantic 7-89222)
Nighttime Lover (3:57) (Science Lab/ASCAP) (Mic Murphy-David Frank) (Producer: The System)
Duo is finally achieving the success they've show promise for over the past few years. The Top 15 hit "Don't Disturb This Groove" sets up radio for this riveting pop/R&B cut.

FEATURE PICKS

AVA CHERRY (Capitol 7PRO-79092)
Good Intentions (4:12) (MCA–Aerostation–YellowBrick Road/ASCAP) (G. Ballard-C. Magness) (Producer: Glen Ballard)
Capitol's newest diva is the flashy Ava Cherry who debuts with this spicy hot urban single. Watch for immediate response at urban and power formats and in the clubs.
TRAMAINE (A&M 2956)
The Rock (3:57) (Ivory Palace–Ruby Holland/ASCAP) (Robert Wright-Loris Holland) (Producers: Loris Holland-Robert Wright)
Gospel singer surprised everyone with her huge urban/club hit "Fall Down Spirit Of Love," last year. This time out, she again combines her undiluted Christian commitment with an uncompromising urban groove.
CHICAGO (Warner Bros. 7-28283)
Niagara Falls (3:49) (April–Stephen A. Kipner/ASCAP–Blackwood–Sin-Drome/BMI) (Steve Kipner-Bobby Caldwell) (Producer: David Foster)
Top 20 success for "If She Could Have Been Faithful" sets the stage for this blustery pop song. Foster's touch is again there to amplify the hooks.
TEEN DREAM (Warner Bros. 7-28278)
Slip-Slide (3:59) (Romeo Dancer/BMI) (La Morris Payne-Chris Powell) (Producer: Chris "The Mentor" Powell)
Endearing new trio scored a BC hit with "Let's Get Busy." Their second single is a bristling funk tune perfect for R&B/Urban.
WALL OF VOODOO (I.R.S. 53136)
Do It Again (3:58) (Irving/BMI) (B. Wilson-M. Love) (Producer: Richard Mazda)
The one-and-only Wall Of Voodoo do a psychotic version of the Beach Boys' classic, even enlisting the help of Brian Wilson. A surrealistic video accompanies the single.

ROD STEWART (Geffen 2-28303)
Twistin' The Night Away (4:10) (Abkco/BMI) (Sam Cooke) (Producer: Rod Stewart)
Stewart's re-remake of his hit version of Sam Cooke's classic was done for inclusion in the upcoming film *Innerspace*. The grinding new version includes modern studio polish as well as the blaring sax and guitar necessary to capture this song. Lightning strikes twice.
SHERRICK (Warner Bros. 7-28380)
Just Call (4:13) (Hits 'N Mo' Hits/BMI) (Sherrick-R. Hawkins, Jr.) (Producers: Sherrick-Michael Stokes)
A serious debut from soulful singer with loads of chops. Watch for multi-format acceptance ala Al Jarreau and Jeffrey Osborne.
FORCE M.D.'S (Tommy Boy 7-28300)
Love Is A House (3:18) (Tee Girl/BMI) (Martin Lascelles-Geoff Gurd-Gina Foster) (Producers: Martin Lascelles-Geoff Gurd)
Clear and soulful, the falsetto splendor of Force M.D.'s will make a multi-format splash with this smooth and rolling ballad.
THE CALL (Elektra 7-69461)
I Don't Wanna (4:14) (Neeb–Tarka/ASCAP) (M. Been) (Producers: Michael Been-The Call-Don Smith)
The Call continue breaking down walls with their heated spiritual brand of rock. With thunder and passion, Michael Been and Co. deliver another sterling rock opus sure to get attention at AOR and some CHRs. It is the first from the LP, "Into The Woods."

RECORDS TO WATCH

JOE WALSH (Warner Bros. 7-28304)
The Radio Song (3:34) (Wow & Flutter/ASCAP) (Joe Walsh) (Producer: Terry Manning)
DAVID SANBORN (Warner Bros. 7-28392)
Chicago Song (4:03) (Thriller Miller–MCA/ASCAP) (Marcus Miller) (Producer: Marcus Miller)
NICHOLAS TREMULIS (Island 7-99432)
More Than The Truth (3:40) (Black Lion–Bad Dad's/ASCAP) (N. Tremulis-R. Reupert) (Producer: Rob Fraboni)
THE COVER GIRLS (Fever DJ 1913)
Spring Love (4:05) (W.B.M.–Warner's Thunder–Rainysongs adm by W.B.M./SESAC) (Pete Warner-Rainy Davis) (Producers: Pete Warner-Rainy Davis)

BOB JAMES (Warner Bros. 7-28308)
3 A.M. (3:30) (Mchoma–Bernard Wright–Screen Gems-EMI/BMI) (L. White-B. Wright) (Producers: Ray Bardani-Michael Colina-Bob James)
MICHAEL FRANKS (Warner Bros. 7-28285)
Island Life (3:50) (Warner-Tamerlane–Mississippi Mud adm by Warner-Tamerlane/BMI–Flying Monkey/ASCAP) (Michael Franks-Rob Mounsey) (Producer: Rob Mounsey)
BOOK OF LOVE (Sire 7-28320)
Modigliani (Lost In Your Eyes) (3:53) (I-Squared–Warner-Tamerlane–Doraflo adm by Warner-Tamerlane/BMI) (S. Ottaviano-J. Lee-T. Ottaviano) (Producer: Ivan Ivan)
THE SILENCERS (RCA 5220-7-RAA)
Painted Moon (4:00) (RCA–Arista/ASCAP) (O'Neill-Burns) (Producer: Dave Bascombe)

CATALOG MOVERS–Indie distributor **Sounds Good Music**'s two-year-old **Chameleon Records** has been aggressively reissuing (or arranging licensing for) old indie product, most recently albums from **Savage Republic** and **The Calamities**.

HOLSAPPLE ARRIVES–Arriving in La La Land after a cross country trek (sponsored by Jiffylube) in his '63 Rambler is I.R.S. recording act the dB's Peter Holsapple, who was quick to cut into Jiffylube's welcome cake. (l-r) Jiffylube's Bob Cahill and So. Cal. Ramblers Assoc. president Mike Kozicki aid and abet.

"As it gets tougher to break new acts, the demand increases for classic punk and new wave releases," Chameleon managing director (and owner of **Posh Boy Records**) **Robbie Fields** told *Points West*. He also said that the company is exploiting the **Vee Jay** catalog from the 50's and 60's. "Our philosophy is to keep classic titles in print," says Fields, "at the same time breaking new artists." One of those new acts is **Private Domain**, whose "Absolute Perfection" has become high rotation fodder at L.A. radio's notorious indie breaker, **KROQ**. Chameleon also recently signed Boston act **The Buddy System**, recent winners of MTV's *Basement Tapes* video competition with the clip to their 12" "Go Back to Hollywood." It may be difficult to break new acts on vinyl, but moving them on CD is even tougher, says Fields. Here again, catalogs come to the rescue. While CDs of new product that ships as much as 50,000 units on vinyl don't seem to do much, catalog CD releases move about as well as catalog records and tapes."It's an interesting phenomenon," says Fields.

ON THE INDIE BEAT–Saturday, June 27, L.A. indie label **SST** is holding another of its "SST Fests," this time at the **Anti Club** on Melrose. (The label's most recent L.A."Fest" took place at the **Music Machine** in March. They also staged one at S.F.'s Stone recently). Festivities begin at 2:30 pm and last until 2 am. Ten bands are on the bill, including Richmond, VA's **Always August,** along with **Swa, Slovenly, Mondale, Angst, Blast**, and **Universal Congress Of**, plus two surprise guests. All ages are welcome, but yes, alcohol *will* be served! A call to the SST hotline - (213) 853-4955 - gets you on the $5 list. Regular admission (at the door) will "probably" be around $7, according to SST.

IT'S OFFICIAL–The new line-up for the **Blasters** has been formally announced, and it reads as follows: **Phil Alvin**: vocals, guitar; **Bill Bateman**: drums; **John Bazz**: bass; and, and, and ... **Billy Zoom** on lead guitar. That's right, Billy Zoom. Formerly of X. Zoom replaces **Michael "Hollywood Fats" Mann**, who died last December of a heart attack. The Blasters will tour Europe this summer (with **Alan Lee** on sax), and go into the studio upon their return this fall.

ANTONE'S GOES INTO THE RECORD BIZ–**Antone's Records & Tapes** is the name of the new indie record label formed by **Clifford Antone**, owner of the famed Austin, TX blues club. The label will feature studio and live recordings, made on the club's 24-track equipment, with an initial release slate that includes albums by **The Angela Strehli Band, Matt "Guitar" Murphy and Memphis Slim, Ronnie Earl**, plus a live anthology album featuring, among others, tunes from **Buddy Guy, Albert Collins, Otis Rush** and **James Cotton**. Distribution for the label has so far been inked with **Rounder, Richman Brothers, House** and **Bayside**, with Canadian and overseas distribution pending. Contacts at the new label include **Susan Piever**, promotion director, and **Connie Johns**, sales director. The company's address is 2915 Guadalupe, Austin, TX 78705. (512) 322-0660 is the phone. Publicity for the new label is being handled by **Mark Pucci Associates** (404) 873-4796.

HAVING FUN, GIRLS?–The audience did, at Geffen act Fuzzbox's recent outing at L.A.'s Roxy.

IN PARTING–Moby Disc Records, Canoga Park, store manager Mike Tedesco has been named national director, marketing and sales for Big Time Records, the RCA-distributed Aussie indie label with offices in Hollywood ... **Atlantic's Meat Loaf** has landed a part in **Tri Star Pictures** *The Squeeze*, starring **Michael Keaton** and **Rae Dawn Chong**. Appearing in the film (no soundtrack LP is planned) is the title track from Meat Loaf's "Blind Before I Stop" LP ... **Cruzados** give a live premiere of their new **Arista** LP "After Dark" at **Club Lingerie** June 25.

Gregory Dobrin

Immaculate Fools

Immaculate Fools are a English quartet who have just recently released their first stateside LP, "Dumb Poet" (A&M Records), which features the lead single "Tragic Comedy." Notice a trend here? "I like sticking odd things together, because I'm very much into the written word," explains Kevin Weatherill, lead singer/guitarist and principal songwriter for the band. "One of the ways I write songs is, I go through a dictionary and pick out words that I like the look and sound of, write them on bits of paper, and shuffle them about. Sometimes when you do that, you're looking at a completely new situation, where you've got these two words that shouldn't really go together."

It is this spirit of paradoxical inquisitiveness that fuels the creative fires of this engaging new band. In fact, the band's name came about as a result of just this sort of juxtaposition of contradictory elements. "(This process) sometimes sparks some ideas, and that's where I got the idea for the song 'Immaculate Fools' (which appeared on their first LP). Immaculate fools could be mankind in general; the fact that we've got these perfect bodies and minds, which is a pure thought, and we mess it up with our lust for power, greed, etc....The song came first, and it was about that subject." That cut, which reached #51 on the British charts, remains their most popular song to date with English and European audiences alike.

The new LP, "Dumb Poet," is a bracingly honest and surprisingly varied collection of songs that has evoked comparisons in the British press to such acts as The Waterboys and World Party. Indeed, the sense of lyrical elegance and overall foresight elevates the material to a higher plane than most droning British mood-rock.

The band has a rather unusual line-up: two sets of brothers. Weatherill started the ball rolling while playing in a wine bar in Kent four years ago. He was joined by a friend, Andy Ross, on guitar, and they played acoustic covers with a few of Weatherill's originals thrown in. When they decided to expand into a full-fledged group, they recruited their own brothers, Paul Weatherill and Peter Ross, to play bass and drums, respectively. The line-up has remained intact since, and once a demo tape of the quartet's distinctive sound reached London ears, a record deal was soon in the making. Suddenly "there were all these little bits of paper being waved at us," Weatherill laughs, and a deal was struck with A&M Records.

Kevin Weatherill of Immaculate Fools

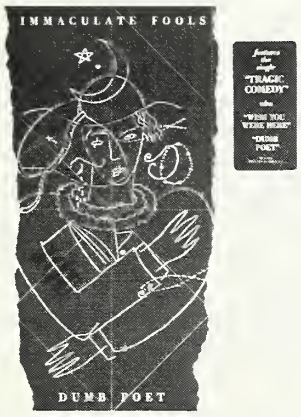
This led to the Immaculate Fools' first LP, "Hearts Of Fortune," which, though well received by critics in Britain, fell short of the band's own lofty expectations. "The first record was done quite quickly and the producer wasn't quite right for us, but we were sort of new to the business and naive so we just went along with it. It didn't quite work out the way we would have liked it to," stated Weatherill. A&M brass evidently agreed, and decided not to release it in the U.S.. However, with the quality and depth of their newest offering, the label was more than willing to push for wider acceptance.

"I could try to sing in an American accent, but it wouldn't be honest because I'm English. I have to sing how I sing" - Kevin Weatherill.

Upon first listen, the most striking aspect of the band's unique sound is Weatherill's bluesy, heavily-accented vocal delivery, which he uses deliberately to enhance the honesty of the Fools' stance. "I could try to sing in an American accent, but it wouldn't be honest because I'm English," he maintains. "Eric Clapton was on British TV recently and he said that he couldn't take anyone seriously unless they sang in an American accent. I have to disagree with him. That doesn't mean that I don't like listening to Mick Jagger sing, but it's not me. I have to sing how I sing."

A similar sense of commitment pervades Weatherill's approach to his songwriting craft. The songs on "Dumb Poet" tackle issues of romantic disillusionment and social com-

mentary with atypical, thought-provoking lyrical imagery. "I just reach inside, see what's going on, and pour it all out. Sort of an exorcism," Weatherill confides. "As far as love songs go, it's hard to say what's not been said before, so you



"Dumb Poet," Immaculate Fools' first U.S. release (A&M).

find a different way of saying it. Not just saying 'hey, I love you, baby, let's dance all night.' That's been done a million times before in the same way. I find that so dull, uninspiring, and basically lazy of the person who's doing it. You just want to slap them and say 'why don't you just think a little bit more about what you're saying?' " The heartfelt results of Weatherill's pledge to originality are the basis for the comparisons to Mike Scott and other eloquent song stylists.

The songs work from an appealing base of Pogues-like "English folkiness," and expand from that context into an eclectic mixture of tempos and textures that refuses to be cubby-holed into any convenient genre. "One of the nice things about the album is that we have license to try slightly different variations in style on all the different tracks," says Peter Ross, the Fools' drummer. "But fundamentally going through all the songs is a good song with a lyric that has content and which isn't something to be thrown away. It's something which you can take at face value, or you can investigate deeper and it can mean a lot more than that." As Weatherill adds, " We like to treat each song as its own entity and give it the best treatment we can regardless of what else is going on."

Immaculate Fools hope to be playing club dates in America by summer's end, and are looking forward to the challenge of taking their intimate live show to a much bigger audience. "We don't have a big, pizzazz-y light show - we try to make it a very intimate, interesting kind of show. We want a kind of party atmosphere, an involvement with the audience. I don't mean a 'come on, everybody, clap your hands' kind of thing, but we just try to bridge the gap." This crowd-friendly attitude bodes well for success in the American alternative market, and the Immaculate Fools are one imported band to keep an ear out for on this side of the Atlantic.

Rob Yardumian

EAST COASTINGS

WIRE recently played its first N.Y. show in 10 years, supporting its first full-length album, "The Ideal Copy" (Enigma), in eight. When last seen in N.Y., in 1977, **Wire** was fast becoming one of the most influential British bands to emerge from punk's second wave; later, with the addition of synthesizers, the band virtually invented post-punk. Wire has had such an impact that, when it re-formed last year, there was the ironic danger that it might become just another band influenced by Wire. "There were actually thoughts among everybody in the band whether Wire was a copy of itself, an ideal copy of itself, and should we worry about that," says guitarist **Bruce Gilbert.**

"The Ideal Copy," however, aims to shed the band's past somewhat – as do its concerts, which include none of Wire's early work. Of those early days, bassist **Graham Lewis** says: "We weren't part of that particular punk scene because it was a very short-lived thing, as far as we were concerned. It was like a few weeks in 1976, and after that it was every man for himself." Guitarist and vocalist **Colin Newman** puts it this way: "Basically what the Ramones did was take all the melodic structure out of the three chord bash. In hindsight, what we did was take that one stage further and just rubbish that whole rock 'n' roll history. It's not in awe of what came in the past; it's saying (makes a gesture)."

JON ASTLEY, who has produced records by the Who and Eric Clapton, now has an album he can call his own – "Everyone Loves The Pilot (Except The Crew)" (Atlantic). Astley got his record deal the old-fashioned way: it fell into his lap. "I was delivering some production for a Marilyn Martin record to (Atlantic president) **Doug Morris** and Doug said, 'I want to see you in my office tomorrow morning.' Very stern," says Astley. "And I thought, oh god, what have I done wrong? He sat me down the

NEW ALBUM – Kid Creole and The Coconuts' new Sire album is called "I Too Have Seen The Woods." That's Coati Mundi (l) and Kid Creole (r) flanking the Coconuts.

next day and said, 'I think you should make your own record.'"

Astley took six months off and came up with the ten songs on the album, half of them written with his wife Judy. "She'll tell me when something really sucks," he says. "She's so honest she couldn't be anything else." The first single, "Jane's Getting Serious," features another special friend of Astley's – **Eric Clapton,** who played the guitar solo. "When I was shooting the video (for 'Jane's Getting Serious') I couldn't learn what he played," he says. "Because his timing is extraordinary. Nothing actually stops and starts on the beat at all; his solos are so free, unrestricted. You begin to realize why he's so good."

THAT VOICE, THOSE SONGS – Marti Jones has a voice that drives people to use superlatives normally uttered only in a horizontal position. Hear for yourself July 15 when she and the thoroughly fabulous Don Dixon take it to the Bottom Line for two shows.

COATI MUNDI is featured in the upcoming Warner Bros. film *Who's That Girl,* which is almost certain to be one of this summer's box-office blockbusters, if only because it stars **Madonna.** Madonna plays an ex-con out for revenge on Mundi and others responsible for sending her to jail in a frame-up. "I'm really a nefarious character in this," says Mundi. "But it's basically a lighthearted comedy."

Mundi's career, though, has become serious business these days. Aside from his *Who's That Girl* role, he also has a song on the film's soundtrack (which includes cuts by Madonna) and plays on the upcoming **Kid Creole And The Coconuts** album, "I Too Have Seen The Woods" (Sire). Mundi (aka **Andy Hernandez**) wants to tour with Kid Creole (aka **August Darnell**) and The Coconuts in support of the album. "We started performing in 1980," says Mundi. "And we've been knocking on the door of superstardom but the door hasn't opened yet. This year, if the door doesn't open, we're gonna kick it open."

BRIEFINGS – Mark Ross's Mercy Productions is active in seeking out promising unsigned bands in the New York area. Ross, who founded the production company with **Cengiz Yaltkaya,** says that "what we're trying to do is find totally unestablished acts around the city and help them get record deals. I don't think bands really know how to approach record companies, and I'm not sure record companies really know how to find the bands. I'm trying to act as a go-between." Ross, who was **Quincy Jones's** studio assistant for two years, recently produced the debut album by **The Dig** for Atlantic. "(Mercy produces) r&b and rock 'n' roll more often," he says, "but we do the whole range of commercial music"....**The Replacements** play three shows at the Ritz July 23, 24, and 25. Hear they've been including "Battleship Chains" (the Ga. Satellites tune), assorted Repl'ments' oldies, and all the songs on "Pleased To Meet Me" except two.

Paul Iorio

JAZZ

ON JAZZ

HE IS RUIZ – RCA/Novus recording artist Hilton Ruiz was recently the subject of a somewhat grand Village Gate reception in honor of his ''Something Grand'' LP. Here, flashing their smiles, are (l - r) Bob Gooding, director, national jazz and progressive music; Ruiz; Steve Backer, series director, RCA/Novus and executive producer, RCA/Bluebird; Mike Omansky, vice president, marketing; and Basil Marshall, product dirtector.

BOPPING AROUND–Odds and ends, flotsam and jetsam, kibbles and bits...Since we are right now smack dab in the middle of the JVC/New York Jazz Festival (first reports due next week), it seems a good idea to mention that tickets are now on sale for the Newport Jazz Festival. Now you need a genealogist to figure all of this out, of course, since the Newport Jazz Festival moved to New York in 1972 and has been there ever since: called, in order, the Newport Jazz Festival/New York, the Kool-Newport Jazz Festival/New York, the Kool Jazz Festival/New York and, as of last year, the JVC Jazz Festival/New York. (Why nobody ever thought to just call this the New York Jazz Festival I'll never understand.) In any case, JVC, a few years back, began sponsoring jazz festivals, including one in, of course, Newport, Rhode Island. That, of course, is called the JVC Jazz Festival-Newport though, as all jazz buffs know, the Newport Jazz Festival is the JVC Jazz Festival/New York. Got it? Forget it. In any case, the weekend event in Newport is set for August 15 and 16 this year and will feature **Nancy Wilson, Stanley Jordan, Kenny G, the Crusaders** and **Wynton Marsalis** on day one, and **George Benson, Branford Marsalis, Dianne Reeves, Michael Brecker** and the **Dizzy Gillespie Big Band** on day two. Ticketron and Teletron have the ducats...**Ella Fitzgerald**, the first lady of scat, has been named by **President Reagan** to receive a National Medal of Arts (**Robert Penn Warren, Armand Hammer** and **Isamu Noguchi** are also among this year's recipients)...Verve Records, displaying continued good taste, has signed the wonderful vocalist/pianist **Shirley Horn**, long everybody's favorite but forever underrecognized. She recorded at L.A.'s Vine St. in May...By the way: a couple of weeks back I ran a photo here of vocalist **Shannon Gibbons** but, dolt that I am, I left off her last name (gee, Shannon seems like a perfectly good name for a singer to me). Apologies to Ms. Gibbons...Look, I don't want to make an issue of this, but I just finally got around to listening to **Wynton Marsalis'** ''Carnaval'' album (his latest ''classical'' album) and on it the avatar of the straight-ahead, Mr. ''Sting-and-Miles Davis-and-Herbie Hancock-and-anybody-else-who-plays-pop-music-or-fusion-ain't-playing-shit'' actually unpeels not only what the press release calls the fastest version of ''Flight of the Bumble Bee'' ever recorded, but a rendition of ''Funiculi-Funicula'' (you know–''Some think the world is made for fun and frolic...''). This is more musical than ''The Dream of the Blue Turtles''? Incidentally, Columbia just threw a nice little cocktail party at the ''21'' club for young Wynton and, in his honor, they gave some money to the Harlem School of the Arts and Washington, D.C.'s **Duke Ellington** School, and, so he didn't feel left out, they gave Wynton an antique phonograph (like one they gave to **Miles Davis** a few years ago) and a 78 of **Louis Armstrong**'s ''West End Blues.''...Mr. Ubiquitous, **Billy Taylor**, was on a panel of five American educators and composers who met in the Soviet Union last week to help ''lay the groundwork and work out some of the details concerning cultural exchanges between American and Soviet composers.''

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**DUOTONES**¤ KENNY G.(Arista AL8 8427)	1	44
2	**A CHANGE OF HEART**¤ DAVID SANBORN (Warner Bros. 27479-1)	2	22
3	**NAJEE'S THEME**¤ NAJEE (ST 17241)	3	30
4	**SPONTANEOUS INVENTIONS**¤ BOBBY McFERRIN (Blue Note BT-85110)	4	44
5	**MICHAEL BRECKER** (MCA/Impulse 5980)	5	8
6	**FOUR CORNERS** THE YELLOW JACKETS (MCA 5994)	8	5
7	**THE OTHER SIDE OF ROUND MIDNIGHT**¤ FEATURING DEXTER GORDON (Blue Note BT 85135)	6	27
8	**A NICE PLACE TO BE**¤ GEORGE HOWARD (MCA 5855)	7	30
9	**ROLES**¤ JOE SAMPLE (MCA 5978)	9	7
10	**ROUND MIDNIGHT**¤ VARIOUS ARTISTS (Columbia SC 40464)	10	37
11	**JONATHAN BUTLER** (RCA/Jive 1032-1-J)	13	3
12	**DOUBLE VISION**¤ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	12	56
13	**LIGHT YEARS** THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	19	4
14	**CIVILIZATION** TONY WILLIAMS (Blue Note BT 85138)	14	11
15	**STANDARDS VOLUME #1**¤ STANLEY JORDAN (Blue Note BT 85130)	11	30
16	**LAST NITE**¤ LARRY CARLTON (MCA 5866)	16	21
17	**BLUE MATTER**¤ JOHN SCOFIELD (Gramavision 18-8702)	15	17
18	**FREEDOM AT MIDNIGHT** DAVID BENOIT (GRP 1035)	20	5
19	**POWER OF THREE**¤ MICHELE PETRUCCIANI (Blue Note BJ 85133)	17	19
20	**TUTU**¤ MILES DAVIS (Warner Bros. 9 25490-1)	18	38
21	**KEYS TO THE CITY** RAMSEY LEWIS (Columbia FC 40677)	21	5
22	**THE GOOD AND BAD TIMES**¤ THE CRUSADERS (MCA 5781)	23	30
23	**LIVE** THE MANHATTAN TRANSFER (Atlantic 81723)	25	5
24	**IRRESISTIBLE FORCES** JACK DEJOHNETTE (MCA Impulse 5992)	24	6
25	**MOONLIGHTING**¤ THE RIPPINGTONS (Passport PJ 88019)	28	21
26	**TO BIRD WITH LOVE** EDDIE DANIELS (GRP GR 1034)	22	6
27	**WONDERLAND** STANLEY TURRENTINE (Blue Note BT 85140)	27	8
28	**J MOOD**¤ WYNTON MARSALIS (Columbia FC 40308)	26	41
29	**DIGITAL DUKE** DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	DEBUT	
30	**OBSESSION**¤ BOB JAMES (Warner Bros. 1-25495)	30	34
31	**CINEMAGIC** DAVE GRUSIN (GRP GR 1037)	DEBUT	
32	**ROYAL GARDEN BLUES**¤ BRANFORD MARSALIS (Columbia FC 40363)	31	36
33	**NEW LIFE** DAVID MURRAY OCTET (Black Saint/PSI BSR 0100)	36	2
34	**BRIGHT MOMENTS** MAX ROACH DOUBLE QUARTET (Soul Note/PSISN 1159)	37	2
35	**STAR GAZE** ALVIN HAYES (T3A 221)	29	4
36	**SHIELDSTONE**¤ BILL SHIELDS (RSVP/Optimism 9001)	35	2
37	**GENERATION** KENNY BURREL AND THE JAZZ GUITAR BAND (Blue Note BT 85137)	32	8
38	**PHANTOM NAVIGATOR**¤ WAYNE SHORTER (Columbia FC 40373)	33	20
39	**MYSTIQUE** SPECIAL EFX (GRP GR 1033)	34	6
40	**GOOD MORNING KISS** CARMEN LUNDY (Blackhawke BKH 523)	38	21

JAZZ FEATURE PICKS

FREE FOR ALL–Sphere–Verve 831 674–Producers: Joanne Klein, Sphere

A delightful date from one of the most cohesive small bands in jazz (Kenny Barron, Charlie Rouse, Ben Riley and Buster Williams). Bebop and Monk are still the roots, but this band's style and approach is all its own.

QUARTET WEST–Charlie Haden–Verve 831 673–Producer: Hans Wendl

A rich and evocative album from the new West Coast-based ensemble helmed by the veteran bassist. Allan Broadbent, Ernie Watts and Billy Higgins round out the band and together they all just purr.

LIFE FLIGHT–Freddie Hubbard–Blue Note 85139–Producer: Michael Cuscuna

A pair of Freddie's. Freddie the Funkster is on side one, with such like-minded souls as George Benson and Stanley Turrentine. Freddie the Hard-Bopster is on side two, with such like-minded souls as Ralph Moore and Rufus Reid. The two-minded Larry Willis is on both sides. The trumpeting is hot no matter how you slice it.

OUT OF THE BLUE LIVE AT MT. FUJI–Blue Note 85141–Producers: Michael Cuscuna, HitoshiNamekata

The fresh-faced hard-bop brigade in a tight live date with plenty of blowing room. OTB, despite its prefab nature, plays like a band.

DANGEROUS GROUND–Ian Dogole–Cafe 737–Producer: Ian Dogole

A sizzling multi-ethnic (African to Indian to Brazilian to Javanese) multi-stylistic (from jazz to everything else) extravaganza from a talented percussionist and his cooking eight-piece band. A hard one to classify, but a good one nonetheless.

SHINING HOUR–Joe Puma–Reservoir RSR 102–Producer: Mark Feldman

A nice, unpretentious date of standards by the classic instrumentation of guitar (Puma), piano (Hod O'Brien) and bass (Red Mitchell).

BLACK CONTEMPORARY

*L-R, **David Sanborn** poses with **KISS 104's Mitch Faulkner**, afternoon drive DJ, **David, Dee Perry, KISS 104** program director and pillow talk host, and **Teddy Astin** WB promotion manager, Atlanta Georgia; after a live interview.*

*Shown L-R at the grand opening of **Elumba Studios** are **Al McKay, Candy** (of the Mary Jane Girls) **Carolyn Grant, Ralph Johnson, Sylvia Smith** and **Janie Bradford** (president of her recently opened Mirror Public Relations firm).*

*Producer **Otis Stokes** (right) joined Argentinian recording artist **Jeronimo** (left) in a double celebration of his birthday and the finishing of his first Latin Album in the States, soon to be released.*

*The Spinners L-R **John Edwards, Pervis Jackson, Bobbie Smith Henry Fambrough, Billy Henderson** and producer **Jellybean Benitez** (seated center) recently touched down at **Sigma Sound** to record the title track for **Mel Brooks'** comedy-adventure **Spaceballs.***

***Atlantic Starr** day in Atlanta. They received the proclamation to the city of Atlanta. L-R **Jackie Thomas**, WB Burbank, **David, Barbara**, Atlanta City Councilman **Bill Campbell, Wayne, Teddy Astin** WB Atlanta.*

*Arista recording artist **Patrice Rushen** stopped by KACE to visit with her hometown station! L-R are **Ken Wilson**, Arista promotions, **Pam Robinson**, KACE PD, **Rushen, Paul Perrodin**, KACE MD and **Susan Joseph**, Rushen' smanager.*

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	LW	WOC
1	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360-A) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	2	9
2	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, David Z. (A. Cymone, J. Watley)	5	9
3	**DIAMONDS** HERB ALPERT (A&M AM-2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	1	11
4	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA-53056) N. Martinelli (Gabriel, A. Hardeman)	9	9
5	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	7	7
6	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B-8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	4	12
7	**ROCK STEADY** WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	3	10
8	**SMOOTH SAILIN' TONIGHT** ISLEY BROTHERS (Warner Bros. 7-28385-A) R. Isley, R. Isley, A. Winbush (A. Winbush)	10	6
9	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-JAA) B.J. Eastmond (J. Butler, J. Skinner)	11	10
10	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	15	8
11	**I'M BAD** L.L. COOL J (Def Jam/Columbia 7-28385-A) D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	16	6
12	**NEVER SAY NEVER** DENIECE WILLIAMS (Columbia 38-07021) S. Leviene (M. Jeffries, M. Boyd, D. Williams)	6	12
13	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 7-69477) H. Hewett, G.J. Barbee (L.F. Sylvers III, H. Hewett, G. Dozier)	13	10
14	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334-A) Prince (Prince)	22	5
15	**FAKE** ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam and T. Lewis (J. Harris III, T. Lewis)	23	5
16	**WANT YOU FOR MY GIRL FRIEND** 4 BY FOUR (Capitol B5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	17	9
17	**DIRTY LOOKS** DIANA ROSS (RCA 5172-7-RAA) T. Dowd (Scher, Golden)	19	6
18	**RHYTHM METHOD** RJ'S LATEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ (THE WIZ, D. Leitta)	18	11
19	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	25	6
20	**SATISFIED** DONNA ALLEN (21//Atco 90548-1) L. Pace (L. Pace, D. Allen, W. English)	20	6
21	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	8	13
22	**I DON'T WANT TO LOSE YOUR LOVE** FREDDIE JACKSON (Capitol B-5680) G. McFadden (McFadden, Vitali, Whitehead, McKinney)	12	15
23	**HAPPY** SURFACE (Columbia 38-06611) D. "Pic" Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	14	18
24	**IF YOU (LOVE ME JUST A LITTLE)** LA LA (Arista 7080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	24	8
25	**DON'T BLOW A GOOD THING** VESTA WILLIAMS (A&M AM-2926) B. Loren, B. Valentine (B. Loren)	26	7
26	**I'M IN LOVE** LILLO THOMAS (Capitol B-5698) P. Lawerence (P. Lawerence, T. Allen)	30	6
27	**D.Y.B.O.** STARPOINT (Elektra 7-69467) L. Jobe, P. Glass (E. Phillips)	27	7
28	**YOU CAN'T STOP THE RAIN** LOOSE ENDS (MCA-53060) N. Martinelli (McIntosh, Nichol, Eugene)	28	10
29	**THIGH RIDE** TAWATHA (Epic 34-07117) J. Mtume (J. Mtume, T. Agee)	31	6
30	**ROCK-A-LOTT** ARETHA FRANKLIN (Arista AS1-9574) N. M. Walden (Walden, Johnson, Glass)	37	6
31	**WHAMMY** ONE WAY (MCA 53005) E. Deodato (A. Hudson, D. Dudley, C. Gregory)	34	7
32	**HEY THERE LONELY GIRL** GERRY WOO (Polydor/PolyGram 885 720-7) V. Faster, T. Nazarian (E. Schuman, L. Carr)	32	8
33	**FALLING IN LOVE** FAT BOYS (Tin Pan Apple/Polydor 885 766-7) V. Gibbs, E. Electrik, (Robinson, Wimley, Morales, Gibbs, Sainsbury)	40	4
34	**AIN'T YOU HAD ENOUGH LOVE** PHYLLIS HYMAN (P.I.R./Manhattan B-50070) N. Martinelli (Eugene, Macintosh, Nichol)	39	7
35	**LATE NIGHT HOUR** KATHY MATHIS (Tabu/Epic ZS4-07046) S. Hanley, S. Perry (S. Hanley, S. Perry, S. Henderson)	36	7
36	**TINA CHERRY** GEORGIO (Motown 1892 MF) Georgio (Georgio)	41	6
37	**IF YOU WERE MINE** CHERYL LYNN (Manhattan/EMI B-50074) C. Lynn, C. Sturken,, E. Rogers (Sturken, Rogers, Smith)	50	3
38	**MIXED UP WORLD** TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	45	6
39	**JUMP START** NATALIE COLE (Manhattan/EMI B-50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	54	3
40	**I REALLY DIDN'T MEAN IT** LUTHER VANDROSS (Epic 34-07201) L. Vandross, M. Miller (L. Vandross, M. Miller)	52	3
41	**STILL WAITING** RAINY DAVIS (Columbia 38-07072) P. Warner, R. Davis (Prince)	43	7
42	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	63	3
43	**KOO KOO** SHEILA E. (Paisley Park/Warner Bros. 7-28348) Sheila E., David Z. (Sheila E.)	47	4
44	**ALWAYS** ATLANTIC STARR (Warner Bros. 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	21	16
45	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	77	2
46	**8TH WONDER OF THE WORLD** ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) Isley, Jasper, Isley (E. Isley, C. Jasper, M. Isley)	29	13
47	**LET'S TALK IT OVER** VANEESE THOMAS (Geffen/Warner Bros. 7-28365-A) E. Poccia, V. Thomas, W. Warnecke (V. Thomas, E. Poccia)	67	3
48	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) L. Blackmon (K. Kendrick, T.Jenkins, N. Leftenant, L. Blackmon)	33	14
49	**LONG TIME COMING** READY FOR THE WORLD (MCA 53099) R.F.T.W., G. Spaniola (G. Potts, M. Riley Jr., J. Eaton)	55	4
50	**WITHOUT YOU** TOUCH (Supertronics RYS017) Touch (E. McCain)	56	5
51	**MERCURY RISING** POINTER SISTERS (RCA 5230-7-RAA) R. Perry (A. Goldmark, B. Roberts)	76	2
52	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	38	12
53	**ROAD DOG** BLAKE & HINES (Motown 1893MF) P. Ring & T. Eaten (C. Blake)	59	5
54	**TEAR JERKER** J. BLACKFOOT FEATURING AND ANN HINES (Edge 7-007) H. Banks (H. Banks, L. Snell)	65	4
55	**CHICAGO SONG** DAVID SANBORN (Warner Bros. 7-28392) M. Miller (M. Miller)	42	14
56	**LIFETIME LOVE** JOYCE SIMS (Sleeping Bag LX-24YB) Mantronik (J. Sims)	73	3
57	**LOVE ME RIGHT** MILLIE SCOTT (4th & B'way 7443) B. Nazarian, D. Bradley (B. Nazarian, A. Cascone)	75	3
58	**LET'S GET BUSY** TEEN DREAM WITH VALENTINO (Warner Bros. 7-28602) C. Powell, D.Hargrove (C. Powell)	35	9
59	**ONE LOVER AT A TIME** ATLANTIC STARR (Warner Bros. 7-28327-A) D. Lewis, W. Lewis, J. Lewis (R. Feldman, J. Scott)	85	2
60	**PRIVATE CONVERSATION** VAL YOUNG (Amherst AM-312) R. James (R. James)	74	3
61	**TESTIFY** SCHERRIE PAYNE (Superstar Int'l 7-55) W. Henderson (A. Woodson, O. Williams)	62	5
62	**DON'T TAKE YOUR LOVE AWAY** THE O'JAYS (P.I.R./Manhattan B-50067) K. Gamble, L. Huff (Gamble, Huff, Gilbert)	64	6
63	**GO ON WITHOUT YOU** SHIRLEY MURDOCK (Elektra 7-69480) R. Troutman (L. Troutman, R. Troutman)	44	15
64	**COME BACK TO ME LOVER** MIKI HOWARD (Atlantic 7-89232) L. Humes (M. Heward, K. Philips, K. Harris)	DEBUT	
65	**I'M NOT GONNA LET YOU GO** MELBA MOORE (Capitol B-44012) P. Laurence (P. Laurence, O. Dawkins)	78	2
66	**HEY LOVE** KING SUN-D MOET (Zakia 51340) Cut Master P. C., A. Moody (Sun Born)	69	4
67	**WHAT'S IT TO YA** ROBBIE NEVIL (Manhattan/EMI B-50075) A. Sadkin (R. Nevil, B. Walsh)	87	2
68	**JAMMING TO THE BELLS** CHUCK STANLEY (Def Jam/Columbia 38-07184) V.F. Bell, R. Simmons (V.F. Bell, F. Gordon)	DEBUT	
69	**UNDER THE BOARDWALK** BRUCE WILLIS (Motown 1896MF) R. Kraft (R. Kraft, K. Young)	86	2
70	**I KNOW YOU GOT SOUL** ERIC B AND RAKIM (4th & B'way) Eric B., Rakim (Eric B., Rakim)	70	4
71	**A TOUCH OF JAZZ** D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1042-7) D. Goodman, L. Goodman (D. Goodman, L. Goodman)	71	4
72	**I'M SEARCHIN'** DEBBIE DEB (Jam Packed 703-45) T. Butler (T. Butler, J. Diaz)	72	4
73	**DO YOU REALLY LOVE ME** JANICE BULLOCK (WRC/Wilbe 87-206) W. Bell, A. Burroughs (A. Burroughs)	80	3
74	**IT'S BEEN SO LONG** MELBA MOORE (Capitol B-5681) H. King, Chad (H. King)	46	15
75	**I LOVE YOU BABE** BABYFACE (Solar/Capitol B-70009) L.A., Babyface (Babyface)	DEBUT	
76	**CIRCUMSTANTIAL EVIDENCE** SHALAMAR (Solar/Capitol B-70008)	84	2
77	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. MICHAEL (G. MICHAEL)	82	3
78	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	DEBUT	
79	**NIGHT ITME LOVER** SYSTEM (Atlantic 7-89232) System (M. Murphy, D. Frank)	DEBUT	
80	**DON'T MAKE ME LATE** JOHNNY TAYLOR (Malaco 21345) T. Couch, W. Stephenson (G. Jackson, R. Potts)	88	2
81	**ALL THE WAY WITH YOU** PEGGI BLUE (Capitol B-44014) C. Jackson, C.F. Dixon (C. Jackson, C.F. Dixon)	DEBUT	
82	**I THINK I'M OVER YOU** MINI CURRY (Total Experience/RCA 2707-7-T) M.J. Powell (M. Curry, M.J. Powell, V. Fails)	DEBUT	
83	**LAST TIME** THERESA (RCA 5229-7-RAA) D. Foster, T. McElroy (J. King, D. Foster, T. McElroy)	DEBUT	
84	**RESCUE ME** FAMILY DREAM (Motown 1894MF) Dreamteam (R. Pardee, M. Perison, V. Brooks)	DEBUT	
85	**LOVERS** BABYFACE (Solar/Capitol B-70004) L.A., Babyface (Babyface, L.A., Dee, Kayo)	83	11
86	**ARE YOU MAN ENOUGH?** FIVE STAR (RCA 5149-7-RAA) R.J. Burgess (P. Gurvitz, N. Trevisick)	48	13
87	**BABY LET'S KISS** JESSE JOHNSON (A&M AM-2912) J. Johnson (J. Johnson)	49	12
88	**I CAN DO BAD FOR MYSELF** JESSE JAMES (T.T.E.D. 3026) H. Scales (H. Scales, J. Mills, G. Robinson, G. McClelland)	DEBUT	
89	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877 MF) P. Bunetta, R. Chudacoff (J. Geerge, L. Pardini)	51	18
90	**RELATIONSHIP** LAKESIDE (Solar/Capitol B-70005) S. Shockley (M. Brown)	53	13
91	**RIGHT ON TRACK** THE BREAKFAST CLUB (MCA 52954) J. Iovine (S. Bray, Gilroy)	58	6
92	**(SOMETHING INSIDE) SO STRONG** LABI SIFFRE (China/Chrysalis VS4 43102) G. Johns (L. Siffre)	57	8
93	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. Richie, J. A. Carmichael (L. Richie, G. Philinganes, J. McClain)	60	14
94	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. Murphy, D. Frank)	61	20
95	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. Bryson, D. Watkins (P. Bryson)	66	17
96	**SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra 7-69484) M. J. Powell (M.. McLeod, D.K. Roberts)	68	17
97	**IMAGINATION** MIKI HOWARD (Atlantic 7-89284) L. Humes (J. Burke, J. Van Husen)	79	16
98	**LET YOURSELF GO** SYBIL (Next Plateau 50057) J.Bratton, D. Drewry (J. Bratton, S. Lynch, D. Drewry, R. Wilmore)	81	9
99	**MY HEART GETS ALL THE BREAKS** MONET (Ligosa/Warlock 501-B) M. Ligget, C. Barbosa, T. Uzzo (C. Barbosa)	92	9
100	**CELEBRATE OUR LOVE** Ray, Goodman & Brown (EMI America B-8378) R. Song (R. Seng)	89	13

ALPHABETICAL LISTING ON INSIDE BACK COVER

BLACK CONTEMPORARY

THE THRILL IS HERE – MCA recording artist Jody Watley is pictured at a radio and retail dinner honoring the release of her second single and video, "Still A Thrill." Pictured (l - r): Fred Buggs, WBLS Radio; Sarah Melendez, MCA marketing and promotions; Watley; Hal Jackson, WBLS Radio; and Michael Haley, MCA promotions mgr.

HEADLINERS-Pictured are "Def Jam '87 Tour" headliners (l-r): Public Enemy's Chuck D. and Flavor-Flav, Ecstacy of Whodini, and L.L. Cool J.

A HAVEN FOR HAVENS – Richie Havens has signed an exclusive worldwide contract with RBI Records, one of four labels under the standard of RB International, a newly formed division of The Moss Music Group. Havens first RBI album is called "Simple Things," and scheduled for mid-July release. Pictured here with Havens (l - r) are Ira Moss, pres of Moss Music Group; and Rick Bleiweiss, gen'l mgr of RB International.

READY FOR ASCAP – ASCAP members Gordon Strozier and Melvin Riley of the MCA band Ready For The World recently were greeted by ASCAP membership representative Vivian Scott on the set of their video for the hit "Long Time Coming." Pictured (l - r): Strozier, Scott, and Riley.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	JODY WATLEY (MCA 5898)	1	15
2	JUST LIKE THE FIRST TIME• FREDDIE JACKSON (Capitol ST 12495)	2	34
3	SPANISH FLY LISA LISA AND CULT JAM (Columbia FC 40477)	4	6
4	ALL IN THE NAME OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)	3	11
5	ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	9	13
6	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP 5125)	8	14
7	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 25577-1)	6	10
8	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415)	5	37
9	BIG AND DEFFER L.L. COOL J (Def Jam/Columbia FC 40793)	31	2
10	SURFACE (Columbia 40374)	10	12
11	JUST GETS BETTER WITH, TIME THE WHISPERS (Solar/Capitol ST-72554)	12	7
12	LIFE, LOVE & PAIN• CLUB NOUVEAU (Warner Bros. 9 25531-1)	7	28
13	DUOTONES KENNY G (Arista AL 88427)	17	3
14	WORD UP• CAMEO (Atlanta Artists/ PolyGram 830-265-1)	11	41
15	WHITNEY WHITNEY HOUSTON (Arista AL-8405)	41	2
16	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	13	43
17	NAJEE'S THEME NAJEE (EMI-America ST 1724)	18	24
18	RAPTURE• ANITA BAKER (Elektra 9-60444-1)	14	65
19	CRUSHIN' FAT BOYS (Tin Pan Apple/Polydor 831 948-1)	26	3
20	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	15	15
21	2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	21	16
22	CONTROL• JANET JACKSON (A&M SP 3905)	20	71
23	HOT, COOL & VICIOUS SALT-N-PEPA (Next Plateau PL 1007)	22	8
24	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	24	31
25	MARVIN SEASE (London/PolyGram 830794-1)	27	15
26	SMOOTH SALIN' THE ISLEY BROTHERS (Warner Bros. 9 25586-1)	37	2
27	LICENSED TO ILL• BEASTIE BOYS (Def Jam/Columbia BFL 40238)	16	31
28	ROCK THE HOUSE D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	23	19
29	KOOL MOE DEE (Jive/RCA 10251-J)	19	15
30	LILLO LILLO THOMAS (Capitol ST-12450)	33	9
31	JONATHAN BUTLER (Jive/RCA 1032-1-J)	44	2
32	FEMALE TROUBLE NONA HENDRYX (EMI America ST-17248)	34	7
33	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Assoc. /Epic FZ40409)	36	4
34	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158 ML)	28	42
35	ZAGORA LOOSE ENDS (MCA-5745)	25	38
36	IF I WERE YOU WOMAN STEPHANIE MILLS (MCA 5996)	DEBUT	
37	WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	29	14
38	RED HOT RHYTHM AND BLUES DIANA ROSS (RCA 6388-1-R)	43	4
39	WATER UNDER THE BRIDGE DENIECE WILLIAMS (Columbia FC 49486)	40	5
40	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan/EMI ST-53029)	32	40
41	SENSATIONAL STARPOINT (Elektra 60722)	30	16
42	STRONG PERSUADER¤ ROBERT CRAY (Mercury/PolyGram 830 568-1)	35	22
43	POWER LAKESIDE (Solar/Capitol ST-72553)	39	10
44	YO! BUM RUSH THE SHOW PUBLIC ENEMY (Def Jam/Columbia BFC 49658)	38	7
45	KLYMAXX (MCA 5832)	42	29
46	ARETHA¤ ARETHA FRANKLIN (Arista AL-8442)	46	33
47	VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	51	20
48	VICTORY• KOOL & THE GANG (Mercury/PolyGram 830 398-1)	48	30
49	I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	52	41
50	SOUL SURVIVOR AL GREEN (A&M SP 5150)	49	11
51	COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	45	23
52	SEXAPPEAL GEORGIO (Motown 6229 ML)	64	9
53	ON FIRE STETSASONIC (Tommy Bou TB 1012)	53	4
54	BOYS NIGHT OUT FIRST CIRCLE (EMI America ST 17268)	54	4
55	EXPOSURE EXPOSÉ (Arista AL 8441)	57	16
56	GOT TO BE TOUGH MC SHY D (Luke Skywalker XR-1004)	56	4
57	ALL BY MYSELF REGINA BELLE (Columbia BFC 40537)	63	2
58	RAISING HELL• RUN D.M.C. (Profile PRO-1217)	50	56
59	LET ME TOUCH YOU THE O'JAYS (Philadelphia International/EMI ST 53036)	DEBUT	
60	BRING THE BEAT BACK STEADY B (Jive/RCA 1020-J)	67	14
61	THE FINER THINGS IN LIVE CHUCK STANLEY (Def Jam/ Columbia 40514)	55	8
62	ONE WAY XI ONE WAY (MCA 5823)	65	31
63	OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	59	28
64	LOVERS BABYFACE (Solar/Capitol ST 72552)	DEBUT	
65	ONE FROM THE HEART JOCELYN BROWN (Jellybean/Warner Bros. 1-25445)	58	5
66	ONE TRACK MIND EGYPTIAN LOVER (Macola PMSR 00773)	66	18
67	SHAKE YOU DOWN¤ GREGORY ABBOTT (Columbia BFC 40437)	47	38
68	DR. C.C. CLARENCE CARTER (Ichiban 1003)	62	29
69	WHITNEY HOUSTON• (Arista AL1-8212)	69	112
70	TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 17235)	61	24
71	AN IMITATION OF LOVE MILLIE JACKSON (Jive/ RCA 10161016-J)	60	32
72	BA-BOP-BOOM-BANG GRANDMASTER FLASH (Elektra 60723)	68	12
73	THE JETS (MCA 5567)	72	18
	BT1 = 74 LONG TIME COMING READY FOR THE WORLD (MCA 5829)	70	30
75	SHEILA E. (Paisley Park/Warner Bros. 25498-1)	71	13

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	1	13
2	GIRLS, GIRLS, GIRLS 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	3	4
3	WHITESNAKE 8.98 (Geffen 24099)WEA	2	11
4	WHITNEY 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	35	2
5	BAD ANIMALS 8.98 HEART (Capitol PJ 12546)CAP	13	4
6	TRIBUTE OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	5	8
7	SLIPPERY WHEN WET• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	4	43
8	SPANISH FLY- LISA LISA AND CULT JAM (Columbia 40477)	6	8
9	GRACELAND• 9.98 PAUL SIMON (Warner Bros. 25447) WEA	7	42
10	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	11	21
11	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	8	9
12	ONE VOICE- BARBARA STREISAND (Columbia OC40788)	10	8
13	CROWDED HOUSE 8.98 (Capitol ST-12485)CAP	12	20
14	LET ME UP (I'VE HAD ENOUGH)8.98 TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	14	8
15	LOOK WHAT THE CAT• 8.98 DRAGGED IN POISON (Enigma ST 12523)CAP	17	45
16	BIGGER AND DEFFER L.L. COOL J (Def Jam FC 40793)CBS	31	2
17	KEEP YOUR EYE ON ME 8.98 HERB ALPERT (A&M SP 5125)RCA	19	15
18	BACK IN THE HIGH LIFE• 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	18	50
19	SIGN "O" THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	15	11
20	SOLITUDE STANDING 8.98 SUZANNE VEGA (A&M SP 5136)4)RCA	24	7
21	ALL IN THE NAME OF LOVE 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA	21	11
22	INVISIBLE TOUCH• 9.98 GENESIS (Atlantic 81641) WEA	20	53
23	NEVER LET ME DOWN 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	16	8
24	JODY WATLEY 8.98 (MCA 5898)MCA	23	15
25	INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	25	11
26	LICENSED TO ILL• BEASTIE BOYS (Def Jam BFL 40238)CBS	9	32
27	TRIO 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	27	15
28	RAPTURE• 8.98 ANITA BAKER (Elektra 9-60444) WEA	28	64
29	THE WAY IT IS• 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	30	52
30	BEVERLY HILLS COP II 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	41	3
31	STRONG PERSUADER¤ 8.98 ROBERT CRAY (Mercury 830 568-1) POL	26	29
32	BROADCAST 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	32	15
33	LIFE, LOVE & PAIN¤ CLUB NOUVEAU (Warner Bros. 9-25531)WEA	29	24
34	RUNNING IN THE FAMILY 8.98 LEVEL 42 (Polydor 831-593-1)POL	33	11
35	THE FINAL COUNTDOWN- EUROPE (Epic BFE 40241)CBS	34	24
36	INTO THE LIGHT 8.98 CHRIS De BURGH (A&M SP 5121)RCA	36	14
37	FREHLEY'S COMET 8.98 ACE FREHLEY (Megaforce/Atlantic 81749-1	40	6
38	EXPOSURE 8.98 EXPOSÉ(Arista 8441) RCA	44	18
39	ALWAYS & FOREVER¤- RANDY TRAVIS (Warner Bros. 25568-1)	39	6
40	SURFACE- (Columbia BFC 40374)CBS	43	7
41	KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektra 60737-1)WEA	77	2
42	DEAD LETTER OFFICE/ 8.98 B-SIDES COMPILED R.E.M.(IRS/A&M SP 70054)RCA	22	7
43	ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA	38	10
44	IT JUST GETS BETTER 8.98 WITH TIME WHISPERS (Solar ST-72554)CAP	48	8
45	JUST LIKE THE FIRST TIME 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	46	34
46	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	37	10
47	CONTROL• 9.98 JANET JACKSON (A&M SP-3905) RCA	42	70
48	MEN AND WOMEN 8.98 SIMPLY RED (Elektra 60727)WEA	49	14
49	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	53	9
50	MIDNIGHT TO MIDNIGHT- PSYCHEDELIC FURS (Columbia FC 40466)CBS	47	17
51	TRUE BLUE• 9.98 MADONNA (Sire 25442-1) WEA	45	50
52	GIVE ME THE REASON•• LUTHER VANDROSS (Epic FE 40415) CBS	52	37
53	I'M NO ANGEL- THE GREGG ALLMAN BAND (Epic FE 40531)CBS	51	17
54	NIGHT SONGS• 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	55	47
55	ANOTHER STEP 8.98 KIM WILDE (MCA 5903)MCA	57	9
56	CRUSHIN' 8.98 FAT BOYS (Tin Pan Apple 831 948-1)POL	62	3
57	MECHANICAL RESONANCE 8.98 TESLA (Geffen GHS 24120)WEA	60	20
58	ROCK THE HOUSE 8.98 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	58	10
59	JUDAS PRIEST...LIVE! JUDAS PRIEST (Columbia C240794)CBS	71	2
60	2 LIVE CREW 8.98 (Luke Skywalker XR100IND	54	10
61	LOVE AN ADVENTURE 8.98 PSEUDO ECHO (RCA 5730)RCA	66	13
62	LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	84	2
63	READY OR NOT 8.98 LOU GRAMM (Atlantic 81728)WEA	59	18
64	PLEASED TO MEET ME 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	64	7
65	RED HOT RHYTHM & BLUES 8.98 DIANA ROSS (RCA 6388-1-R)RCA	67	5
66	FORE!• 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	56	42
67	BREAKFAST CLUB 8.98 (MCA 5821)MCA	70	14
68	HAPPY TOGETHER 8.98 THE NYLONS (Open Air OA 0306)RCA	74	7
69	DON'T DISTURB THIS/ 8.98 GROOVE THE SYSTEM (Atlantic 81691)WEA	69	23
70	LOUDER THAN BOMBS-12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	63	11
71	BIG LIFE 8.98 NIGHT RANGER (MCA 5839)MCA	68	12
72	CAN'T HOLD BACK¤- EDDIE MONEY (Columbia FC 40096) CBS	72	43
73	HILLBILLY DELUXE 8.98 DWIGHT YOAKAM (REPRISE 25567)WEA.	50	7
74	WHIPLASH SMILE- BILLY IDOL (Chrylalis OV 41514) CBS	76	34
75	KOOL MOE DEE 8.98 (Jive 1025-1-J)RCA	75	10
76	FEMALE TROUBLE 8.98 NONA HENDRYX (EMI America ST 17248)CAP	85	7
77	ARETHA¤ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	82	34
78	SO• 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	61	56
79	SHIRLEY MURDOCK!- SHIRLEY MURDOCK (Elektra 9 60433)WEA	78	24
80	SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	83	27
81	FREEDOM-NO COMPROMISE 8.98 LITTLE STEVEN (Manhattan ST 53048)	87	3
82	COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP	79	12
83	DANCING ON THE CEILING•• LIONEL RICHIE (Motown 6158ML)MCA	80	44
84	DIFFERENT LIGHT•• BANGLES (Columbia BFC 40039) CBS	81	73
85	JONATHAN BUTLER 8.98 (Jive/RCA 1032-1-J)RCA	107	30
86	LIFE AS WE KNOW IT- REO SPEEDWAGON (Epic FE 40444)CBS	89	17
87	WORD UP• 8.98 CAMEO (Atlanta Artists 830 265)POL	65	41
88	RAISING HELL• 8.98 RUN D.M.C. (Profile PRO 1217) IND	73	56
89	FOREVER¤ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	88	31
90	THE RETURN OF BRUNO¤ 8.98 BRUCE WILLIS (Motown ML 6222)MCA	91	20
91	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	86	29
92	PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	90	21
93	EXILES DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	140	2
94	NAJEE'S THEME 8.98 NAJEE (EMI-America ST 17241)CAP	92	17
95	A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	97	20
96	THUNDER 8.98 ANDY TAYLOR (MCA 5837)MCA	94	13
97	TOP GUN•• ORIGINAL MOTION PICTURE- SOUNDTRACK (Columbia SC 40323) CBS	95	56
98	RAINDANCING ALISON MOYET (Columbia BFC 40653)CBS	131	2
99	AMONG THE LIVING 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	100	10
100	CLOSE TO THE BONE 8.98 THOMPSON TWINS (Arista AL 8449)RCA	93	10

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

JUNE 27, 1987

LOS LOBOS

It looks as if Los Lobos will finally break into the Top 40 scene with their faithful remake of Ritchie Valens' classic "La Bamba," (from the forthcoming film bio of Valens). The tune picked up substantial adds nationwide this week, and is out now on Slash/Warner Bros. records.

Butler, Jonathan 85
Cameo 87
Chicago 130
Frehley, Ace 37
Frozen Ghost 106
Gabriel, Peter 78
Genesis 22
Joel, Billy 170
Journey 172
Judas Priest 59
Miami Sound Machine ..62
Mills, Stephanie 117
Money, Eddie 72
The Replacements 64
REO Speedwagon 86
Restless Heart 123
Suicidal Tendencies 104
Surface 40
System 69
Watley, Jody 24
The Whispers 44
Whitesnake 3
Stand By Me 194
Top Gun 97

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

DAN HILL

"Can't We Try"

Duet with Vonda Sheppard

DAN'S GOT TOP 40 POWER!

R&R: 61/14, GAVIN 119/15
(20% HIT FACTOR)

CASH BOX 71

ADDED THIS WEEK
KRBE KBEQ KATD WBEN WRCK
KXX106 WBCY WZOU WRVQ KLUC
KFIY KRQ WQCM Y97

HOT MOVES
Q105 13-9 KZZP 20-15 KTKS 19-15
PRO-FM 22-16 94Q 30-26 KS103 35-30
KWSS 34-30 KX104 23-18 WQID 15-11

INSTANT PHONES GUARANTEED

Produced by Hank Medress and John Capek
for The Entertainment Music Company

Columbia

© 1987, CBS Inc.

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

103 Stations Reported This Week

Living In A Box
Living In A Box–Chrysalis
19 Adds

Luka
Suzanne Vega–A&M
18 Adds

Good Times
INXS & Jimmy Barnes–Atlantic
16 Adds

Seven Wonders
Fleetwood Mac–Warner Bros.
11 Adds

Rock Steady
The Whispers–Solar/Cap.
10 Adds

#1 SINGLES

RETAIL

I Wanna Dance With Somebody...
Whitney Houston–Arista

Head To Toe
Lisa Lisa & Cult Jam–Columbia

Alone
Heart–Capitol

In Too Deep
Genesis–Atlantic

Always
Atlantic Starr–Warner Bros.

Just To See Her
Smokey Robinson–Motown

REQUESTS

I Wanna Dance With Somebody...
Whitney Houston–Arista

Alone
Heart–Capitol

Always
Atlantic Starr–Warner Bros.

Shakedown
Bob Seger–Capitol

Girls, Girls, Girls
Motley Crue–Elektra

ALBUM ALLEY

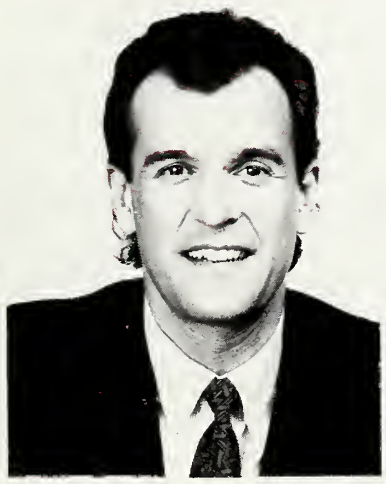
THE LOST BOYS–Various–Atlantic
Formats: AOR first with Top 40 crossover.
Single: "Good Times" by INXS & Jimmy Barnes - Hits #77 in second week on **Cash Box** pop singles chart.
Comments: The inclusion of such artists as Lou Gramm, Roger Daltry, and the two INXS/Jimmy Barnes tracks give AOR radio a tailor made sampler of cuts. Check out Echo & The Bunnymen's cover of The Doors' "People Are Strange," produced by Ray Manzarek.

SEE HOW WE ARE–X–Elektra
Formats: Primarily AOR and Alternative.
Single: "4th Of July," written by X and Blasters' alumnus Dave Alvin.
Comments: L.A. based band's fifth album (third for Elektra) is a consistently pleasing set of X's unique blend of rock, folk and country. The departure of ex-Blaster Dave Alvin from his brief stint with the band, and the addition of former Lone Justice guitarist Tony Gilkyson round out the new line-up. "See How We Are" is X's first album sans original guitarist Billy Zoom (who recently joined The Blasters - got all that?).

CROSSOVER POTENTIAL

The Way We Make A Broken Heart–Rosanne Cash–Col.	Cntry-T40-A/C
Don't Let Me Die Young–Andy Taylor–MCA	AOR-T40
Kiss And Tell–Breakfast Club–MCA	T40-B/C
All Come True–World Party–Chrysalis	AOR-T40
Twistin' The Night Away–Rod Stewart–Geffen	T40-AOR-A/C
Carry The Torch–Fire Town–Atlantic	AOR-T40

HIGH PRIORITY



RICH FITZGERALD
Warner Bros.
Another strong add week for **Los Lobos**, it should prove to be a huge summer hit. **Club Nouveau's** "Why You Treat Me So Bad" is still picking up major adds, including Z100, WAVA, KBEQ & KCPW. "Seven Wonders" by **Fleetwood Mac** is a bonafide hit, everyone should be on this tune. Check out **Farrenheit's** "Lost In Loveland," and catch them out on tour with Boston this summer. **Joe Walsh's** "The Radio Song" was the most added AOR track and is already picking up Top 40, with WMMS leading the way.

DAVID LEACH
PolyGram
"That's Freedom" by **Tom Kimmel** has 15 adds this week with especially strong action in Buffalo and Houston. It's top 20 at AOR and KEGL is on this week. **Kool & The Gang** added out of the box at KPRW, WXKS, KRBE, Y100, Q105, WBBM, KKRZ and KS103. KIIS/Los Angeles is already in for this week. **ABC's** "When Smokey Sings" is a summer smash on HOT 103, KPRW & KITS. Stay tuned for new singles from **Bananarama, Curiosity Killed The Cat, Fat Boys, John Cougar Mellencamp, Def Leppard** and **Swing Out Sister**.

Butler, Jonathan 85
Cameo 87
Chicago 130
Frozen Ghost 106
Gabriel, Peter 78
Genesis 22
Joel, Billy 170
Journey 172
Judas Priest 59
Miami Sound Machine ..62
Mills, Stephanie 117
Money, Eddie 72
The Replacements 64
REO Speedwagon 86
Restless Heart 123
Suicidal Tendencies 104
Surface 40
System 69
Watley, Jody 24
The Whispers 44
Whitesnake 3
Stand By Me 194
Top Gun 97

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**Lisa Lisa and Cult Jam**—Head To Toe—Columbia	1	12	X/F	X/F	X		89%	1	2	1		8	8
2	**Whitney Houston**—I Wanna Dance...—Arista	3	7	X	X	X	X	97%	2	1	11		4	2
3	**Atlantic Starr**—Always—Warner Bros.	2	14		X	X	X	83%	4	5	17		21	11
4	**Heart**—Alone—Capitol	9	7	X/F	X/F	X/F	X/F	96%	3	3			5	4
5	**Kenny G.**—Songbird—Arista	7	12		X	X	X	88%	14				10	21
6	**Genesis**—In Too Deep—Atlantic	4	10	X	X	X	X	89%	12	4		Y	22	53
7	**Bob Seger**—Shakedown—MCA	13	6		X	X	X	98%	5	17			192	63
8	**Kim Wilde**—You Keep Me Hangin' On—MCA	5	14	X	X	X/F	X/F	76%	19	8			55	9
9	**Herb Alpert**—Diamonds—A&M	8	12	X/F	X	X		67%	13	7	2		17	15
10	**Smokey Robinson**—Just To See Her—Motown	12	13		X/F	X/F	X/F	75%		6	30		49	9
11	**Kenny Loggins**—Meet Me Half Way—Columbia	10	17		X	X		69%		11			199	16
12	**Expose**—Point Of No Return—Arista	18	8	X	X			86%		16			38	18
13	**The System**—Don't Disturb This Groove—Atlantic	15	12	X	X			89%	21	13	6		69	23
14	**Chris De Burgh**—The Lady In Red—A&M	6	19		X/F	X/F	X/F	40%	20	14	38	Y	36	14
15	**Bon Jovi**—Wanted Dead Or Alive—Mercury/PG	11	12	X	X	X/M		74%	15	10		Y	7	43
16	**Crowded House**—Something So Strong—Capitol	21	9	X	X	X	X	83%	23	15			13	20
17	**Pseudo Echo**—Funkytown—RCA	22	7	X	X			86%	10	17	19		61	13
18	**Bruce Hornsby**—Every Little Kiss—RCA	20	7	X	X	X	X	79%		20			29	52
19	**Level 42**—Lessons In Love—Polydor/PG	19	13		X	X		75%		9	25		34	11
20	**U2**—With Or Without You—Island/Atlantic	14	15	X	X	X	X	52%		21	8	Y	1	13
21	**G. Estefan & M.S.M.**—Rhythm Is Gonna...—Epic	28	5	X	X	X	X/F	76%		27			62	2
22	**Fleetwood Mac**—Big Love—Warner Bros.	17	14	X	X	X	X	48%		34			11	9
23	**Jody Watley**—Looking For A New Love—MCA	16	17	X	X	X	X	33%		45	35		24	15
24	**The Nylons**—Kiss Him Goodbye—Open Air/A&M	30	8		X	X	X	64%	9	30		Y	68	7
25	**Breakfast Club**—Right On Track—MCA	24	20	X	X	X		46%		23	32		67	14
26	**T'pau**—Heart & Soul—Virgin	32	9	X	X			80%	24	28	20		140	Debut
27	**Eddie Money**—Endless Nights—Columbia	27	12	X	X	X		62%	29	19		Y	72	43
28	**U2**—I Still Haven't Found...—Island/Atlantic	39	3	X	X	X	X	89%	11			Y	1	13
29	**G. Michael**—I Want Your Sex—Columbia	35	4	X	X	X/F		57%	8				—	—
30	**Motley Crue**—Girls, Girls, Girls—Elektra	34	5	X/M	X/M			56%	6	18		Y	2	4
31	**Partland Brothers**—Soul City—Manhattan	31	10		X	X		58%		29			—	—
32	**Billy Idol**—Sweet Sixteen—Chrysalis	34	10	X	X			59%		21			74	34
33	**The Jets**—Cross My Broken Heart—MCA	38	4	X	X	X		77%					30	3
34	**Robbie Nevil**—Wot's It To Yo—Manhattan	40	5		X	X		67%					112	28
35	**Europe**—Rock The Night—Epic	38	9	X	X			41%		26	12		35	24
36	**Bryan Adams**—Heat Of The Night—Epic	36	14		X	X	X	35%		36		Y	25	11
37	**Cutting Crew**—One For The Mockingbird—Virgin	49	4		X	X		51%		39			32	15
38	**Janet Jackson**—The Pleasure Principle—A&M	44	6	X	X	X		57%		32			47	70
39	**Fleetwood Mac**—Seven Wonders—Warner Bros.	52	3	X	X	X	X	59%		40			11	9
40	**J. RUSH (w/E. JOHN)**—Flames Of Paradise—Epic	43	7		X	X		48%		37			Just	Out

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	**SURFACE**–Happy–Columbia	45	6	X	X	X	X	54%		31	10a-6p
42	**S. WINWOOD**–Back In The High Life–Island/WB	46	5	X	X	X	X	52%			all
43	**KLYMAXX**–I'd Still Say Yes–Constellation/MCA	47	7	X/F	X/F	X		46%	28	22	10a-6p
44	**D. GIBSON**–Only In My Dreams–Atlantic	48	6		X	X	X	42%	22	38	3p - 3a
45	**RICHARD MARX**–Don't Mean Nothing–Manhattan	55	3		X	X	X	56%		44	–
46	**AL JARREAU**–Moonlighting Theme–MCA	53	4	X	X	X	X	48%		42	all
47	**SUZANNE VEGA**–Luka–A&M	57	4	X	X	X	X	59%	27		all
51	**THE WHISPERS**–Rock Steady–Solar/Capitol	64	4		X	X	X	36%			10a - 10p
52	**WANG CHUNG**–Hypnotize Me–Geffen	61	4	X	X	X		46%		47	10a - 6p
60	**THE OUTFIELD**–Since You've Been Gone–Col.	70	3	X	X	X	X	35%	26	48	6a - 6p
61	**CLUB NOUVEAU**–Why You Treat....–King Jay/WB	69	4	X	X	X		27%			all
62	**SAMMY HAGAR**–Give To Love–Geffen	73	3		X	X		34%		50	6p - 6a
66	**STARSHIP**–It's Not Over...–RCA		Debut					39%			–
69	**POISON**–I Want Action–Enigma/Capitol	81	3	X	X			28%	16		6p - 6a
71	**DAN HILL**–Can't We Try–Columbia	82	3		X	X	X	23%			6p - 6a
74	**DANNY WILSON**–Mary's Prayer–Virgin	83	3		X	X		20%			10a - 6p
75	**JODY WATLEY**–Still A Thrill–MCA	87	2	X	X	X/F	X/F	18%			6a - 6p
76	**TOM KIMMEL**–That's Freedom–Mercury/PG	86	2		X	X	X	24%			–
77	**INXS & J. BARNES**–Good Times–Atlantic	90	2	X	X	X		25%			–
78	**JOHN WAITE**–These Times Are...–EMI America	85	2		X	X		18%			–

MULTI FORMAT PLAYLIST

	Title	Top 40	Format Penetration Country	Urban	AC	AOR	Dance	Station %	Ret. Rank	Req. Rank	Comments
1	**Whitney Houston**–I Wanna Dance ...–Arista	97%		94%	99%		77%	61.2%	1	2	LP moves #35 -#3
2	**Heart**–Alone–Capitol	97%			92%	70%		43.1%	3	3	Moves into Top 5
3	**Lisa Lisa**–Head To Toe–Columbia	89%		35%			98%	37%	2	1	Still #1 pop
4	**Herb Alpert**–Diamonds–A&M	67%		87%			55%	34.8%	7	13	LP #6 bullet B/C
5	**Fleetwood Mac**–Seven Wonders–WB	59%			54%	83%		32.7%	40		Moves 52-39 pop
6	**Janet Jackson**–The Pleasure Principle–A&M	57%		91%			44%	32%	32		Moving well B/C & pop
7	**Al Jarreau**–Moonlighting (Theme)–MCA	50%			41%	99%		31.7%	42		Debuts #78 B/C
8	**Bob Seger**–Shakedown–MCA	98%				90%		31.3%	12	5	Top 10 this week
9	**Suzanne Vega**–Luka–A&M	59%			47%	80%		31%	33	27	Surprise smash
10	**U2**–I Still Haven't Found...–Island/Atl.	89%			21%	76%		31%	21	11	Picking up A/C
11	**Surface**–Happy–Columbia	54%		26%	61%		44%	30.8%	31		Crossover smash
12	**Crowded House**–Something So Strong–Capitol	83%			29%	71%		30.5%	15	23	Moves 21-16 pop
13	**Kenny G.**–Songbird–Arista	88%		11%	83%			30.3%		14	Still #1 Jazz LP
14	**Genesis**–In Too Deep–Atlantic	89%			93%			30.3%	4	12	Still strong
15	**Jonathan Butler**–Lies–Jive/RCA	13%		91%	75%			91.8%			Picing up Top 40
16	**Bruce Hornsby**–Every Little Kiss–RCA	79%			98%			29.5%			Top 20 pop hit
17	**Restless Heart**–I'll Still Be Loving You–RCA	32%	99%		30%			26.8	25		Country crossover
18	**Bryan Adams**–Hearts On Fire–A&M	61%				89%		25%	41		AOR smash
19	**The Nylons**–Kiss Him Goodbye–Open Air/A&M	64%			85%			24.8%	30	9	sleeper hit
20	**Trio**–Telling Me Lies–WB		98%		31%			21.5%			T40 crossover next

Butler, Jon 101
Butler, Jonathan 85
Cameo 87
Chicago 130
Frehley, Ace 37
Frozen Ghost 106
Gabriel, Peter 78
Genesis 22
The Jets 151
Joel, Billy 170
Journey 172
Judas Priest 59
Miami Sound Machine ..62
Mills, Stephanie 117
Money, Eddie 72
The Replacements 64
REO Speedwagon 86
Restless Heart 123
Style Council 139
Suicidal Tendencies 104
Surface 40
System 69
Watley, Jody 24
The Whispers 44
Whitesnake 3
Stand By Me 194
Top Gun 97

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PLAY BY PLAY

EAST

MOST ADDED - EAST
1. **STARSHIP**–It's Not Over ... –RCA
2. **SUZANNE VEGA**–Luka–A&M
3. **RICHARD MARX**–Don't Mean Nothing–Manhattan
4. **LIVING IN A BOX**–Living In A Box–Chrysalis
5. **FREDDIE JACKSON**–Jam Tonight–Capitol

Q100 (WQQQ) Allentown, **PA Mark Clifford-MD**
#1 W. Houston
ADDS: U2, Fleetwood Mac, Janet Jackson, Starship, Surface, T. Kimmel
REQUESTS: 1. W. Houston 2. Heart 3. G. Michael

B-104 (WBSB) Baltimore, **MD Brian Thomas-PD**
#1 Lisa Lisa
ADDS: T'Pau, Surface, S. Winwood

WCIR Beckley, WV **Bob Spencer-PD Ann Kelly-MD**
#1 Lisa Lisa
ADDS: T'Pau, Starship, B. Willis
REQUESTS: 1. Lisa Lisa 2. W. Houston 3. Genesis

KISS 108 (WXKS) Boston, MA **Sonny Joe White-PD Susan O'Connell-MD**
#1 W. Houston
ADDS: Living In A Box, A. Jarreau, Motley Crue, S. Winwood, Kool & The Gang, Starship, N. Martinez

WZOU Boston, MA **Harry Nelson-PD/MD**
#1 Atlantic Starr
ADDS: Poison, R. Marx, Jets

103 WPHD Buffalo, NY **John Hager-Op.Dir. Bob Richards-MD**
#1 W. Houston
ADDS: Night Ranger, S. Vega, D. Gibson, INXS/J. Barnes, Starship
REQUESTS: 1. Bon Jovi 2. U2 3. Nylons

WNNK Harrisburg, PA **Bruce Bond-PD**
#1 Lisa Lisa
ADDS: F. Jackson, S. Bush

KC 101 (WKCI) New Haven, **CT Stef Rybak-PD**
#1 Lisa Lisa
ADDS: F. Jackson, T'Pau, J. Watley, Starship

Z100 (WHTZ) New York, NY **Scott Shannon-VP Prog Steve Kingston-Op. Man.**
#1 Atlantic Starr
ADDS: Club Nouveau
REQUESTS: 1. Bon Jovi 2. Bon Jovi 3. Lisa Lisa

POWER 95 (WPLJ) New York, **NY Larry Berger-PD Andy Dean-MD**
#1 Atlantic Starr
ADDS: Crowded House
REQUESTS: 1. Atlantic Starr 2. G. Medeiros 3. Heart

B94 (WBZZ) Pittsburgh, PA **Jim Richards-PD Lori Campbell-MD**
#1 Lisa Lisa
ADDS: Whispers, Starship, Jets

WHTX Pittsburgh, PA **Keith Abrams-PD Bob Conrad-MD**

92 PRO FM (WPRO) Providence, RI **Tom Cuddy-Ops. Man. Vic Edwards-MD**
#1 W. Houston
ADDS: G. Michael, J. Watley, J. Astley, F. Jackson, Living In A Box, J. Waite
REQUESTS: 1. W. Houston 2. Genesis 3. B. Seger

98 PXY (WPXY) Rochester, NY **Tom Mitchell-PD**
#1 W. Houston
ADDS: Starship
REQUESTS: 1. Nylons 2. U2 3. S. Vega

WNTQ Syracuse, NY **David Laird-PD Gary Dunes-MD**
#1 W. Houston
ADDS: Surface, Whispers, Klymaxx, Starship, S. Hagar, D. Gibson
REQUESTS: 1. Heart 2. W. Houston 3. B. Seger

POWER 105 (WAVA) Washington, DC **Mark St. John-PD Gene Baxter-MD**
#1 Lisa Lisa
ADDS: Starship, S. Vega, T'Pau, Club Nouveau, R. Marx

WKRZ Wilkes-Barre, PA **Jim Rising-PD/MD Jennifer Starr-Asst MD**
#1 Lisa Lisa

SOUTH

MOST ADDED - SOUTH
1. **STARSHIP**–It's Not Over ... –RCA
2. **LIVING IN A BOX**–Living In A Box–Chrysalis
3. **INXS & J. BARNES**–Good Times–Atlantic
4. **SUZANNE VEGA**–Luka–A&M
5. **DAN HILL**–Can't We Try–Columbia

94Q (WQXI) Atlanta, GA **Fleetwood Gruver III-PD Craig Ashwood-MD**
#1 Kenny G.
ADDS: System, R. Marx

Z 93 (WZGC) Atlanta, GA **Bob Case-PD Lindsey Burdette-MD**
#1 Lisa Lisa
ADDS: S. Vega, Outfield, Whispers, Living In A Box, Whitesnake, Starship, D. Gibson
REQUESTS: 1. Lisa Lisa 2. Motley Crue 3. Atlantic Starr

WFMF Baton Rouge, LA **Randy Rice-PD Johnny Ahysen-MD**
#1 Lisa Lisa
ADDS: Starship, Fleetwood Mac, S. Robinson
REQUESTS: 1. Lisa Lisa 2. Bon Jovi 3. Motley Crue

KZZB Beaumont, TX **Chris Baker-PD J.J. Jackson-MD**
#1 Atlantic Starr
ADDS: A. Jarreau
REQUESTS: 1. Poison 2. G. Michael 3. Heart

WAPI Birmingham, AL **Kevin McCarthy-PD Jimbo Wood-MD**
#1 Lisa Lisa
ADDS: INXS/J. Barnes

KXX106 (WKXX) Birmingham, AL **Catfish Jim Prewitt-PD**
#1 Lisa Lisa
ADDS: B. Seger, Cover Girls, LL Cool J, Los Lobos, Art Of Noise, D. Hill
REQUESTS: 1. Lisa Lisa 2. H. Alpert 3. W. Houston

95 X (WSSX) Charleston, SC **Brian Phillips-PD Dave Allen-MD**
#1 Genesis
ADDS: G. Michael, Starship, Poison
REQUESTS: 1. G. Michael 2. Pseudo Echo 3. Lisa Lisa

WBCY Charlotte, NC **Jack Daniel-PD Mark Summers-Asst.PD**
#1 Genesis
ADDS: Wang Chung, R. Marx, Expose, D. Hill
REQUESTS: 1. Atlantic Starr 2. Pseudo Echo 3. Bon Jovi

WROQ Charlotte, NC **Reggie Blackwell-PD Chris Williams-MD**
#1 Bon Jovi
ADDS: D. Bowie, C. Lauper, INXS/J. Barnes, Cure, B. Idol

WSKZ Chattanooga, TN **Scott Chase-PD Jay Scott-MD**
#1 Lisa Lisa
ADDS: INXS/J. Barnes, S. Winwood, S. Vega
REQUESTS: 1. Lisa Lisa 2. W. Houston 3. Heart

WNOK Columbia, SC **Leo Windham-PD Robin King-MD**
#1 Lisa Lisa
ADDS: Starship, S. Vega, R. Marx, J. Watley, Kool & The Gang
REQUESTS: 1. Lisa Lisa 2. D. Gibson 3. Motley Crue

KEZB El Paso, TX **Ron Haney-PD Cat Simon-Asst.PD**
#1 Lisa Lisa
ADDS: Motley Crue, T'Pau, Nylons

97.1 KEGL Fort Worth, TX **John Roberts-PD J.D. Ryan-Music Coord.**
#1 Heart
ADDS: T. Kimmel, Starship, Fabulous Thunderbirds
REQUESTS: 1. Heart 2. Motley Crue 3. Journey

93 Q (KKBQ) Houston, TX **Ron Parker-PD John Cook-M.D.**
#1 W. Houston
ADDS: Fat Boys, Jets, S. Hagar
REQUESTS: 1. W. Houston 2. Motley Crue 3. B. Seger

POWER 104 (KRBE) Houston, TX **Paul Christy-PD Helene Pina-MD**
#1 Genesis
ADDS: B. Adams, Living In A Box, Outfield

POWER95 (WAPE-FM) Jacksonville, FL **Bill Cahill-PD Kandy Klutch-MD**
#1 Lisa Lisa
ADDS: S. Vega, Fleetwood Mac
REQUESTS: 1. Lisa Lisa 2. W. Houston 3. Bon Jovi

WQUT Johnson City, TN **Marc Potter-PD Steve Taylor-MD**
#1 Lisa Lisa
ADDS: D. Wilson, T'Pau, Starship, Whitesnake, INXS/J. Barnes

WOKI Knoxville, TN **Ron Harper-PD Gary Beach-MD**
#1 Lisa Lisa
ADDS: T'Pau, Janet Jackson, Fleetwood Mac, R. Marx
REQUESTS: 1. Lisa Lisa 2. Heart 3. System

WLRS Louisville, KY **Lisa Lyons-PD Kevin Robinson-MD**
#1 Genesis
ADDS: Crowded House, Lisa Lisa, U2, L. Gramm
REQUESTS: 1. Bon Jovi 2. W. Houston 3. Heart

B104 (KBFM) McAllen/Brownsville, TX **Michael Cruz-PD J.J. Montana-MD**
#1 Atlantic Starr
ADDS: Los Lobos, S. Vega, 4 by Four, Living In A Box, B. Idol
REQUESTS: 1. Atlantic Starr 2. K. Wilde 3. Lisa Lisa

Y100 (WHYI) Miami, FL **Rick Stacy-PD Frank Amadeo-Asst. PD/MD**
#1 Will To Power
ADDS: U2, D. Harry, Kool & The Gang, Fleetwood Mac

POWER96 (WPOW) Miami, FL **Bill Tanner-PD Colleen Cassidy-MD**
#1 Will To Power
ADDS: Sa-fire, Depeche Mode
REQUESTS: 1. Will To Power 2. Janet Jackson 3. D. Harry

WABB Mobile, AL **Leslie Fram-PD Lee Chesnut-MD**
#1 Lisa Lisa
ADDS: Jets, Fleetwood Mac, Poison, T. Kimmel, Starship
REQUESTS: 1. Lisa Lisa 2. Motley Crue 3. Madonna

WHHY Montgomery, AL **Walt Brown-PD Cat Collins-MD**
#1 W. Houston
ADDS: Living In A Box, Whitesnake, Jets, S. Vega, Wang Chung, D. Wilson

WWKX Nashville, TN **Mike St. John-PD B.J. Harris-MD**
#1 Atlantic Starr
ADDS: S. Winwood, R. Marx, F. Jackson, Wang Chung

WYHY Nashville, TN **Mark Chase-PD/MD**
#1 Lisa Lisa
ADDS: S. Winwood, E. Money, T'Pau, Living In A Box
REQUESTS: 1. Lisa Lisa 2. Heart 3. G. Michael

B97 (WEZB) New Orleans, LA **Shadow Stevens-PD Joey Giovingo-MD**
#1 W. Houston
ADDS: none
REQUESTS: 1. G. Medeiros 2. W. Houston 3. Lisa Lisa

WRNO FM100 New Orleans, LA **Mike Costello-PD Wayne Watkins-MD**
#1 Genesis
ADDS: J. Walsh, Fabulous Thunderbirds, Los Lobos, Wang Chung

WEST

MOST ADDED - WEST
1. STARSHIP–It's Not Over ... –RCA
2. INXS & J. BARNES–Good Times–Atlantic
3. LIVING IN A BOX–Living In A Box–Chrysalis
4. GINO VANNELLI–Wild Horses–CBS Associated
5. TOM KIMMEL–That's Freedom–Mercury/PG

KRXY Denver, CO **Marc Bolke-PD Dom Testa-MD**
#1 Heart
ADDS: Fleetwood Mac, B. Adams, Surface, R. Marx, Living In A Box
REQUESTS: 1. Heart 2. B. Seger 3. T'Pau

KYNO-FM Fresno, CA **Sue Ryan-PD Rich Cartter-MD**
#1 W. Houston
ADDS: S. Winwood, D. Allen, Living In A Box, J. Watley, Wang Chung, Klymaxx

KLUC Las Vegas, NV **Jerry Dean-PD Scott Campbell-Asst.PD Jay Taylor-MD**
#1 W. Houston
ADDS: Fat Boys, F. Jackson, D. Hill, Starship, B. Adams

KIIS-FM Los Angeles, CA **Steve Rivers-PD Gene Sandbloom-MD**
#1 Lisa Lisa
ADDS: R. Marx, Starship, Living In A Box
REQUESTS: 1. Lisa Lisa 2. Atlantic Starr 3. Klymaxx

KKFR Phoenix, AZ **Steve Casey-PD Steve Goddard-MD**
#1 Heart
ADDS: D. Hill, R. Nevil, S. Hagar, Fleetwood Mac, G. Medeiros, J. Waite

KZZP Phoenix, AZ **Guy Zapolean-PD Kevin Weatherly-MD**
#1 Lisa Lisa
ADDS: G. Medeiros, Will To Power, S. Vega, Cover Girls

KHTZ-FM Reno, NV **"The Ninja"-PD/MD**
#1 W. Houston
ADDS: Klymaxx, Janet Jackson, Fleetwood Mac, T. Kimmel, INXS/J. Barnes, Living In A Box, Fabulous Thunderbirds
REQUESTS: 1. G. Michael 2. Motley Crue 3. U2

KWOD Sacramento, CA **Tom Chase-PD**
#1 W. Houston
ADDS: S. Vega, Whispers, Living In A Box
REQUESTS: 1. Yello 2. G. Michael 3. Kenny G.

KCPX Salt Lake City, UT **Lou Simon-PD Evan Lake-MD**
#1 Kenny G.
ADDS: T. Kimmel, INXS/J. Barnes, Starship, D. Harry, Whitesnake, Night Ranger, A. Moyet, J. Butler, Depeche Mode
REQUESTS: 1. Lisa Lisa 2. U2 3. G. Vannelli

KS 103 (KSDO) San Diego, CA **Nick Ferrara-OM/PD Greg Rolling-MD**
#1 Lisa Lisa
ADDS: S. Vega, Starship
REQUESTS: 1. G. Michael 2. Lisa Lisa 3. Kenny G.

KMEL San Francisco, CA **Keith Naftaly-PD**
#1 Whispers
ADDS: E. Money, J. Watley, Will To Power, J. Butler, Pepsi & Shirlie

KITS San Francisco, CA **Richard Sands-PD Steve Masters-MD**
#1 Level 42
ADDS: Los Lobos, D. Harry, G. Vannelli

KWSS San Jose, CA **Mike Preston-PD Robin Silva-MD**
#1 Lisa Lisa
ADDS: Depeche Mode, Starship, T'Pau, Motley Crue

Z101 (KPLZ) Seattle, WA **Casey Keating-PD Mark Allen-MD**
#1 Heart
ADDS: R. Waters, S. Vega

KUBE 93FM Seattle, WA **Gary Bryan-PD Wendy Christopher-MD**
#1 Lisa Lisa
ADDS: Poison, Wang Chung, F. Jackson, Motley Crue, Klymaxx
REQUESTS: 1. Psuedo Echo 2. B. Seger 3. Lisa Lisa

KZZU Spokane, WA **John Langan-PD/MD**
#1 W. Houston
ADDS: Fat Boys, J. Astley, INXS/J. Barnes, Starship, A. Moyet, N. Hendryx, R. Nevil
REQUESTS: 1. W. Houston 2. Heart 3. B. Seger

MIDWEST

MOST ADDED - MIDWEST
1. STARSHIP–It's Not Over ... –RCA
2. LIVING IN A BOX–Living In A Box–Chrysalis
3. INXS & J. BARNES–Good Times–Atlantic
4. SUZANNE VEGA–Luka–A&M
5. DAN HILL–Can't We Try–Columbia

WKDD Akron, OH **Nick Anthony-PD**
#1 H. Alpert
ADDS: Starship, S. Vega

B 96 (WBBM-FM) Chicago, IL **Buddy Scott-PD Joe Bohannon-MD**
#1 Lisa Lisa
ADDS: S. Vega
REQUESTS: 1. Lisa Lisa 2. W. Houston 3. Kenny G.

Z95 (WYTZ) Chicago, IL **Ric Lippincott-PD Brian Kelly-MD**
#1 W. Houston
ADDS: Whispers

WLS-AM Chicago, IL **John Gehron-Op.Mgr. Rich MacMillan-Asst.PD&MD**
#1 Atlantic Sfarr
ADDS: T'Pau, G. Estefan/M.S.M., R. Nevil

Q102 (WKRQ) Cincinnati, OH **Jim Fox-PD Dave Allen-MD**
#1 Atlantic Starr
ADDS: Crowded House, U2

WMMS Cleveland, OH **Kid Leo-Ops. Man. Brian Phillips-PD**
#1 W. Houston
ADDS: INXS/J. Barnes, J. Walsh, Wang Chung
REQUESTS: 1. W. Houston 2. Heart 3. E. Money

WNCI Columbus, OH **Bill Richards-PD Tom Kelly-Asst.PD**
#1 Genesis
ADDS: Club Nouveau, Starship
REQUESTS: 1. Nylons 2. Atlantic Starr 3. G. Michael

WXGT Columbus, OH **Adam Cook-PD Kevin Haines-MD**
#1 Lisa Lisa
ADDS: G. Estefan/M.S.M., S. Winwood, Fleetwood Mac
REQUESTS: 1. G. Michael 2. Lisa Lisa 3. Atlantic Starr

WGTZ Dayton, OH **John Robertson-PD/MD**
#1 Lisa Lisa
ADDS: R. Marx, R. Nevil
REQUESTS: 1. G. Michael 2. Heart 3. Lisa Lisa

WHYT Detroit, MI **Rick Gillette-PD Mark Jackson-MD**
#1 Lisa Lisa
ADDS: LL Cool J, D. Harry, Cure, A. Franklin
REQUESTS: 1. Lisa Lisa 2. W. Houston 3. H. Alpert

WCZY Detroit, MI **Brian Patrick-PD Kathy Means-MD**
#1 W. Houston
ADDS: D. Sanborn, Motley Crue, F. Jackson, Whitesnake, J. Watley, Starship, Poison, D. Harry
REQUESTS: 1. W. Houston 2. Kenny G. 3. B. Seger

WDTX Detroit, MI **Jim Harper-PD Mike Bradley-MD**
#1 Lisa Lisa
ADDS: B. Willis, J. Watley, S. Hagar, S. Winwood, T. Kimmel
REQUESTS: 1. Lisa Lisa 2. Heart 3. B. Seger

WMEE Fort Wayne, IN **Tony Richards-PD Tommy Allen-MD**
#1 Lisa Lisa
ADDS: Janet Jackson, Surface, A. Jarreau, T'Pau
REQUESTS: 1. Atlantic Starr 2. Lisa Lisa 3. Heart

WGRD Grand Rapids, MI **Mat Clenott-PD Michelle McCormick-MD**
#1 Genesis
ADDS: Whitesnake, Wang Chung
REQUESTS: 1. Whitesnake 2. Motley Crue 3. Outfield

WZPL Indianapolis, IN **Jim Flotiman-PD Steve Stiles-MD**
#1 Genesis
ADDS: Outfield, Starship, S, Hagar, Wang Chung, Expose
REQUESTS: 1. Motley Crue 2. Atlantic Starr 3. Lisa Lisa

Q104 (KBEQ) Kansas City, MO **Steve Perun-PD Karen Barber-MD**
#1 Lisa Lisa
ADDS: Club Nouveau, D. Hill

Z104 FM (WZEE) Madison, WI **Jonathan Little-PD Matt Hudson-MD**
#1 Atlantic Starr
ADDS: Wang Chung, Los Lobos, J. Astley, G. Medeiros

94 WKTI-FM Milwaukee, WI **Tim Fox-PD Denise Lauren-MD**
#1 Genesis
ADDS: Starship, J. Butler, H. Lewis

KJYO Oklahoma City, OK **Joe Folger-PD Tony Collins-MD**
#1 Lisa Lisa
ADDS: Starship, B. Idol, J. Walsh, INXS/J. Barnes, T'Pau

KQKQ Omaha, NE **Mark Evans-PD John Michaels-MD**
#1 W. Houston
ADDS: Poison, Whispers, S. Vega, G. Vannelli, R. Marx
REQUESTS: 1. W. Houston 2. Heart 3. Seger

KHTR St. Louis, MO **Dave Robbins-PD Mark Todd-MD**
#1 Lisa Lisa
ADDS: R. Marx, Starship

106.5 KWK St. Louis, MO **Waylon Richards-PD Jim Atkinson-MD**
#1 Lisa Lisa
ADDS: Living In A Box, S. Winwood, A. Jarreau, S. Hagar, Poison

WLOL 99 1/2 St. Paul, MN **Gregg Swedburg-PD Karen Wong-MD**
#1 Atlantic Starr
ADDS: Living In A Box, Ana, Surface, Yello
REQUESTS: 1. Atlantic Starr 2. Bon Jovi 3. Lisa Lisa

KDWB 101 St. Paul, MN **Dave Anthony-PD Don Michaels-Asst.PD**
#1 Genesis
ADDS: Living In A Box, D. Gibson

WSPT Stevens Point, WI **Jay Bouley-PD Jerry Steffen-MD**
#1 Kenny G.
ADDS: Starship, Wang Chung, Janet Jackson, D. Wilson, Surface, S. Hagar
REQUESTS: 1. Motley Crue 2. Poison 3. Nylons

WRQN Toledo, OH **Mike Wheeler-PD Brad Hanson-MD**
#1 Lisa Lisa
ADDS: Nylons, J. Waite, Outfield, Starship, T. Kimmel
REQUESTS: 1. Heart 2. Genesis 3. Crowded House

K107 (KAYI) Tulsa, OK **Ed Hopkins-PD Duncan Payton-MD**
#1 Lisa Lisa
ADDS: B. Joel, G. Michael, U2, B. Adams

KKRD Wichita, KS **Jack Oliver-PD**
#1 Lisa Lisa
ADDS: INXS/J. Barnes, Klymaxx, B. Idol
REQUESTS: 1. B. Seger 2. Motley Crue 3. System

Butcher, Jon 101
Butler, Jonathan 85
Cameo 87
Chicago 130
Freney, Ace 37
Frozen Ghost 106
Gabriel, Peter 78
Genesis 22
The Jets 151
Joel, Billy 170
Journey 172
Judas Priest 59
Medeiros, Glen 146
Miami Sound Machine ..62
Mills, Stephanie 117
Money, Eddie 72
Ready For The World 133
The Replacements 64
REO Speedwagon 86
Restless Heart 123
Style Council 139
Suicidal Tendencies 104
Surface 40
System 69
Warnes, Jennifer 134
Watley, Jody 24
The Whispers 44
Whitesnake 3
Stand By Me 194
Top Gun 97

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ON THE CIRCUIT

Naftaly Named New PD at KMEL ... KMEL recently named **Keith Naftaly** to the post of Program Director of the San Francisco station, filling the void left by the recent departure of **Lee Michaels**. Naftaly, 24, formerly held duties as Music Director of the station. Michaels recently left the KMEL fold to move to the Urban-formatted WBMX in Chicago as Operations Manger/Program Director, (see Lee Michaels profile - *Radio Report* June 20, 1987).

WXRX and WUVA Abandon AOR ... On Friday, June 5, WXRX/New York abandoned its AOR format to become the latest station to delve into the Classic Rock invasion. ... And on August 17, listen for WUVA in Charlottesville, Virginia to switch from an AOR format to a Top 40 playlist.

"Furrever Friends" ... Look for a new single entitled "Your A Sensation" to follow in the same pattern as the Cover Girls' "Show Me" did earlier this year. The tune by a group of "fabulous babes" (according to a press release) call themselves Furrever Friends. The single, available on TSE Records, originally was shipped to Top 40 radio, but it really began seeing action on Urban stations around the country (see the Cover Girls connection?) The label hopes to issue a 12" dance mix in the future, and currently an album is in the works. The video for the tune is playing all over, including "Hit Video U.S.A.," "The Record Buyer's Guide," and on the HBO cable channel. Remember you heard it here first ...

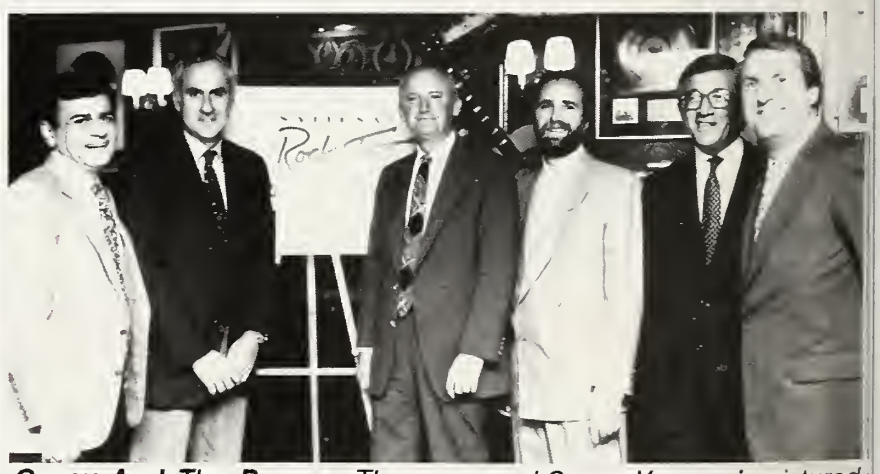
"Rockline" news ... Next issue look for a profile on the successfully syndicated "Rockline" phone-in radio show, featuring interviews with the show's host **Bob Coburn**, as well as conversation with producer **Cindy Tolin**. In the meantime, be listening for upcoming Rockline shows: **Heart** will be featured on June 22; **Crosby, Stills & Nash** on June 29; the July 6 program will showcase **The Fabulous Thunderbirds and Mason Ruffner**; and **Sammy Hagar** will guest on July 13.

Yet More Biased Advice ... Looking for some innovative tunes to add to your playlist? If you are, keep reading ... Welcome to Part II of "Just Some Friendly Biased Advice." Check out the new **X** album "See How We Are" (Elektra) especially the first single "4th Of July" and the title cut. If you like "Luka" by **Suzanne Vega**, be sure you don't let her slip away - her latest LP "Solitude Standing" (A&M) contains hoards of great little ditties, listen to "In The Eye." "Love is Not Lost" by **Leslie Phillips** is a good one, so is "Telling Me Lies" by **Dolly Parton, Linda Ronstadt & Emmylou Harris** the new single from the smash **Trio** (Warner Bros.) album, (Linda sings lead, by the way). Don't forget new albums by **The Call** (Elektra), the **REM** (IRS) outtakes package "Dead Letter Office," and the new **Omar & The Howlers** LP on Columbia. That's it for this week! Any of you have any suggestions for your own "pick hit" send it - along with your name, to 6464 Sunset Boulevard, Suite 605, Hollywood, CA. 90028. Until we meet again ...

Tom De Savia

Detective Dick Tracy Fighting Payola ... *Top Rated Chicago disc jockeys* Steve Dahl *and* Garry Meier *of WLUP-AM 1000 have been immortalized in comic form in the legendary Dick Tracy comic strip. The two disc jockeys were the inspiration for the "Garry Doll" character now appearing in the strip, (see above panel). "Garry Doll" is currently assisting the famous detective thwart crime syndicate figures "The Stereo Brothers." The brothers, "AM" and "FM" are attempting to promote their own crime syndicate backed record label by controlling the radio airwaves through ... payola! "Garry Doll is a composite character of Steve and Garry," said Max Collins, the strip's writer (in a press release). "I'm a big fan of their show, and the strip is meant to pay tribute to their work."*

The Return of "Grandpa Munster!!!" ... *Yes, that is him.* Al Lewis, *better known to millions of television viewers as that wacky lovable old vampire "Grandpa Munster," from TV's "The Munsters." Lewis is pictured here after given the news that Eddie Munster, his television grandson, is in reality fallen PTL evangelist Jim Bakker!!! ... No, not really - I'm just kidding (come on, now!). Lewis is currently a restaurant owner in New York City and is shown here with WNBC's afternoon personality* Alan Colmes *during a recent party thrown at the Limelight Club located in the Big Apple. The event was held by Colmes for celebrities that have appeared on his show.*



Casey And The Boys ... *The renowned* Casey Kasem *is pictured here at the recent "Levis 501 National Rock Test" held at New York's famed Hard Rock Cafe. Kasem is the host of popular syndicated radio and television shows "American Top 40" and "America's Top 10," respectively. The Levis/ABC Radio promotion is the first ever to run simultaneously on both entertainment mediums. Pictured (from Left to Right) are:* Kasem*; ABC Radio Network President* Arron Daniels*;* Dennis Glynn*, Vice President/Midwest Sales Manager, ABC Radio Network; Regional Sales Manager for Levis New York,* Robert Caplan*; the President of Capitol Cities/ABC Radio,* James Arcara*; and* Louis Severine*, Senior Vice President/Director Of Sales, ABC Radio Network.*

CASH BOX Radio Report

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

63 Stations Reported This Week

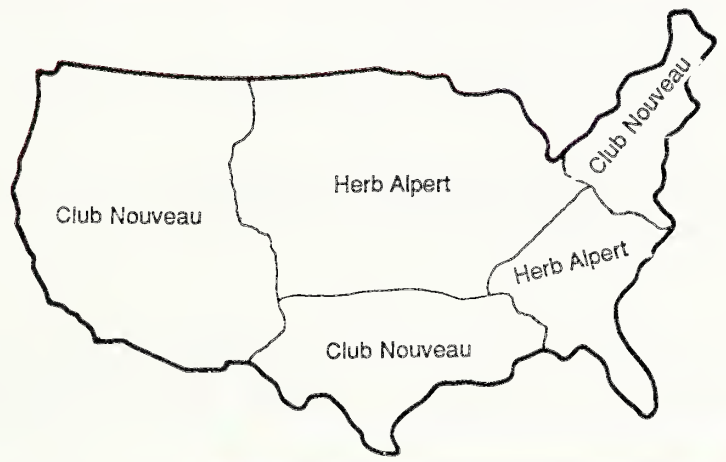
Midnight Lover
System–Atlantic
21 Adds

Jam Tonight
Freddie Jackson–Capitol
20 Adds

One Heartbeat
Smokey Robibnson–Motown
17 Adds

I Love You Babe
Babyface–Solar/Capitol
16 Adds

#1 SINGLES



RETAIL

Why You Treat Me So Bad
Club Nouveau–Warner Bros.

Rock Steady
Whispers–Solar/Capitol

Head To Toe
Lisa Lisa And Cult Jam–Columbia

I Wanna Dance With Somebody
Whitney Houston–Arista

REQUESTS

I Feel Good All Over
Stephanie Mills–MCA

I'm Bad
L. L. Cool J–Def Jam/Columbia

Smooth Sailin'
Isley Bros.–Warner Bros.

Diamonds
Herb Alpert–A&M

ALBUM ALLEY

Hold On To Your Dream–J.M. Silk–RCA Chicago's house music gets a further boost with the release of J.M. Silk's first album. "I Can't Turn Around" the Dance smash is included along with thier current single "Cry Of The Lonely". Look for thier cult audience to grow as house music becomes a household word.

NEW AND HOT 45'S

Come Back To Me Lover–Miki Howard–Atlantic
Mia Bocca–Jill Jones–Paisley Park/Warner Bros.
Better Way–James Ingram–MCA
Don't Turn Away–Wilson Pickett–Motown
Girl Pulled A Dog On Me–General Kane–Motown

Butler, Jon 101
Butler, Jonathan 85
Cameo 87
Chicago 130
Frehley, Ace 37
Frozen Ghost 106
Gabriel, Peter 78
Genesis 22
The Jets 151
Joel, Billy 170
Journey 172
Judas Priest 59
Miami Sound Machine .. 62
Mills, Stephanie 117
Money, Eddie 72
The Replacements 64
REO Speedwagon 86
Restless Heart 123
Suicidal Tendencies 104
Surface 40
System 69
Watley, Jody 24
The Whispers 44
Whitesnake 3
Stand By Me 194
Top Gun 97

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Club Nouveau** Why You Treat Me-WB	2	9	1	H	2	Y	Y	12	27	Heavy On My Mind
2	**Jody Watley-**Still A Thrill-MCA	5	9	7	H	7	Y		1	14	
3	**Herb Alpert-**Diamonds-A&M	1	11	5	H	1	Y		6	14	Love In The Rain
4	**Stephanie Mills-**I Feel Good All Over-MCA	9	9	2	H	8	Y	Y			
5	**Whitney Houston-**I Wanna Dance-Arista	7	7	8	H	5	Y		15	2	For Love of You
6	**Nona Hendryx-**Why Should I Cry-EMI America	4	12	9	H	12	Y	Y	32	7	
7	**Whispers-**Rock Steady-Solar/Capitol	3	10	6	H	3	Y	Y	11	7	
8	**Isley Bros.-**Smooth Sailing-Warner Bros.	10	7	4	H	11	Y		26	2	
9	**Jonathon Butler-**Lies-Jive/RCA	11	10	12	H	14	Y		31	2	
10	**Regina Belle-**Show Me The Way-Columbia	15	19	17	H	9	Y		57	2	
11	**L.L. Cool J.-**I'm Bad-Columbia	16	6	3	H	10	Y	Y	9	2	
12	**Deneice Williams-**Never Say Never-CBS	6	12	11	H	13	Y		39	5	
13	**Howard Hewett-**I Commit 2 Love-Elektra	13	10	14	H	17	Y	Y			
14	**Prince-**If I Were Your Girlfriend-WB	22	5	15	H	23	Y	Y	7	10	
15	**Alexander O'Neal-**Fake-TABU/Epic	23	5	16	H	16	Y	Y			
16	**4xFour-**Want You For My Girlfriend-Capitol	17	9	22	H	31	Y				
17	**Diana Ross-**Dirty Looks-RCA	19	6	20	H	15	Y		38	5	
18	**RJ's Latest Arrival-**Rhythm Method-Manhattan	18	11	21	H	24	Y				
19	**Janet Jackson-**Pleasure Principle-A&M	25	6	19	H	19	Y	Y			
20	**Donna Allen-**Satisfied-21/ATCO	20	6	24	H	25	Y	Y			
21	**Lisa Lisa-**Head To Toe-Columbia	8	13	10	M	4	Y	Y	3	6	
22	**Freddie Jackson-**Don't Want To Lose-Capitol	12	15	13	M	6	Y	Y	2	33	
23	**Surface-**Happy-Columbia	14	18	18	M	18	Y	Y	10	12	Gotta Love Tonight
24	**La La-**If You-Arista	24	8	23	M	26	Y				
25	**Vesta Williams-**A Good Thing-A&M	26	7	25	M	27	Y	Y			
26	**Lillo Thomas-**I'm In Love-Capitol	30	6	28	M	21	Y	Y	30	9	
27	**Starpoint-**D.Y.B.O.-Elektra	27	7	26	M	28	Y	Y			
28	**Loose Ends-**Stop The Rain-MCA	28	10	27	M	20	Y	Y			
29	**Tawatha-**Thigh Ride-Epic	31	6	29	M	22	Y	Y			
30	**Aretha Franklin-**Rock-A-Lot-Arista	37	6	33	M	33	Y				
31	**One Way-**Whammy-MCA	34	7	31	M	30	Y				
32	**Jerry Woo-**Lonely Girl-Polydor	32	8	30	M	29	Y	Y			
33	**Fat Boys-**Falling In Love-Tin Pan/Polydor	40	4	35	M	35	Y		19	2	
34	**Phyliss Hyman-**Enough Love-PIR/Manhattan	39	7	34	M	34	Y				
35	**Kathy Mathis-**Late Night Hour-Tabu	36	7	32	M	32	Y				
36	**Georgio-**Tina Cherry-Motown	41	6	37	M	36	Y				
37	**Cheryl Lynn-**If You Were Mine-Manhattan	50	3	38	M	40	Y				
38	**Timex Social Club-**Mixed Up World-Dayna/Fantasy	45	6	40	M	39	Y				
39	**Natalie Cole-**Jump Start-Manhattan	54	3	39	M	38	Y				
40	**Luther Vandross-**I Really Didn't Mean It-Epic	52	3	36	M	37	Y	Y			

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Whistle**–Barbara's Bedroom–Select	1	11	WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104.
2	**Ann Hines**–Tearjerker–Edge	2	8	WGOK, WRDW, WABO, WALT, WXOK, WAPR, WSRC, WCPC.
3	**John Burford**–Ought To Be A Law–Macola	3	7	K104, WBMX, WGCI, KPRS, WQFX, WALT, KIIZ, KMJM, WGPR.
4	**Touch**–Without You Supertronic	4	6	KQXL, WPDQ, WORL, WWIN-FM, WAMO, WDJY, WNHC, WANM.
5	**L.J. Reynolds**–Tell Me–Fantasy	6	6	WOWI, WJIZ, WENN, Z93, WVOI, WWWS, WBLK, WDAS, WDIA.
6	**Jesse James**–I Can Do Bad...–T.T.E.D.	7	5	WPOM, WEDR, WEAS, WVEE, WHUR, WKYS, WWIN.
7	**Sybil**–Let Yourself Go–Next Plateau	5	10	WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC.
8	**Khaliq**–You Go To My Head–Brofeel	11	5	WYLD, WHRK, WXOK, KQXL, KOKY, KDKS, WKXI, KWTD, WZAZ.
9	**Stetsasonic**–Faye–Tommy Boy	13	5	WEDR, WIIZ, KJCB, WQIS, KHYS.
10	**Delancy**–Nice–Acklins	14	5	KSOL, WTMP, WZAK, KJAM, WLNR, WTLC, WDUR.
11	**Val Young**–Private Converstations–Amherst	15	3	WDAS, WDIA, WOWI, WZAK, WDKX, WJIZ, WENN, WPEG, WPDQ.
12	**Joyce Sims**–Lifetime Love–Sleeping Bag	16	5	WBLK, WDKX, WPAL, JET 94, KJCB.
13	**Debbie Deb**–I'm Searchin–Jampacked	17	3	WDIA, WTMP, KPRS, KMJM, WJIZ, WHYZ, WKXI, WZAZ, WANM.
14	**Johnnie Taylor**–Make Me Late–Malaco	18	3	WDIA, WFXC, WCIN, Z103, WGPA, K104, WENN, WPAL, KOKY.
15	**Doug E. Fresh**–Play Only At Night–Danya/Fantasy	8	9	WWIN, WATV, WKXI, WLOU, KDKS, WDAS, WZAK, KDKO.
16	**Monet**–My Heart Gets...–Ligosa/Warlock	9	10	WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI.
17	**Cyre**–Last Chance–Fresh/Sleeping Bag	10	11	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL, KJCB.
18	**Egyptian Lover**–Freakaholic–Egyptian Empire	12	13	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA.
19	**J.E. The P.C. From D.C.**–Hello Rochelle–Alasam	-	D	WANN, WFKX, KCOH, KOKY, WVOL, WUSS, WEAL, WDKS, KXZZ.
20	**Mini Curry**–I Think I'm Over You–Total Experience	-	D	WWIN, WXYV, WDAS, K104, KDAY, WENN, WPAL, Z93, KIIZ.

REGIONAL BREAKOUTS B/C

EAST

1. **FREDDIE JACKSON**–Jam Tonight–Capitol — Added at WAMO, WDAS, WDKX, WHUR, WNHC, WUSL, WWIN & WXYV.
2. **VANEESE THOMAS**–Let's Talk It Over–Geffen/W. B. — In her father's steps, Vanesse is added at WAMO, WNHC & WUSL.
3. **SMOKEY ROBINSON**–One Heartbeat–Motown — This former Miracle is added at WAMO, WDJY, WHUR & WXYV.
4. **JANET JACKSON**–Pleasure Principle–A&M — In Heavy Rotation at WAMO, WDKX & WWIN.
5. **THE ISLEY BROTHERS**–Smooth Sailin' Tonight–W. B. — For the Isleys it's Smooth Sailing, #1 at WXYV.

SOUTH

1. **PRINCE**–Girlfriend–Paisley Park/Warner Bros — #1 at WFXA.
2. **BLACKFOOT/HINES**–Tear Jerker–Edge — In Heavy rotation at WGOK & WJLD.
3. **STEPHANIE MILLS**–I Feel Good All Over–MCA — #1 at WPAL & KKDA.
4. **CLUB NOUVEAU**–Why You Treat Me So Bad–Warner Bros. — #1 at WJTT, WGOK, KMJQ & WJLD.
5. **L. L. Cool J**–I'm Bad–Def Jam/Columbia — Exploding in the south with strong 45, 12" & Album Sales.

MIDWEST

1. **MINI CURRY**–I Think I'm Over You–Total Experience/RCA — Added at KATZ & WGPR.
2. **PEGGI BLU**–All The Way With You–Capitol — Added at KPRS, WBLZ & WAWA.
3. **J. BLACKFOOT/ANN HINES**–Tear Jerker–Edge — Heavy Rotaion at WZAK.
4. **L.L. COOL J**–I'm Bad–Def Jam/Columbia — This rapper gets deffer and badder with strong 12" Single and Album Sales.
5. **JODY WATLEY**–Still A Thrill–MCA — #1 at KATZ, in Solid Heavy Rotation in this region.

WEST

1. **J. BLACKFOOT/ANN HINES**–Tear Jerker–Edge — Quiet Storm Airplay In L. A. On KJLH & KACE. Medium Rotation At KMYX.
2. **FREDDIE JACKSON**–Jam Tonight–Capitol — Freddie's latest smash hit single is added by KACE.
3. **MIKI HOWARD**–Come Back To Me Lover–Atlantic — Added at KACE, KJLH & KSOL.
4. **SYSTEM**–Nightime Lover–Atlantic — Out Of the box adds at KDKO, KJLH & KSOL.
5. **CLUB NOUVEAU**–Why You Treat Me So Bad–Warner Bros. — #1 at KDAY, KJLH & The rest of th country.

Butler, Jonathan 85
Cameo 87
Chicago 130
Frozen Ghost 106
Gabriel, Peter 78
Genesis 22
Joel, Billy 170
Journey 172
Judas Priest 59
Miami Sound Machine 62
Mills, Stephanie 117
Money, Eddie 72
The Replacements 64
REO Speedwagon 86
Restless Heart 123
Suicidal Tendencies 104
Surface 40
System 69
Watley, Jody 24
The Whispers 44
Whitesnake 3
Stand By Me 194
Top Gun 97

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

THE BEAT

UH UH, NO NO CASUAL SEX-Unexplored territory is often very risky, but thanks to **Berry Gordy**, founder of **Motown Records** who dared to take a chance years ago and created **The Legendary Motown Sound**,(music lovers everywhere thank you) has broken new ground again. Songwriter/producer **Willie Hutch** wrote what he feels is the most important song (Uh Uh, No No Casual Sex) of his brilliant career. Together with vocalist **Carrie McDowell** who possesses a virtuoso voice of uncommon strength and clarity and weilds it like a sharpshooter, combined their talents on her impressive debut Motown album entitled **Carrie McDowell**. The album is a compilation of carefully crafted breathtaking style, substance, funk and forcefullness. Songs like "It's The Power Of Love", "Just Dance", and the aching ballad "When A Woman Loves A Man", ripple with high-wire intensity. Tunes like "Fly(White Bird Fly)", "Secret Fire", "Up The Down Side Of Love", and a **Smokey Robinson** original, "Sometimes You Drive Me Crazy", all confirm Carrie's extraordinary ability to get inside a song and claim it for her own. Hutch had originally planned to call the song "Mr. Promiscuity", but Gordy suggested the new title "Uh Uh, No No Casual Sex". Willie said, "I can't cure aids, but I can try to create a hit song to make people conscious of it. The world needs this song and I want to save lives." Carrie said, "It's ok to say no." After a generation of pop songs that preach "Anything Goes", the message of "Uh Uh, No No Casual Sex" is ironically controversial. This song is a reflection of the times. "You mess around these days, and you can die." I think kids are going to say this is cool. It is a strong statement and I'm glad I'm the one to make it." To Berry, we thank you most sincerely for stepping out and making a positive approach to a deadly serious world-wide problem. Willie, thanks for writing the song and Carrie for the delivery. We applaud you and pledge our unmitigating support!

ALASAM RECORDS FORMED-**Jonah Ellis**, writer, producer and instrumentalist who has produced acts from the hard driving funk sounds of **The Gap Band**, through the mid tempo **Yarbrough And Peoples** to the classic **Billy Paul** recently formed **Alasam Records**. Ellis, who serves as chairman of the board is noted for his creation of the million seller "Don't Stop The Music" by Yarbrough and Peoples has written and produced for artists such as **Switch, Pennye Ford, Klique, Goodie, Mitch Ryder** and **Esther Phillips** to mention a few. As a top arranger, musical director, vocalist and instrumentalist he has toured extensively in England, Africa and Europe with legendary groups like **The Temptations** and **The Drifters**. The goal of Alasam Records is to find and develop artists in every aspect of the business. Ellis said, "we want them to become successful, feel good about themself, have a concern for their fellow man and establish a sound financial base for their future. We want them to be secure when the glitter has faded away." Working very closely with Ellis is **Skip Layne**, who serves as executive advisor. Layne a veteran of many years in music came out of retirement after leaving the music business and building a successful career in Real Estate. This cagey veteran has already gotten tremendous response around the country to their first release titled **Hello Rochelle** by **J.E. The P.C. From D.C.** This close knit family unit, consisting of two nephews and a brother to Ellis will make a big musical name for themselves.

ANTI-DRUG RADIO JINGLE-Thanks to the joint effort of **Sheila Eldridge,** owner and president of **Orchid Communications** and **E. J. Jackson**, president of **Jackson Management**, a sixty-second or forty-second radio jingle promoting **Do Music-Don't Do Drugs** is being broadcast on radio around the country. The project comes in the wake of a recent **NAACP** report charging discrimination in the record industry. For more information call **213-462-1485**

FREEDOM'S RAP-Billy Freedom, a handsome and very gifted young singer/songwriter is enjoying great initial response to his two sided hit single "I Don't Know"/"University Rap". Billy comes from a notable music background. His father was the first black conductor at Midwestern State University in Texas. He played with the **Danish Royal Symphony, Ray Charles, Duke Ellington,** etc. His mother was a dancer and singer for the U.S.O. Billy studied with **Chuck Brown** and **Narada Michael Walden**, where he later became chief instructor at Walden's drum school in San Francisco. He has played with the likes of Walden, **Eddie Cleanhead Vinson, Stephen Stills, Santana, Hubert Laws, Eddy Money** and **Randy Jackson** to mention a few. His varied musical experiences have certainly assisted Billy in understanding and enjoying all music forms and the tremendous impact it has on today's youth. Billy Freedom, a new star on the horizon with a message for all mankind.

Bob Long

Billy Freedom

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO
Waymon Jones
Vice President Urban Promotions/Artists Relations
Polygram Records

Congratulations to Waymon Jones on his recent and well deserved promotion. This well liked and sensitive young man is another of the rapid risers in the music business. Having started his career in 1979 Waymon has moved methodically up the corporate ladder. A graduate of **Temple University**, Jones has certainly displayed the knowledge, sensitivity and savvy wherein he is most capable of going from the executive board rooms at Polygram to the streets without missing a beat. Best wishes for many gold and platinum successes at Polygram.

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

W W W O C

CASH BOX Radio Report COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

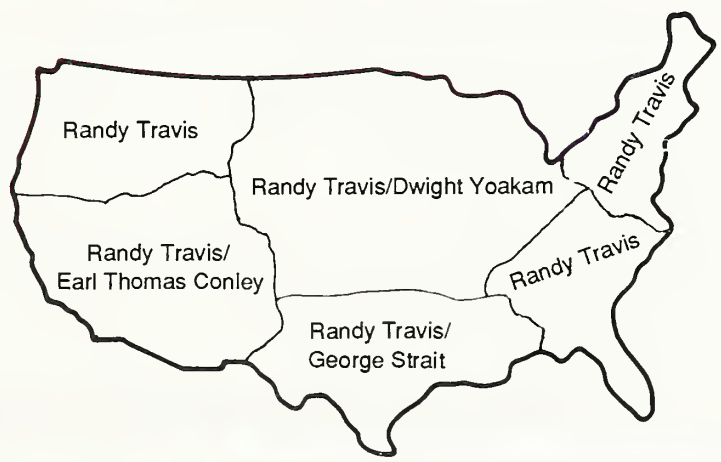
MARKET AT A GLANCE

MOST ADDED Out Of A Possible 116 Stations

97 Stations Reported This Week

Three Time Loser
Dan Seals–EMI America
32 Adds
Make No Mistake, She's Mine
Ronnie Milsap/Kenny Rogers–RCA
30 Adds
Daddies Need To Grow Up Too
The O'Kanes–Columbia
29 Adds
The Way We Make A Broken Heart
Rosanne Cash–Columbia
29 Adds
Members Only
Donna Fargo/Billy Joe Royal –Mercury
28 Adds

#1 SINGLES



RETAIL

All My Ex's Live In Texas
George Strait–(MCA)
Little Sister
Dwight Yoakam–(Warner Bros./Reprise)
I Know Where I'm Going
The Judds–(RCA/Curb)
It's Only Over For You
Tanya Tucker–(Capitol)
Another World
Crystal Gayle/Gary Morris–(Warner Bros.)
Love Can't Ever Get Better Than This
Ricky Skaggs/Sharon White–(Epic)

REQUESTS

All My Ex's Live In Texas
George Strait–(MCA)
One Promise Too Late
Reba McEntire–(MCA)
Little Sister
Dwight Yoakam–(Warner Bros./Reprise)
I Know Where I'm Going
The Judds–(RCA/Curb)
Snap Your Fingers
Ronnie Milsap–(RCA)
I Turn To You
George Jones–(Epic)
Born To Boogie
Hank Williams, Jr.–(Warner Bros./Curb)

HOT CUTS

Randy Travis–Good Intentions–(Always And Forever)

Dwight Yoakam–Little Ways–(Hillbilly Deluxe)

Waylon Jennings–Chevy Van–(Hangin' Tough)

Randy Travis–I Told You So–(Always And Forever)

The Judds–Turn It Loose–(Heartland)

Alabama–Vacation–(The Touch)

The Kendalls–The Rhythm Of Romance–(Break The Routine)

Vince Gill–Everybody's Sweetheart–(The Way Back Home)

T. Graham Brown–RFD 30529–(Brilliant Conversationalist)

Steve Earle & The Dukes–Sweet Little '66–(Exit 0)

Butler, Jon 101
Butler, Jonathan 85
Cameo 87
Chicago 130
Presley, Ace 37
Frozen Ghost 106
Gabriel, Peter 78
Genesis 22
The Jets 191
Joel, Billy 170
Journey 172
Judas Priest 59
Mellencamp, John 148
Miami Sound Machine ..62
Mills, Stephanie 117
Money, Eddie 72
Ready For The World 195
The Replacements 64
REO Speedwagon 86
Restless Heart 123
Style Council 139
Suicidal Tendencies 104
Surface 40
System 69
Wanes, Jennifer 134
Watley, Jody 24
The Whispers 44
Whitesnake 3
Stand By Me 194
Top Gun 97

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Randy Travis-**Forever And Ever, Amen-Warner Bros.	1	9	1	Hot	1	Y	Y	1	4	Good Intentions
2	**George Strait-**All My Ex's Live In Texas-MCA	3	8	2	Hot	2	N	Y	3	20	Am I Blue
3	**Sweethearts Of The Rodeo-**Chains Of Gold-Columbia	4	12	13	Hot	10	N	Y	11	44	Chosen Few
4	**Earl Thomas Conley-**That Was A Close One-RCA	7	11	25	Hot	7	N	Y	24	33	Dancin' With The Flame
5	**Dwight Yoakam-**Little Sister-Warner Bros./Reprise	9	11	3	Hot	3	N	Y	2	6	Little Ways/Please...
6	**Eddy Raven-**You're Never Too Old...-RCA	6	13	24	Hot	11	N	Y	35	18	Shine, Shine, Shine
7	**Tanya Tucker-**It's Only Over For You-Capitol	8	12	18	Hot	4	N	Y	-	-	Daddy Long Legs
8	**Steve Wariner-**The Weekend-MCA	11	9	7	Hot	16	Y	Y	31	14	Hey Alarm Clock
9	**The Judds-**I Know Where I'm Going-RCA/Curb	13	6	4	Hot	5	N	Y	5	18	Turn It Loose
10	**Crystal Gayle/Gary Morris-**Another World-WB	12	8	8	Hot	6	N	Y	-	-	-
11	**The Nitty Gritty Dirt Band-**Baby's Got A Hold-WB	2	RC	RC	RC	8	Y	Y	18	7	Fishin' In The Dark
12	**Ricky Skaggs/Sharon White-**Love Can't Ever...-Epic	14	8	10	Hot	12	N	Y	50	34	Walkin' In Jerusalem
13	**Holly Dunn-**Love Someone Like Me-MTM	19	8	17	Hot	17	N	Y	38	D	-
14	**Ricky Van Shelton-**Crime Of Passion-Columbia	17	10	9	Hot	14	Y	Y	16	12	Ultimately Fine
15	**John Schneider-**Love, You Ain't Seen...-MCA	15	12	14	Hot	13	N	Y	36	2	If It Was Anyone ...
16	**Lee Greenwood-**Someone-MCA	20	6	35	Hot	27	N	Y	-	-	-
17	**Moe Bandy-**Till I'm Too Old To Die Young-MCA/Curb	5	16	RC	RC	15	N	Y	23	11	Can't Staddle The...
18	**SKO-**American Me-MTM	21	10	31	Med.	23	N	Y	44	20	Trains..Me Lonesome
19	**John Wesley Ryles-**Midnight Blue-Warner Bros.	23	8	36	Med.	39	N	N	- - !-	-	
20	**T.G. Sheppard-**You're My First Lady-Columbia	10	14	RC	RC	9	Y	Y	- - !-	-	
21	**Reba McEntire-**One Promise Too Late-MCA	28	4	5	Med.	25	N	Y	34	34	-
22	**Ronnie Milsap-**Snap Your Fingers-RCA	29	4	6	Med.	18	N	Y	-	-	-
23	**Larry Gatlin/Janie Frickie-**From Time To Time-Col.	25	6	26	Med.	22	Y	Y	40	33	-
24	**Baillie And The Boys-**Oh Heart-RCA	26	8	19	Med.	28	N	Y	-	-	-
25	**Vince Gill-**Cinderella-RCA	31	7	27	Med.	37	N	N	-	-	Everybody's Sweetheart
26	**George Jones-I** Turn To You-Epic	32	4	12	Med.	26	N	Y	7	34	Don't Leave Without...
27	**Charley Pride-**Have I Got Some Blues...-16th Ave.	16	14	RC	RC	21	N	Y	21	3	-
28	**Waylon Jennings-**Fallin' Out-MCA	33	5	49	Med.	32	N	Y	37	16	Chevy Van/Baker Street
29	**The Bellamy Brothers-**Country Rap-MCA/Curb	30	4	15	Med.	27	N	Y	26	17	D-D-D-Divorcee
30	**Highway 101-** Whiskey, If You Were A Woman-WB	37	4	16	Med.	31	N	Y	-	-	-
31	**K.T. Oslin-**80's Ladies-RCA	34	7	21	Med.	30	N	N	-	-	Younger Men
32	**Michael Martin Murphey-**A Long Line Of Love-WB	39	4	28	Med.	35	Y	Y	49	11	-
33	**Anne Murray-**Are You Still In Love With Me-Capitol	35	6	38	Med.	29	N	Y	30	3	-
34	**Parton/Ronstadt/Harris-**Telling Me Lies-WB	40	3	29	Med.	33	N	N	4	13	Those Memories Of You
35	**Restless Heart-**Why Does It Have To Be...-RCA	44	3	32	Med.	20	Y	Y	12	22	Wheels
36	**Kathy Mattea-**Train Of Memories-Mercury	41	4	39	Med.	36	N	Y	17	30	-
37	**Dan Seals-**I Will Be There-EMI America	18	15	RC	RC	24	N	N	41	33	Three Time Loser
38	**Narvel Felts-**When A Man Loves A Woman-Evergreen	42	6	40	Lite	-	N	N	-	-	-
39	**Mason Dixon-**3935 West End Avenue-Premier One	24	10	20	RC	-	N	Y	-	-	-
40	**T. Graham Brown-**Brilliant Conversationalist-Cptl.	48	3	42	Lite	41	Y	Y	-	-	RFD 30529

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**Mel McDaniel-**Anger And Tears-Capitol	47	5	11	Lite	34	N	Y	-	-	'57 Chevy And You
42	**Tom Wopat-**Put Me Out Of My Misery-EMI	46	6	41	Lite	-	N	N	-	-	-
43	**Hank Williams, Jr.-**Born To Boogie-WB/Curb	53	2	22	Lite	40	N	Y	-	-	-
44	**Don Williams-**I'll Never Be In Love Again-Capitol	49	2	-	Lite	-	N	Y	-	-	-
45	**Asleep At The Wheel-**House Of Blue Lights-Epic	50	4	30	Lite	38	N	Y	-	-	Boogie Back To Texas
47	**Glen Campbell-**The Hand That Rocks ...-MCA	52	3	33	Lite	-	N	N	-	-	-
48	**Exile-**She's Too Good To Be True-Epic	60	2	-	Lite	-	N	Y	-	-	-
49	**Lyle Lovett-**Why I Don't Know-MCA/Curb	62	2	44	Lite	-	N	Y	25	31	-
50	**Pake McEntire-**Too Old To Grow Up Now-RCA	61	2	37	Lite	-	N	Y	-	-	-
51	**Larry Boone-**I Talk A Lot About Leaving-Mercury	57	3	34	Lite	-	N	Y	-	-	-
52	**The Statler Brothers-**I'll Be The One-Mercury	64	2	-	Lite	-	N	Y	-		-
53	**Judy Rodman-**I'll Be Your Baby Tonight-MTM	D	D	-	Lite	-	N	Y	14	9	What's A Broken Heart
55	**Steve Earle & The Dukes-**Nowhere Road-MCA	69	2	45	Lite	42	N	Y	33	D	I Ain't Ever Satisfied
56	**The Oak Ridge Boys-**This Crazy Love-MCA	68	2	-	Lite	43	N	Y	32	15	-
57	**Sawyer Brown-Savin' The Honey...-**Capitol/Curb	58	4	-	Lite	44	N	Y	45	33	-
58	**Butch Baker-**Don't It Make You Wanta...-Mercury	59	5	43	Lite	-	N	Y	-	-	-
59	**The Shooters-**'Till The Old Wears Off-Epic	65	3	-	Lite	-			-	-	-
60	**Clarence Nieman-**Shadows Of My Pride-Texas Soul	63	6	-	Lite	-	N	Y	-	-	-
62	**Tony McGill-**Taming My Mind-Killer	66	5	46	Lite	-			-	-	-
63	**Don Malena-**Moon Walkin'-Maxima	67	5	47	Lite	-			-	-	-

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Narvel Felts-**When A Man Loves A Woman-Evergreen	2	6	WKCW 24/21, WVAR 41/23, WQTE 16/14, KSO 29/26, KRKT 23/22
2	**Mason Dixon 3935 West End Avenue-**Premier One	1	10	WKDY 3/1, WSDS 20/17, KSGM 18/14, KINO 22/19, WAHC 25/22
3	**Clarence Nieman-**Shadows Of My Pride-Texas Soul	3	6	WKCW 30/26, WPAY 41/37, WKDY 39/36, WVAR 38/33, WLET 43/40
4	**Tony McGill-**Taming My Mind-Killer	4	4	WKCW 29/17, WPAY 34/30, WLET 40/37, WKDY 35/32, WQTE 40/36
5	**Don Malena-**Moon Walkin'-Maxima	5	5	WVAR 29/22, KJUN 27/23, WKDY 19/15, KBFS 33/27, KFEQ 35/29
6	**Liz Boardo-**I Need To Be Loved Again-Master	14	2	WVAR 47/39, WKCW D/38, WPNX 49/46, KFRD 49/45, WCAW 50/47
7	**Cerrito-**Singin' On Sunday-Melodee	10	4	WKDY 41/38, WPAY 40/35, WKCW 33/27, WVAR 45/42, WQTE 44/39
8	**Bobbi Lace-**Skin Deep-615	8	4	WVAR 36/30, WKCW 38/34, KBFS 46/39, KIXZ 51/47, WPCM 47/45
9	**Mike Lord-**Just Try Texas-NSD	11	4	WLET 45/42, KBFS 34/28, WSCG 17/13, WQTE 47/44, WGSQ 46/43
10	**Gail O'Doski-**Before They Pour The Wine-Door Knob	12	4	WVAR D/31, WKDY 40/37, WKCW 31/28, KYKX D/49, WLET 23/20
11	**Charley Pride-**Have I Got Some Blues...-16th Avenue	3	15	KINO 2/1, WCCN 3/1, WQTE 2/1, WTHI 9/9, WACO 13/2, WASP 17/15
12	**Tim Johnson-**... The Sun And San Antone-Sundial	D	D	KFRD 50/46, KBFS D/42, WGVM D/45, WJJC 49/45, WKCW D/46
13	**Lisa Daye-**When We Break Up-Centra	17	3	WSCG 19/15, WKCW D/22, KBFS 27/24, KSIW-A, WCCN-A, WRIX-A
14	**Jamie Lee Hart-**Girl From '64-Silver Star	16	3	WSCG 32/27, WLET 34/31, WKCW 43/39, WVAR D/36, WPAY 39/36
15	**Loney Hutchins-**Still Dancing-ARC	18	3	WQTE 41/38, KBFS 50/45, WTVR-A, WSDQ-A, KIXZ-A, WPNX-A
16	**Lynne Tyndall-**Looking For A Brand New...-Door Knob	20	2	WKDY 48/43, KBFS D/44, KUUX D/48, WSCP-A, KBOE-A, WOFF-A
17	**Billy Rowe-**I May Never Get This Close Again-Sugar Mill	D	D	WVAR 46/43, WQTE 48/45, WKCW 50/47, KYKX D/50, WYXC-A
18	**L.B. Turner-**It Could Have Been Me-Sunshine	D	D	WOZI-A, WVAM-A, WYXC-A, KVGB-A, WLSA-A, WMMK-A
19	**Burbank Station-**In Love (What A Place To Be)-Luv	D	D	KTTS 47/42, KFGO 46/41, KPQX 50/49, WKCW D/40, WSDS-A
20	**R.C. Coin-**Rainy Day Lovin'-BGM	D	D	WGVM D/41, WKDY D/45, WJJC-A, WHTL-A, KFRD-A, WFMW-A

Butler, Jonathan 85
Cameo 87
Chicago 130
Frehley, Ace 37
Frozen Ghost 106
Gabriel, Peter 78
Genesis 22
The Jets 151
Joel, Billy 170
Journey 172
Judas Priest 59
Miami Sound Machine .. 62
Mills, Stephanie 117
Money, Eddie 72
The Replacements 64
REO Speedwagon 86
Restless Heart 123
Suicidal Tendencies 104
Surface 40
System 69
Watley, Jody 24
The Whispers 44
Whitesnake 3
Stand By Me 194
Top Gun 97

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

COUNTRY PLAY BY PLAY

NORTHWEST

KRKT Albany, OR **H. David Allan**
#1 Randy Travis
ADDS: Gary McCullough, Clarence Nieman, Lynne Tyndall, Lisa Alvey, Judy Rodman, Ronnie McDowell, Patty Loveless, Tim Johnson, Bobby Lee Springfield, Victoria Hallman, Topel & Ware
REQUESTS: 1. Randy Travis 2. Ricky Van Shelton 3. Highway 101

NORTH CENTRAL

WCCN Neillsville, WI **Kevin Grap**
#1 Moe Bandy
ADDS: Loney Hutchins, Razorback (DH), Jamie Lee Hart, Ogden Harless, Lynne Tyndall, Don Williams (P)

KWOC Poplar Bluff, MO **Terry Hester**
#1 Randy Travis
ADDS: The Cannons, Judy Rodman, The Forester Sisters, Rosanne Cash, Randy Anderson, Tim Johnson, Lisa Alvey (DH), Billy Rowe, Girls Next Door, Emmylou Harris
REQUESTS: 1. Randy Travis 2. George Strait 3. Dwight Yoakam

KVGB Great Bend, KS **Jack Hartle**
#1 Dan Seals
ADDS: The Forester Sisters, Chet Atkins, Dan Seals (P), R.C. Coin (DH), Rusty Budde, Stu Clayton
REQUESTS: 1. Dan Seals 2. J.C. Weaver

KBFS Belle Fourche, SD **Mark Foster**
#1 Moe Bandy
ADDS: George Jones, Ernie Cash, Marty Mitchell, Ronnie McDowell, L.B. Turner, Jamie Lee Hart, Jim & Jesse, Matthew Collin Phye, Allen Ray
REQUESTS: 1. Randy Travis 2. Holly Dunn 3. Waylon Jennings

KBOE Oskaloosa, IA **Scott Ewing**
#1 Randy Travis
ADDS: The O'Kanes (P), Michael Johnson, Rosanne Cash, Donna Fargo/Billy Joe Royal, Dana McVicker, Dan Seals, Bobby Lee Springfield, Bobbi Lace (DH)
REQUESTS: 1. The Judds 2. Ricky Skaggs/Sharon White 3. Restless Heart

KSJB Jamestown, ND **Jeff Proehl**
#1 Dwight Yoakam
ADDS: Donna Fargo/Billy Joe Royal, The Forester Sisters, The O'Kanes, Rosanne Cash, George Highfill (P), Randy Anderson, Bobbi Lace, Benji Wilhoite, Rusty Budde, Geary Hanley (DH)
REQUESTS: 1. The Judds 2. Randy Travis 3. Goerge Strait

KFGO Fargo, ND **Don Roberts**
#1 Randy Travis
ADDS: Ronnie Milsap/Kenny Rogers (P), Rodney Crowell, The Forester Sisters, Donna Fargo/Billy Joe Royal, Loney Hutchins (DH), Matthew Collin Phye, Allen Ray, Debra Meadows
REQUESTS: 1. Randy Travis 2. Earl Thomas Conley 3. George Strait

KSGM Ste. Genevieve, MO **Bob Scott**
#1 Eddy Raven
ADDS: Dolly Parton/Linda Ronstadt/Emmylou Harris (P), Hank Williams, Jr., Merrill & Jessica, T. Graham Brown, Exile, Lee Greenwood, John Schneider, Asleep At The Wheel, Tim Johnson (DH)
REQUESTS: 1. Randy Travis 2. The Nitty Gritty Dirt Band 3. The Judds

KSO Des Moines, IA **Jim Patrick**
#1 T.G. Sheppard
ADDS: Glen Campbell, The Oak Ridge Boys, The Statler Brothers, Joe Kenyon, Don Williams, Pake McEntire, K.T. Oslin
REQUESTS: 1. George Strait 2. Randy Travis 3. Lew DeWitt

NORTHEAST

WVAM Altoona, PA **Darrell Ray**
#1 Randy Travis
ADDS: Don Williams, Exile, Asleep At The Wheel, Lyle Lovett, Pake McEntire (P)
REQUESTS: 1. Randy Travis 2. Eddy Raven 3. Sweethearts Of The Rodeo

WOKQ Dover, NH **Dan Lunnie**
#1 Randy Travis
ADDS: The Statler Brothers (P), K.T. Oslin
REQUESTS: 1. Randy Travis 2. George Strait 3. Ronnie Milsap

WDLW Waltham, MA **Nina Ryder**
#1 Randy Travis
ADDS: Dan Seals (P), The Forester Sisters, Donna Fargo/Billy Joe Royal, Rosanne Cash
REQUESTS: 1. Steve Earle & The Dukes 2. Reba McEntire

WASP Brownsville, PA **Dave Bridges**
#1 The Nitty Gritty Dirt Band
ADDS: Rosanne Cash (P), Hank Williams, Jr., Steve Earle & The Dukes, The Oak Ridge Boys, Jeanne Pruett (DH), Boots Clements, Marie Lester, Denny Bacon

SOUTHWEST

KWDJ Riverside, CA **Bill Robinson**
#1 Earl Thomas Conley
ADDS: The Oak Ridge Boys, Allen Pace, Rodney Crowell (P), Steve Earle & The Dukes, Ronnie Milsap/Kenny Rogers

KFMS Las Vegas, NV **J.C. Simon**
#1 Randy Travis
ADDS: Ronnie Milsap/Kenny Rogers, Don Williams, Dan Seals (P), The Statler Brothers, Judy Rodman (DH), The Shooters
REQUESTS: 1. Randy Travis 2. George Strait 3. Crystal Gayle/Gary Morris

KSOP-FM Salt Lake City, UT **Country Joe Flint**
#1 T.G. Sheppard
ADDS: Ronnie Milsap/Kenny Rogers (P), Dan Seals, Larry Boone, The Forester Sisters, The Diamonds (DH), Joe Kenyon

KTOM Salinas, CA **Jeff Iler**
#1 Randy Travis
ADDS: Ronnie Milsap/Kenny Rogers (P), Michael Johnson, Ronnie McDowell, The Statler Brothers
REQUESTS: 1. Randy Travis 2. George Strait 3. Dwight Yoakam

SOUTH CENTRAL

KMOO Mineola, TX **Larry Tucker**
#1 Moe Bandy
ADDS: Denny Bacon, Benji Wilhoite, Larry Frye, Mayf Nutter, Ride The River, Troy Shondell, Allen Pace, J. Winder Lewis, Jerry Clymer, Matthew Collin Phye
REQUESTS: 1. John Wesley Ryles 2. Ricky Van Shelton 3. Steve Wariner

KWKH Shreveport, LA **Leslie Welch**
#1 Randy Travis
ADDS: Donna Fargo/Billy Joe Royal, Johnny Paycheck, Ronnie Milsap/Kenny Rogers, The Forester Sisters (P), The O'Kanes, Ronnie McDowell, Dan Seals, Rodney Crowell
REQUESTS: 1. Randy Travis 2. Hank Williams, Jr. 3. J. Booker

KAYZ-FM El Dorado, AR **Dave Sehon**
#1 The Nitty Gritty Dirt Band
ADDS: Ronnie McDowell, Michael Johnson, Rosanne Cash, The O'Kanes (P), Judy Rodman, The Forester Sisters, Marcia Lynn, Lynne Tyndall, Marty Mitchell, Victoria Hallman, Razorback, Shurfire (DH)
REQUESTS: 1. Hank Williams, Jr. 2. Exile 3. Reba McEntire

KIXZ Amarillo, TX **Chris Taylor**
#1 Randy Travis
ADDS: Shurfire (DH), Joe Kenyon, Ronnie Milsap/Kenny Rogers, Johnny Paycheck, Donna Fargo/Billy Joe Royal (P), The O'Kanes, Patty Loveless, Michael Johnson, Denny Bacon, Debra Meadows, Bo Coulter, Matthew Collin Phye, Allen Ray, Steve Gorman
REQUESTS: 1. George Strait 2. Bobby Lee Springfield 3. Asleep At The Wheel

KLRA Little Rock, AR **Jessica James**
#1 Eddy Raven
ADDS: Dolly Parton/Linda Ronstadt/Emmylou Harris (P), Anne Murray, Michael Martin Murphey, Highway 101, T. Graham Brown
REQUESTS: 1. John Schneider 2. Eddy Raven 3. George Strait

SOUTHEAST

WELE Ormond Beach, FL **Al Risen**
#1 Randy Travis
ADDS: The O'Kanes (P), T. Graham Brown, Lynne Tyndall, The Oak Ridge Boys, Dan Seals, Tommy Roe, Narvel Felts, Joe Kenyon
REQUESTS: 1. Conway Twitty 2. Larry Boone 3. Pam Tillis

WGVM Greenville, MS **Troy Walker**
#1 Randy Travis
ADDS: David Allan Coe, Bobby Lee Springfield, Don Williams, Sylvia, Hank Williams, Jr.
REQUESTS: 1. Randy Travis 2. George Strait 3.Moe Bandy

WLSA Louisa, VA **Skip Ramsey**
#1 Randy Travis
ADDS: George Highfill, The Forester Sisters (P), Johnny Paycheck, The Cannons, Billy Western (DH)
REQUESTS: 1. Randy Travis 2. George Jones 3. Hank Williams, Jr.

WMMK Destin, Fl **Skip Davis**
#1 Dwight Yoakam
ADDS: Ronnie Milsap/Kenny Rogers (P), The O'Kanes, The Forester Sisters, Rosanne Cash, Ronnie McDowell, Dan Seals, Emmylou Harris, Girls Next Door
REQUESTS: 1. Randy Travis 2. Hank Williams, Jr. 3. Holly Dunn

WSDQ Dunlap, TN **Ruth Tittsworth**
#1 Randy Travis
ADDS: Judy Rodman (P), The Oak Ridge Boys, David Allan Coe, The Statler Brothers, Restless Heart, Glen Campbell, Don Williams, Mason Dixon, Exile, Pake McEntire, The Forester Sisters, Lew DeWitt, Jerry Naylor (DH), Lynne Tyndall
REQUESTS: 1. Randy Travis 2. George Strait 3. Ronnie Milsap

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	WISHES 9.98 JON BUTCHER (Capitol ST 12542)CAP	102	9
102	SMOOTH SAILIN' 8.98 THE ISLEY BROTHERS (Warner Bros. 25586)WEA	120	30
103	PERFECT TIMING 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	103	13
104	JOIN THE ARMY 8.98 SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	112	6
105	BREAK EVERY RULE• 9.98 TINA TURNER (Capitol PJ 12530)CAP	98	40
106	FROZEN GHOST 8.98 (Atlantic 81736)WEA	108	8
107	GEORGIA SATELLITES¤ 8.98 (Elektra 60496-1) WEA	101	33
108	THIRD STAGE• 9.98 BOSTON (MCA 6188) MCA	96	38
109	TO HELL WITH THE DEVIL¤- STRYPER (Enigma PJAS 73237)CAP	106	32
110	BLOW YOUR COOL 8.98 HOODOO GURUS (Elektra 60728-1)WEA	105	9
111	HEARTLAND 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	104	10
112	ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	114	28
113	BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	109	21
114	WATCH OUT! 8.98 PATRICE RUSHEN (Arista AL-8401)RCA	99	14
115	PLATOON 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81742)WEA	111	12
116	WHITNEY HOUSTON• 8.98 (Arista AL8-8211) RCA	117	118
117	IF I WERE YOUR WOMAN 8.98 STEPHANIE MILLS (MCA 5996)MCA	DEBUT	
118	TRUE COLORS•• CYNDI LAUPER (Portrait OR 40313)CBS	116	39
119	OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663-1)POL	115	15
120	NEVER ENOUGH- PATTY SMYTH (Columbia FC 40182)CBS	110	14
121	SHAKE YOU DOWN¤- GREGORY ABBOTT (Columbia BFC 40437) CBS	118	34
122	PASSION 8.98 ROBIN TROWER (GNP 2187)GNP	121	18
123	WHEELS 8.98 RESTLESS HEART (RCA 5648-1-R)RCA	125	7
124	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	130	5
125	POWER 8.98 LAKESIDE (Solar ST-72553)CAP	124	10
126	LILLO 8.98 LILLO THOMAS (Capitol ST 12450)CAP	126	7
127	GOT TO BE TOUGH 8.98 MC SHY D. (Luke Skywalker XR-1004)	132	30
128	MOSAIC- WANG CHUNG (Geffen GHS 24115) WEA	129	34
129	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	123	43
130	CHICAGO 18¤ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	122	38
131	THE JETS 8.98 (MCA 5667)MCA	113	20
132	WEAPONS OF LOVE 8.98 THE TRUTH (I.R.S. 5981)MCA	133	6
133	UNDER THE VOLCANO 8.98 ROCK AND HYDE (Capitol ST 12569)CAP	134	7
134	LITTLE AMERICA 8.98 (Geffen GHS 24113)WEA	145	3
135	PHANTOM OF THE OPERA 8.98 ORIGINAL CAST (Polydor 831 273-1)POL	137	5
136	THE OTHER ONES 8.98 (Virgin 90576)WEA	142	5
137	RICHARD MARX 8.98 (Manhattan ST 53049)CAP	DEBUT	
138	SENSATIONAL 8.98 STARPOINT (Elektra 60722)WEA	119	15
139	LET ME TOUCH YOU 8.98 THE O'JAYS (Philadelphia International ST 53036)	144	3
140	BRIDGE OF SPIES 8.98 T'PAU (Virgin 90595)WEA	DEBUT	
141	ZAGORA 8.98 LOOSE ENDS (MCA 5745)MCA	127	17
142	GYPSY BLOOD MASON RUFFNER (CBS Associated BFZ 40601)CBS	DEBUT	
143	LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	138	37
144	BOI-NGO 8.98 OINGO BOINGO (MCA 5811)MCA	141	12
145	TELL NO TALES 8.98 T N T (Mercury 830 979-1)POL	146	5
146	THE MISSION 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Virgin 90567)WEA	128	21
147	4 BY FOUR 8.98 (Capitol ST-12560)CAP	DEBUT	
148	GLENN MEDEIROS 8.98 (Amherst AMH 3313)IND	155	3
149	STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	151	53
150	LES MISERABLES 17.98 ORIGINAL BROADWAY CAST RECORDING (Geffen GHS 24151)WEA	164	2
151	LOUD AND CLEAR 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	136	12
152	WILL POWER 8.98 JOE JACKSON (A&M SP 3908)RCA	150	7
153	LIVE THE MANHATTAN TRANSFER (Atlantic 81723)WEA	158	3
154	FAMOUS BLUE RAINCOAT 8.98 JENNIFER WARNES (Cypress 661 111-1)POL	135	18
155	BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA	149	39
156	THE HOUSE OF BLUE LIGHT 8.98 DEEP PURPLE (Mercury 831 318-1)POL	147	22
157	HIPSWAY- (Columbia BFC 40522)CBS	139	18
158	SHE WAS ONLY A 8.98 GROCER'S DAUGHTER- THE BLOW MONKEYS (RCA 6246-1-R)RCA	143	10
159	THE COST OF LIVING 8.98 STYLE COUNCIL (Polydor 831 443-1)POL	148	10
160	EXIT 0 8.98 STEVE EARLE (MCA 5998)MCA	DEBUT	
161	RIPTIDE 8.98 ROBERT PALMER (Island 90471) WEA	154	82
162	HARD TIMES IN THE LAND OF PLENTY OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	169	2
163	CONTAGIOUS 8.98 Y & T (Geffen GHS 24142)WEA	DEBUT	
164	THE WHOLE STORY 9.98 KATE BUSH (EMI America PWAS 17242)CAP	157	28
165	SHEILA E. 8.98 (Paisley Park 25498-1)WEA	152	16
166	WATER UNDER THE BRIDGE DENIECE WILLIAMS (Columbia FC 40486)CBS	162	5
167	BRING THE FAMILY 8.98 JOHN HIATT (A&M SP 5158)RCA	DEBUT	
168	7800 DEGREES FAHRENHEIT 8.98 BON JOVI (Mercury 824 509-1)POL	166	24
169	MARY JEAN & 9 OTHERS 8.98 MARSHALL CRENSHAW (Warner Bros. 25583)WEA	DEBUT	
170	THE BRIDGE•• BILLY JOEL (Columbia OC 40402)CBS	153	46
171	THE TONIGHT SHOW BAND WITH DOC SEVERINSON- (Amherst AMHY 3311)IND	168	23
172	RAISED ON RADIO•• JOURNEY (Columbia OC 39936) CBS	156	60
173	TEM WOMAN WIRE TRAIN (Columbia BFC-40387)	165	6
174	WORLD FRONTIER 8.98 GARY MOORE (Virgin 90588)WEA	DEBUT	
175	UN HOMBRE SOLO JULIO IGLESIAS (Discos DJL 50337)CBS	DEBUT	
176	A NICE PLACE TO BE 8.98 GEORGE HOWARD (MCA 5855)MCA	160	22
177	ROCKIN' WITH THE RHYTHM 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	161	17
178	TWO FISTED TALES 8.98 THE LONG RYDERS (Island 90594)WEA	172	7
179	GREATEST HITS• AEROSMITH (Columbia PC 36865) CBS	173	22
180	SPONTANEOUS INVENTIONS 9.98 BOBBY McFERRIN (Blue Note BT 85110)CAP	179	9
181	LIVE ALIVE- STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	178	30
182	DANCING UNDERCOVER• 8.98 RATT (Atlantic 81683-1) WEA	163	37
183	GAUDI 8.98 ALAN PARSONS PROJECT (Arista AL-8448)RCA	159	21
184	MAD, BAD AND DANGEROUS- TO KNOW DEAD OR ALIVE (Epic FE 40572)CBS	167	28
185	BOSTON- (Epic JE 34188)CBS	174	31
186	BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85- (Columbia C5X40558)CBS	175	31
187	LIVE 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA	180	19
188	DON'T GIVE UP YOUR 8.98 DAY JOB JACK WAGNER (Qwest 25562)WEA	170	5
189	SOME KIND OF WONDERFUL 9.98 ORIGINAL MOTION PICTURE- SOUNDTRACK (MCA 6200)MCA	185	14
190	LITTLE SHOP OF HORRORS- ORIGINAL MOTION PICTURE- SOUNDTRACK (Geffen GHS 24125)WEA	187	24
191	THE THIN RED LINE¤ 8.98 GLASS TIGER (Manhattan ST 53032) CAP	171	48
192	LIKE A ROCK 9.98 BOB SEGER & THE SILVER BULLET BAND(Capitol PT 12398) CAP	189	63
193	LONG TIME COMING- READY FOR THE WORLD (MCA 5829)MCA	177	30
194	STAND BY ME 8.98 ORIGINAL MOTION PICTURE- SOUNDTRACK (Atlantic 81677-1-E)WEA	192	11
195	STAND UP 8.98 THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA	184	12
196	SHELTER 8.98 LONE JUSTICE (Geffen-24122)WEA	181	30
197	2400 FULTON STREET 12.98 JEFFERSON AIRPLANE (RCA 5724-1-R)RCA	188	10
198	INFECTED 8.98 THE THE(Epic BFE 40471)CBS	182	21
199	OVER THE TOP- ORIGINAL MOTION PICTURE- SOUNDTRACK (Columbia SC 40687) CBS	186	16
200	BY REQUEST (THE BEST 8.98 OF BILLY VERA & THE BEATERS)- BILLY VERA & THE BEATERS (Rhino RNLP	191	28

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 60
4 By Four....147
Abbott, Gregory....121
Adams, Bryan....25
Aerosmith....179
Allen, Donna....103
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Alpert, Herb....17
Anthrax....99
Atlantic Starr....21
Autograph....151
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Bangles....84
Beastie Boys....26
The Blow Monkees....158
Bon Jovi....7,168
Boston....108,185
Bowie, David....23
Breakfast Club....67
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Butcher, Jon....101
Butler, Jonathan....85
Cameo....87
Chicago....130
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Club Nouveau....33
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Crowded House....13
The Cult....43
The Cure....41
Cutting Crew....32
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Dead Or Alive....184
De Burgh, Chris....36
Deep Purple....156
Del Fuegos....195
Earle, Steve....160
Europe....35
Expose....38
Fat Boys....56
Fleetwood Mac....11
Fogelberg,Dan....93
Franklin, Aretha....77
Frehley, Ace....37
Frozen Ghost....106
Gabriel, Peter....78
Genesis....22
Glass Tiger....191
Gramm, Lou....63
Heart....5
Hendryx, Nona....76
Hipsway....157
Hoodoo Gurus....110
Hornsby, Bruce....29
Houston,
Whitney....116,4
Howard, George....176
Hyatt, John....167
Hyman, Phyllis....143
Idol, Billy....74
Iglesias, Julio....175
The Isley Brothers....102
Isley, Jasper, Isley....124
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Jackson, Janet....47
Jackson, Joe....152
Jefferson Airplane....197
The Jets....131
Joel, Billy....170
Journey....172
Judas Priest....59
Kenny G....10
Kool & The Gang....89
Kool Moe Dee....75
Lakeside....125
Lauper, Cyndi....118
Level 42....34
Lewis, Huey....66
Lisa Lisa....8
Little America....134
Little Steven....81
L.L. Cool J....16
Lone Justice....196
The Long Ryders....178
Loose Ends....141
Los Lobos....113
Madonna....51
The Manhattan Transfer 153
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Mc Shy D....127
Mcferrin, Bobby....180
Medeiros, Glen....148
Miami Sound Machine ..62
Mills, Stephanie....117
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Moyet, Alisan....98
Murdock, Shirley....79
Najee....94
Nevil, Robbie....112
Night Ranger....71
The Nylons....68
The O'Jays....139
Oingo Boingo....144
Omar And The Howlers 162
Osbourne, Ozzy....6
The Other Ones....136
Palmer, Robert....161
Petty, Tom....14
Poison....15
Prince....19
Pseudo Echo....61
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Ratt....182
Ready For The World....193
The Replacements....64
REO Speedwagon....86
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Rock And Hyde....133
Ross, Diana....65
Ruffner, Mason....142
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Rushen, Patrice....114
Sanborn, David....95
Seger, Bob....192
Sheila E....165
Simon, Carly....46
Simon, Paul....9
Simply Red....48
Smithereens,The....129
The Smiths....70
Smyth, Patty....120
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Stacey Q....155
Starpoint....138
Streisand, Barbara....12
Stryper....109
Style Council....159
Suicidal Tendencies....104
Surface....40
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TNT....149
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Travis, R. 39,149
Trio....27
Trower, Robin....122
The Truth....132
Turner, Tina....105
U2....1
Vandross, Luther....52
Vangelis....119
Vaughn, Stevie Ray....181
Vega, Suzanne....20
Vera, Billy....200
Wagner, Jack....188
Wang Chung....128
Warnes, Jennifer....154
Watley, Jody....24
The Whispers....44
Whitesnake....3
Williams, Deniece....166
Williams, Hank Jr....187
Willis, Bruce....90
Winwood, Steve....18
Wire Train....173
Wolf, Peter....82
World Party....92
XTC....80
Y&T....163
Yoakam, Dwight....73

Beverly Hills Cop II....30
Les Miserable....150
Little Shop Of Horrors...190
Mission....146
Over The Top....199
Phantom Of The Opera...135
Platoon....115
Some Kind Of
Wonderful....189
Stand By Me....194
Top Gun....97

EMI/Manhattan (continued from page 5)

mastering lab. "I don't know if they've figured that out yet," Satriano said.

The artist rosters of both labels will be merged. Manhattan's roster includes recent successful artists like Robbie Nevil and the Partland Brothers. EMI America is enjoying the success of David Bowie and Peter Wolf. Also on the label are Kate Bush, Corey Hart and Kim Carnes.

"This is an extremely positive move," said Smith in a statement. "Together, Licata and Lundvall form a strong team in both the creative and marketing fields.

Bhaskar Menon, chairman and chief executive officer of EMI Music Worldwide, commenting on the latest development said, "The merger of EMI America and Manhattan will considerably strengthen both labels and make it possible to support our artists with far greater focus."

Sal Licata

Mechanical Royalties (continued from page 5)

nounce revisions in mechanical royalty fees beginning November 1, 1989, and every two years thereafter.

In the 1909 Copyright Law, the mechanical royalty rate was set at 2 cents a song. This was increased to 2.75 cents a song in the 1976 Copyright Law revision.

In 1980, the C.R.T. held weeks of hearings to determine whether the rate should be increased as sought by copyright owners and opposed by record manufacturers. In December that year, the Tribunal fixed the new fee at 4 cents a song (or 0.75 cents per minute of playing time for extended compositions). The record industry appealed, but the U.S. Court of Appeals for the District of Columbia upheld the C.R.T. ruling except for a plan that would have empowered the Tribunal to order yearly proceedings to take into account the effect of inflation. The court said this was beyond the Tribunal's authority.

However, the industry submitted a step increase plan to take into account inflation. This was subsequently approved by the C.R.T., which saw the rate move every two years to its present 5 cents a song (or 0.95 cents per minute for extended play).

Cinema Records (continued from page 5)

cally without having to worry about airplay records and commercial hit singles and that sort of thing. Their creativity and musicianship run a bit further and wider in terms of scope than they ordinarily would."

Somach and artist manager Larry Mazer founded Cinema in May 1986 with the idea that it would satisfy demand for a '80's form of 'progressive rock.' Cinema went with Capitol partly because of Capitol's success in the early seventies with Harvest, a label that was home for Pink Floyd and other bands.

"It would have taken us a lot longer to launch it on our own instead of going with a major label," says Somach. "We chose Capitol because they had a label like this in the early seventies called Harvest, which was for progressive English music."

Zimmerman and Somach feel that the CD revolution will help spur the growth of Cinema, since many of the acts on the roster are ideally suited to that medium. "The technology will be of tremendous help to us," says Somach.

"Obviously Cinema's repertoire is perfect for CD," says Zimmerman. "The music is the most important thing but the CD configuration enhances this type of music."

Cinema's initial roster includes such acts as Pete Bardens, Michael Hoenig, Amin Bhatia, and Tony Kaye. Bardens, who used to play with the group Camel, says that "people are crying out for this sort of music, especially people who have CD players are looking for something which isn't...stuff they've heard before." Barden says he wants to tour behind his Cinema album, "Seen One Earth," which has just been released.

WINWOODETTE–Steve and Eugenia Winwood are the proud parents of a baby daughter, Mary Claire Winwood, born May 20th at the Baptist Hospital in Nashville, Tennessee. Mary Claire, delivered by Dr. Clay Newstone, weighed 8 lbs., 13 ozs. at birth and measured 21".

MODERN SCHMOOZE QUARTET–At a recent special performance by the Modern Jazz Quartet at West Hollywood's Le Bel Age Hotel, well-wishers gathered to show their support for the group and its newly released Atlantic Records LP, "Three Windows." Pictured (l-r) at the festivities are: George Albert, president and publisher, Cash Box*; Monte Kay, M.J.Q. manager; Milt Jackson of the M.J.Q.; and Tower Records president Russ Solomon.*

Atlantic Jazz CDs (continued from page 5)

To Come," John Coltrane's "My Favorite Things" and "Giant Steps," the Modern Jazz Quartet's "No Sun In Venice," "Pyramid," and "Blues on Bach," Herbie Mann's "Memphis Underground" and "At the Village Gate," Charles Mingus "Blues & Roots" and "Pithecanthropus Erectus," Rahsaan Roland Kirk's "The Case of the Three-Sided Dream," Duke Ellington's "New Orleans Suite," Dave Brubeck's "Last Set at Newport" and "All Together Again," "Art Blakey's Jazz Messengers with Thelonious Monk," Jean-Luc Ponty's "Cosmic Messenger" and "Fables," Eddie Harris and Les McCann's "Swiss Movement," "The Best of Billy Cobham," Joe Turner's "The Boss of the Blues," Mel Torme's "Songs of New York," "The Piano Artistry of Phineas Newborn," and "Corea/Hancock/Jarrett/Tyner."

Disctronics Launches Australian CD Production

MELBOURNE - Disctronics, Australia's first compact disc plant, officially began production with its initial CD on May 21. The ceremony was presided over by Australian Record Industry Association (ARIA) Chairman and WEA Records Managing Director Paul Turner, who commented, "Australia now has its own CD plant which is important to both consumers and artists alike so that we can have simultaneous release on all formats."

The first disc, "Whispering Jack" by John Farnham, was a special gold CD, made with pure ore extracted from the Kalgoorlie goldfields.

Disctronics, located in the Melbourne suburb of Braeside, was set up through the initial investment of over 40 million dollars by the company and its owners, Pro-Image Studios Limited and Quatro Limited. The result is a state-of-the-art facility, with digital mastering being added to the process to guarantee complete production from master tape to finished disc in a few weeks.

Full production runs at the plant have been online since March, and acceptance rates on many of the early CD runs have been high, reflecting the plant's commitment to stringent quality standards. The clean air standards throughout Disctronics are Class 100, and the Australian-designed air system will enhance the efficiency of the plant's operation.

Production capacity for the first year of operation is projected at 25 million units, and major export markets are already in place for European and American distribution with major and independent record labels. Offices have been established in Sydney, London, and Los Angeles to facilitate the export traffic.

Disctronics Managing Director Roger Richmond-Smith, commenting on the commencement of official production, added "though our plant is now in production, we haven't finished yet with the improvements. With the installation of Sony laser glass cutters and total mastering facilities, as well as the clean air standards we will maintain at Class 100 throughout the plant, Disctronics intends to remain a world leader in Compact Disc manufacturing,. Our research and development that is in place will continue to advance the state of the art and give us a quality edge as well as the pricing advantage we have over our offshore competitors."

The World Gets The Rhythm of Gloria Estefan And Miami Sound Machine

LOS ANGELES–*Gloria Estefan and* Miami Sound Machine? That's right, the name has changed, and so has the plan of attack for this Latin rocket of a band that zoomed into the American record market nearly two years ago with their second all-English album, "Primitive Love," an album that has since sold multi-platinum and spawned a series of chart-topping hit singles. Under the new monicker, the band recently released a third Epic album, "Let It Loose."

Why the name change in the midst of such windfall success? The most apparent reason is that age old marketing key: The Identity Factor. Identity, in this case, is lead singer Gloria Estefan - certainly the prettiest of the Miami Sound Machine (MSM) bunch - whose silky vocals have spearheaded each MSM hit. The name change, those in the MSM camp feel, brings more intimacy and personality to the band.

With the decision to highlight Gloria (dubbed the "Miami Voice" by the media) as the band's focal point also came the decision for her husband of eight years, Emilio Estefan, MSM's founder and former percussionist, to leave off performing with the band to better concentrate on the many business and personal tasks on the Miami home front (the Estefan's have a young son) during this period of constant travel for Gloria and the band. Though he plans to rejoin them for a date or two during their current world tour, Emilio now serves primarily as the band's producer, while also producing other projects, such as a forthcoming album for Clarence Clemons. (Clemons also plays sax on the title track to "Let It Loose").

"I think the business man in the group is Emilio," says Gloria Estefan. "By no means am I completely stupid about these things. I've been in the business 12 years and I do know the right things to do sometimes and some things that you have to avoid doing. But definitely the guy with the business sense is Emilio ... He had a band in Cuba when he was like eight years old! He was a bandleader already."

The cover art on "Let It Loose" features glamour shots of Gloria Estefan that do suggest a new phase in the Miami-based recording act's popularity. The band's recent success being anything but sudden (contrary to popular belief), there have, in fact, been many such phases.

Starting in 1974 with The Miami Latin Boys, a high school band formed by Emilio, drummer Enrique "Kiki" Garcia and former MSM bassist Marcos Avila, the outfit has built from an hispanic garage act (Emilio, Gloria and Kiki are all natives of Cuba), to local club favorites, to a South American sensation headlining massive arenas. Slowly, and quite accidentally, the band's dance appeal caught on in the Anglo market."Dr. Beat," already a top U.S. dance single recorded for Discos CBS International, made a splash in Holland, and soon topped the charts throughout Western Europe. The tune lead to MSM's domestic signing, and was included on the band's Epic Records debut (and its first all-English album), "The Eyes of Innocence."

It wasn't until their second Epic outing, last year's surprise smash album, "Primitive Love," that Miami Sound Machine, by now a major draw internationally, attracted the attention of American pop radio in a big way. With the odds riding heavily against it, "Conga," a funk-inflected, high energy Latin dance tune written by Kiki Garcia, swing into action on the *Cash Box* pop, dance and B/C charts. Two more top ten hits followed (the snappy "Bad Boy" and the romantic Gloria Estefan-penned ballad "Words Get In The Way"), along with the recent A/C favorite, "Falling In Love (Uh-Oh)". The album broke traditional music marketing barriers in this country, making MSM the first act to bridge the Latin and Anglo markets simultaneously.

Since the success of "Primitive Love," the band has had songs included on the soundtracks to two of the top grossing films of 1986, *Top Gun* and *Cobra.* They also picked up the Grand Prize trophy at last year's Tokyo Music Festival.

When it rains it pours. Because of their enormous Anglo-Latin crossover appeal, Gloria and the band were recently named spokespeople for Pepsi, for whom they recently did a "Conga"-based commercial. At the band's bidding, the commercial was shot in Miami and used Miami residents as extras. (It was this kind of home town boosterism that lead the mayor of Miami to change the name of the street where they live to Miami Sound Machine Boulevard several years ago - before the success of "Conga").

"Let It Loose," produced by Emilio and the Jerks (Emilio Estefan, Lawrence Dermer, Joe Galdo and Rafeal Vigil) the long-awaited follow-up to "Primitive Love," has a more focused, finely-honed sound than its popular predecessor, and includes several tunes composed by Gloria. The album's first single, "Rhythm Is Gonna Get You" (co-written by Gloria and Kiki), is a highly infectious Afro-Cuban dance tune shot full of the Latin flavor that gave "Conga" its novel edge in the pop market. Since its release the last week in May, the song has already bulleted steadily up the *Cash Box* pop singles chart, pausing, this week, at 21 bullet.

"We tried to give them (the audience) what they liked from Miami Sound Machine and our style," Gloria says of the new album, "but we've tried to move ahead a little bit and do a couple of different kinds of things so people don't get bored. We've always tried to do that on each of our albums - change a little bit and grow. And anyway, as people we do that ... We're not the same people this year as we were last year. We've spent a year touring the whole world and getting a lot of experience ... and I think it all shows on the album. It definitely shows."

Recently completed was a video to "Rhythm Is Gonna Get You." Directed by Kenny Ortega (Madonna, Duran Duran, The Pointer Sisters), the video has all the Afro-Cuban influences of the song, and was based on actual documentary footage of Afro-Cuban religious ceremonies.

Ortega also staged the band's current outing. Sponsored by Pepsi, the tour is now sweeping the orient, and begins a 70-city U.S. leg July 3.

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	FERRIS BUELLER'S DAY OFF Paramount Home Video 1890	1	5
2	PEGGY SUE GOT MARRIED Tri-Star Pictures CBS Fox Video 3380	2	5
3	THE COLOR OF MONEY Touchstone Home Video 513	3	3
4	LEGAL EAGLES MCA Home Video 80479	4	5
5	STAND BY ME RCA/Columbia Pictures Home Video 20736	5	5
6	CHILDREN OF A LESSER GOD Paramount Home Video 1839	6	3
7	SOUL MAN New World Picture Home Video 1736	7	5
8	BLUE VELVET Lorimar Home Video 399	8	5
9	NOTHING IN COMMON HBO Cannon Video TVR9960	9	5
10	THE FLY CBS Fox Video 1503	10	5
11	TOP GUN8 Paramount 1692	11	5
12	A ROOM WITH A VIEW CBS Fox Video 6915	12	5
13	ALIENS CBS Fox Video 1504	13	5
14	RUTHLESS PEOPLE Touchstone Home Video 485	14	5
15	TOUGH GUYS Touchstone Home Video 6915	15	5
16	TAI PAN DEG INC. Vestron Video 5180	16	3
17	BACK TO SCHOOL (HBO/Cannon TVA2988)	17	5
18	SID & NANCY Zenith/Initial Pictures Embassy Home Entertainment 1309	18	5
19	ABOUT LAST NIGHT RCA Home Video 20735	19	5
20	RUNNING SCARED MGM Home Video 801-0083	20	5
21	MONA LISA HBO Video TVR 9955	21	3
22	HEARTBREAK RIDGE Warner Bros. Home Video 11701	22	3
23	ONE CRAZY SUMMER Warner Bros. Home Video 11602	23	5
24	FROM BEYOND Emprie Picures Vestron Home Video 5182	24	5
25	NAME OF THE ROSE Twentieth Century Fox Embassy H.E. 1342	25	5
26	KARATE KID II RCA/Columbia Pictures 6-2071719	26	5
27	ARMED AND DANGEROUS RCA Home Video 20724	27	5
28	FIREWALKER CANNON FILMS MEDIA HOME ENTERTAINMENT M895	28	2
29	FLIGHT OF THE NAVIGATOR Walt Disney Home Video 499	29	5
30	THE BOY WHO COULD FLY Lorimar Home Video 351	30	5
31	MOSQUITO COAST Warner Bros. Home Video 11711	31	2
32	52 PICK-UP Cannon Film Home Entertainment M892	32	5
33	SHORT CIRCUT CBS-Fox Video 3724	33	5
34	ONE HALF MOON STREET Twentieth Century Fox Embassy H.E. 1328	34	5
35	SHE'S GOTTA HAVE IT Island Pictures Key Video 3860	35	5
36	HAUNTED HONEYMOON HBO/Cannon Video TVA3911	36	5
37	TRUE STORIES WARNER BROS. HOME VIDEO 11654	37	2
38	MANHUNTER Lorimar Home Video 411	38	5
39	WISE GUYS CBS-Fox Video 4739	39	5
40	DEADLY FRIEND Warner Bros. Home Video 11601	40	5

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLEY ON RENTAL REPORTS AT RETAIL STORES.

PLAYING THE PALACE–Dick Clark Production's "In Person From The Palace," *on CBS Television Network's Late Night, debuted on June 12. Wang Chung is pictured performing in front of a live audience during one of the show's recent tapings.*

AUDIO/VIDEO

WELCOME HOME–On Saturday, July 4, **HBO** will air a tape-delayed three-hour cablecast of *Welcome Home*, the national tribute to Vietnam Veterans held at Washington, DC's RFK Stadium. The artist line-up for this show (which airs 9 pm to midnight, ET) is verging on *massive*. Already on the list are **Anita Baker, Crosby, Stills & Nash, Peter Fonda, John Fogerty, The Four Tops, James Ingram, Kris Kristofferson, Ricardo Montalban, John Ritter, Linda Ronstadt** and **John Voight.** As if that isn't enough, new additions include **James Brown, George Carlin, Blake Clark, Richie Havens, Ben E. King** and **John Sabastian.** More names will be announced as they're added (how many more can you fit into a three-hour show?).

BENNY GOODMAN–The life of the legendary clarinetist is chronicled in The Benny Goodman Story, *new from MCA Home Video.*

The program encorporates words and mini-documentaries, as well as music. The purpose of the event, which is produced by **Ken Ehrlich** for HBO, is to honor America's Vietnam Vets, but it will also serve to raise funds for Welcome Home, Inc., a non-profit organization aimed at helping veterans groups around the country. A 24-hour nationwide toll-free number (1-800-USA-1987) has been set up to accept donations to the cause. The number, which is already in operation, will be flashed on the screen during the Washington tribute. Mailed donations can be sent to Welcome Home, Inc., Patriotic Hall, 1816 S. Figueroa #7, L.A., CA 90015. President and organizer of Welcome Home, Inc., **Joey Talley** says veterans groups will be contacted directly to make them aware of the donations. The groups then must apply for funds via a Request for Proposal sent out by Welcome Home (a five-member Evaluation and Disbursement Board has been set up to review the proposals).

MTV NEWS–The initial line-up for the 1987 *MTV Video Music Awards* has been announced. Appearing on the show, which happens September 11 at L.A.'s Universal Amphitheatre (with satellite pick-ups from around the world), will thus far be: **Bon Jovi, Cyndi Lauper, Bryan Adams, Crowded House** and **Run DMC.** Ballots for the first phase of MTV's three-part voting process have already been circulated. The awards has a new category this year, "Best New Video From A Film" ... Meanwhile, as we go to press, MTV personnel are holed up at the MTV Mansion - an insane place, waaay up at the top of Benedict Canyon in Beverly Hills - taping VJ segments by the pool for the channel's summer movie fest, *MTV Goes Hollywood: Attack of the Summer Movies II*, and seeing to the whims of that lucky orthodontist from Yonkers who won their *Movie Mogul* contest, whose prize included a stay at the rambling hill top abode. (*Audio/Video* attended a MTV video screening up there last week. The swimming pool was pretty darned amazing. Looks a lot like Hearst's Grecian plunge at San Simeon). Anyway, the channel will devote 35 hours of programming to summer flicks, with slews of celebs on hand, including **Michael Keaton, Cyndi Lauper, Annette Funicello, Frankie Avalon, Devo, Richard Belzer, Jim Belushi** and **Dolph Lundgren,** among others, plus such guest VJs as **Arnold Schwarzenegger** (*Predator*), **Los Lobos** (*La Bamba*), **Dan Aykroyd** and **Tom Hanks** (*Dragnet*), **Mark Harmon** and **Carl Reiner** (*Summer School*) and **Judge Reinhold** (*Beverly Hills Cop II*). Numerous other Hollywood escapades are planned, such as a "power lunch" at the Palm with Carl Reiner and a shopping jaunt to Fredericks of Hollywood via limousine (replete with jacuzzi). While in Hollywood, MTV will also make its own movie, believe it or not, with **Oingo Boingo** providing the soundtrack.

Gregory Dobrin

THE RELEASE BEAT

From **Warner Home Video** in July comes a celebration of the 50th anniversary of Superman. At a suggested retail price of $59.95 each, the company will release *Superman: The Serial* (1948), volumes I & II, featuring the first live-action film appearance of the Man of Steel, plus *Superman and the Mole Men* (1951), the first Superman full-length feature film. Along with these releases, Warners will further celebrate Superman's anniversary by repricing the previously released trilogy, *Superman, Superman II,* and *Superman III*, to $24.98 - a promotion that also marks the debut of *Superman III* in VHS HiFi stereo ... From **Republic Pictures Home Video** next month comes *The Best of Bonanza*, volumes III & IV. *Bonanza* in case you've forgotten, stars **Lorne Green, Dan Blocker, Michael Landon** and **Pernell Roberts.** Suggested retail price is $39.95, VHS and Beta.

RETAIL

SHOP TALK

THE RICH GET RICHER–The parent company for **The Musicland Group, Primerica Corporation,** recently issued their quarterly report for the first quarter of 1987. Let's look at some numbers: at the close of the quarter, net income for the chain was up to $1.3 million, compared to a net loss of $.5 million for last year's first quarter. Last year the chain added 68 new outlets, and plans to net 25-50 more in 1987. After going public in February, investors purchased approximately 18% of stock (@ $20 a share), with Primerica retaining 82% ownership, and stock recently hit a high of $26.50 per share.

Compact discs and video movies were cited as two categories significantly contributing to revenues for the quarter, with CD sales more than doubling the '86 level. "Movies For Sale" accounted for 6.4% of Musicland Group sales, and grew by more than 60%, with the $26.95 release of "Top Gun" a major factor. The most recent additions to the Group are eight stores purchased from **Marathon Music and Video,** with five stores located in Oregon and three more in Anchorage, Alaska. The Alaska locations represent Musicland's first venture outside the contiguous U.S.of A..

FOR THE BENEFIT OF MR. KITE?–Owing to unexpected consumer demand, **Capitol** is planning to release the British configurations of the first eight **Beatles'** records on LP and cassette July 21. The original eight, including the recently-released-on-CD **"Sgt. Pepper's Lonely Hearts Club Band,"** have all sold strongly in the CD mode, with five of them in the **Cash Box** Top 40 CD Chart. Consumers without CD players have displayed interest in the British versions, and this prompted Capitol to reverse their original CD-only intentions. The first four will be released in the controversial mono mix mode, which is sure to spark more debate between recording purists and audiophiles, and "Sgt. Pepper's" will be digitally remastered for the LP and cassette shipping. (It will be stickered to reflect this remastering.) Seems the four lads from Liverpool keep on ringing cash registers...

THE STATE OF THE VIDEO UNION–The results of the 1986 **Video Software Dealers Association** surveys are in, and they hold some interesting information. Overall, 90% of VSDA members say business was up compared to two years ago. Upon further scrutiny, 95.4% report higher dollar volume in sales compared to last year, while only 89.5% say they had higher dollar volume in rentals. Is sell-through beginning to impact? It would appear so. Also, in total number of transactions, 96.2% reported more sale transactions, while only 88.2% claimed more rental transactions. All in all, a healthy report card. One more note - did the Meese Commission witch hunt reach the Video industry? Must be some explanation, because stores carrying adult product dropped from 83% to 77%. Hmmmmm...

DISC MILESTONE–Terre Haute-based **Digital Audio Disc Corporation,** a wholly-owned **Sony** subsidiary, recently commemorated the pressing of its 50 millionth disc. DADC is the first compact disc plant built in the U.S., and this landmark is but one more indication of the continued growth of our latest technological baby. By the way, the 50 millionth disc? **Barbara Streisand's "One Voice."** (Good trivia...)

A LITTLE HELP...–A hearty well-done is in order for the following retailers, who have decided to help **A&M's YES to Jobs** program by employing students this summer: **Rose Records/Chicago, Justin Entertainment/Atlanta, Music Plus/Santa Monica, Music Plus/West L.A., Tower/New York, and Tower/Torrance, CA.**

A NEW AGE?–Well, maybe not, but at least a new start... Beginning this week, *Shop Talk* has a new scribe, and I would love to hear from you. Please address all questions, comments, suggestions, photos, tips, idle gossip, unsubstantiated hearsay, and above all, random innuendo to Rob Yardumian at (213) 464-8241. All retail issues, including video, will be dealt with in a timely and responsible manner, with plenty of room for open forum. Only problem is, I can't print it here unless I get it from you. So keep those cards, letters, and phone calls coming...

Rob Yardumian

FIFTY MILLION AND ONE–Akio Morita, chairman and founder, Sony Corporation, Tokyo, accepts a copy of Digital Audio Disc Corporation's 50 millionth compact disc from James Frische, executive vice president of the Terre Haute, Indiana production facility.

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**SGT. PEPPERS LONLEY HEARTS CLUB BAND** BEATLES (Capitol 27479-2)CAP	12	4
2	**THE JOSHUA TREE** U2 (Island 2-90581)	1	13
3	**RUBBER SOUL** BEATLES (Capitol CDP-46440)	2	7
4	**REVOLVER** BEATLES (Capitol CDP-46441)	3	7
5	**WHITNEY HOUSTON** (Arista ARCD-5732)	38	3
6	**HELP!** BEATLES (Capitol CDP-46439)	4	7
7	**TANGO IN THE NIGHT** FLEETWOOD MAC (Warner Bros. 25471-2)WEA	6	8
8	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447) WEA	8	36
9	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	10	44
10	**ONE VOICE** BARBRA STREISAND (Columbia CK 40788)	5	6
11	**CROWDED HOUSE** (Capitol CDP 12485)	9	9
12	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	7	28
13	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	11	19
14	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	13	14
15	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	14	31
16	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	15	22
17	**INVISIBLE TOUCH** GENESIS (Atlantic 81641-2)WEA	16	48
18	**WHITE SNAKE** WHITE SNAKE (Geffen 24099-2)	18	10
19	**SIGN "O" THE TIMES** PRINCE (Warner Bros.25577-2)WEA	21	11
20	**INTO THE FIRE** BRYAN ADAMS (A&M CD 3907)RCA	17	11
21	**DUOTONES** KENNY G (Arista ARCD 8427)	30	13
22	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 60752-2)	DEBUT	
23	**BAD ANIMALS** HEART (Capitol CDP-46676)	DEBUT	
24	**NEVER LET ME DOWN** DAVID BOWIE (EMI Americal 46677)	19	6
25	**SO** PETER GABRIEL (Geffen 24088) WEA	22	50
26	**LIVE AT WINTERLAND** THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	34	3
27	**LET ME UP (I'VE HAD ENOUGH)** TOM PETTY AND THE HEARTBREAKERS (MCA 27479-2)MCA	23	4
28	**SOLITUDE STANDING** SUZANNE VEGA (A&M CD-5136)	20	7
29	**AUGUST** ERIC CLAPTON (Warner Bros. 25476-2)	24	10
30	**LOOK WHAT THE CAT DRAGGED IN** POISON (Enigma CDE-73202)	25	6
31	**CLOSE TO THE BONE** THOMPSON TWINS (Arista ARCD-8449)	26	9
32	**DEAD LETTER OFFICE** R.E.M. (I.R.S./A&M CD70054)	27	5
33	**COMING AROUND AGAIN** CARLEY SIMON (Arista ARCD-8443)	28	6
34	**CONTROL** JANET JACKSON (A&M CD 3905)	29	8
35	**MEN AND WOMAN** SIMPLY RED (Elektra 2-60727)	31	12
36	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 27479-2)WB	32	15
37	**BROADCAST** CUTTING CREW (Virgin 2- 90573)	33	3
38	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS	35	15
39	**DARK SIDE OF THE MOON** PINK FLOYD (Harvest CD 46001) Capitol	36	12
40	**THE FINAL COUNTDOWN** EUROPE (Epic EK 40241)	37	12

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

TALENT ON STAGE

Hoodoo Gurus

VARIETY ARTS CENTER, L.A. - Australia's Hoodoo Gurus raised the roof of the venerable Arts Center June 5 with a spirited, if somewhat underdone, garage rock binge guaranteed to please their growing legions of young male fans.

The Gurus' guitar-based pop attack has started to attract a wider audience with the release of their latest LP "Blow Your Cool!" (Elektra), whieh contains their familiar blend of Aussie good humor and powerful hooks that drive the sing-along choruses to a manic pitch. The new material leads the band down a slightly more mainstream path than their earlier efforts and it went over fairly well with Friday's mostly white, college-age crowd. However, it appeared to be the older, better-known songs from the band's two previous records, "Stoneage Romeos" and "Mars Needs Guitars," that elicited the greatest reactions on this night.

Lead singer Dave Faulkner is easily the main focus of everything the Gurus do onstage. He possesses outback good looks and a rough but expressive voice with enough range to carry the best of the Gurus' songs to their inevitably raucous conclusions. Between songs his good-natured banter of crocodiles and "that Dundee fella" lent a Down Under flair to the evening's festivities.

"What's My Scene?," a veritable blueprint of vibrant, heady rock and roll, had the crowd dancing in the aisles.

The Gurus' new, more commercially aware direction was evidenced early in the set with "Out That Door," arguably the best cut on the new LP. The band seemed comfortable with this type of material and the more melodic style suited them well. Shortly thereafter when the Gurus broke into "Good Times," the hooky first single from "Blow Your Cool!," the play-it-safe tone for the first half of the show was set.

Amidst an orgy of feedback and magenta saturation, the second half began much more energetically with "I Want You Baek," the blistering rave-up from the Gurus' first LP. The crowd's level of involvement appeared to pick up considerably with this number, with its wide-open spaees and curt guitar fills. Continuing in this vein was one of the highlights of the set, a searing rendition of "What's My Scene?," a new song that had the crowd dancing in the aisles. This tune, a veritable blueprint of vibrant, heady roek and roll, was one of the few recent cuts able to stand alone and measure up to the Gurus' standards.

MCA GETS THE KINKS OUT–MCA recording artists The Kinks are presently stateside in support of their "Think Visual" LP. Seen backstage at The Greek in Los Angeles are (l-r): MCA's Lou Mann, vp marketing; MCA's Richard Palmese, executive vp promotion and marketing; The Kinks' Ray Davies; MCA's Harold Sulman, vp sales; and MCA's Pat Martine, promotion manager, West Coast.

Ironically, the last five songs the band played, including encores, were all from the first two albums. The energy level was sustained throughout, but never threatened to go over the edge of control. The crowd certainly seemed to enjoy themselves, especially during "Like Wow- Wipeout," and the sublime tour-de-force "Bittersweet," but many left complaining about the show's brevity (less than 70 minutes, including encores).

To this reviewer, it appears that Hoodoo Gurus have made a conscious effort, both musieally and mentally, to break away from the Alternative Radio level of success and move up to mainstream AOR. Unfortunately, they have had to make some sacrifices along the way, and some of their unique humor and avant-garde credibility has been lost. In fact, during this show, Faulkner made repeated efforts to stifle the rowdy elements of the upfront crowd, many of whom undoubtedly are among the band's original supporters. At one point he asked for "no slam dancing or passing people over head, because you don't know where you might end up - maybe in a hospital bed." It was precisely this spirit of reckless energy that was missing from the band's overall performanee, however, as the show came off a little too perfunctory, predietable, and, well, safe for this writer's tastes.

Rob Yardumian

Michelle Shocked

TOWN HALL, NY – Michelle Shocked is a folk singer with a name that's a pun I didn't quite catch the first time around. She sings about living as a squatter, getting busted for demonstrating outside a Republican convention, and how her "other guitar is a Gibson." Like her name, some of her songs have a time-release effect, and may not hit you immediately.

Opening here for Loudon Wainwright III (6/13), she played talking blues, story songs, and original tunes that often recalled Phranc, Billy Bragg, and Ferron. But her songs about Anehorage, Alaska, brush fires in east Texas, and New York graffiti were quite unlike anything I've heard before.

" ... her songs about Anchorage, Alaska, brush fires in east Texas, and New York graffiti were quite unlike anything I've heard before."

HIPSWAYIN' AT THE RITZ – Hipsway was welcomed by Columbia staffers after its recent Ritz show in New York, supporting its self-titled debut album with its first North American tour. Pictured (l - r, front): Burt Baumgartner, dir nat'l singles promotion, Columbia; Bob Sherwood, sr vp mkt'g, Columbia; Al Teller, pres, CBS Records Division; Marc Benesch, vp promotion, Columbia; Jim DelBalzo, dir nat'l album promo, Columbia; David Passick, KPM Management; Linda Kirishjian, mgr nat'l album promo. Picture (l - r, rear): Jack Rovner, vp mkt'g, east coast, Columbia; Grahame Skinner, Pim Jones, Harry Travers, Gary Houston of Hipsway; Mickey Eichner, sr vp A&R, Columbia; Paul Rappaport, vp nat'l album promo, Columbia; Peter Fletcher, mkt'g dir, west coast, Columbia.

"Making Trouble For The V.F.D. (Volunteer Fire Department)" told how she and her friends would throw matches on dry grass, "close our eyes and count to ten," and then try to stamp out the fire. In another song she wonders "what was so great about the Great Depression." Shoeked's songs are often humorous, even if she sometimes overdoes jokes and overworks puns.

What seemed to interest the audience most was her sense of Americana, her ambitious attempt to update Woody Guthrie in such songs as "Anchorage" and "Fogtown." It worked best with "Anehorage," the best-received song of the evening, which is markedly original if only because no one has really written a song about Alaska before, mueh less with the idea that it is truly part of the U.S.A. "Fogtown" used more conventional imagery in describing San Francisco, though it too hinted at a nascent vision taking shape in her music.

Other songs were less successful. The bluesy "Graffiti Limbo" could have benefited from a backing band, a couple story-songs sounded a bit like Arlo Guthrie-style hippie rambling, and a tune about "makin' strawberry jam" proved that she hasn't yet weeded all the novelty items and ineonsequential stuff from her repertoire.

But Shocked is developing rapidly; her first album, "The Texas Campfire Tapes" (Cooking Vinyl), was recorded only a year ago and yet she's already moved miles from it musically. The album and this show ended with one of her best songs, "The Secret To A Long Life (Is Knowing When It's Time To Go)," which left us with the feeling that she's a folk cult-giant in the making, potentiallly as powerful as any of the singers I've eompared her with in this review – except perhaps Woody Guthrie himself.

Paul Iorio

RANDY TRAVIS *was a multiple award winner at the Music City News Awards show, held at the Grand Ole Opry house, during the Fan Fair celebration. Randy reflects his pleasure (above), as he accepts one of his awards. (Cash Box photo by Sandy Daens)*

FAN FAIR: COUNTRY FUN IN THE NASHVILLE SUN!

They were here from all over the world to see and hear their favorite country music stars. Thousands of fans (a reported 25,000) poured into Music City to seek their favorites for autographs, pictures, and a few words of praise and encouragement.

The fans say the pace is a hurried one, but how could it be anything else, considering all the events taking place: registration, concerts, fireworks, displays, awards shows, exhibits, the All American country games, breakfasts, and luncheons, just to mention a few.

Talk about a quick pace.. think about the entertainers! They must make appearances at all the important events, appear in their autograph booths daily, meet their fan club members, throw a breakfast bash, host a luncheon legion, or have a big party, which usually has some sort of fancy name attached to it.. but it's a party!

The press has a smorgasbord of talent and stars before them constantly. Cameras, microphones, and notepads are everywhere! No telling how many questions are asked in a weeks time. Buses of the stars are parked all over town, and the inhabitants of those buses must get writer's cramp from signing countless autographs, but they *love* it! The stars and the fans, alike, wouldn't have it any other way!

Every major recording label sponsors a show featuring their recording stars. A few of the more prominent independent labels do the same. There is a songwriter's show, an International show, an independent label show, a bluegrass show and a grand masters fiddling championship. The country stars appear everywhere they can make it.

Fan Fair is co-sponsored by the Country Music Association and the Grand Ole Opry. It is truly International in scope, and has been accurately described as a "lovefest" between country music stars and their fans. If any of you readers have never attended a Fan Fair celebration, plan to do so next year! As you read through the remainder of the country section in this issue, you will plainly see how much fun is generated by the event. For more information, write: Fan Fair, 2804 Opryland Drive, Nashville, Tn. 37214.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	ALWAYS AND FOREVER RANDY TRAVIS (Warner Bros. 25568-1)	1	5
2	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise 25567-1)	2	7
3	TRIO * ¤ D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	4	14
4	OCEAN FRONT*¤ PROPERTY GEORGE STRAIT (MCA 5193)	3	21
5	GREATEST HITS* REBA McENTIRE (MCA 5979)	8	6
6	HANK LIVE * HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	6	19
7	HEARTLAND * ¤ THE JUDDS (RCA/Curb 5916-1)	5	19
8	WHEELS * RESTLESS HEART (RCA 5648)	9	23
9	STORMS OF LIFE*• RANDY TRAVIS (Warner Bros. 25435-1)	10	54
10	SWEETHEARTS OF THE * RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	11	45
11	WINE COLORED ROSES * GEORGE JONES (Epic FE 40413)	7	35
12	WALK THE WAY THE WIND* BLOWS KATHY MATTEA (Mercury 830 405-1)	17	31
13	THE O'KANES THE O'KANES (Columbia BL 4059)	15	23
14	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	16	13
15	BORDERLINE* CONWAY TWITTY (MCA-5969)	19	8
16	HOLD ON NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	18	8
17	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA 5914)	23	12
18	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	12	13
19	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)	13	80
20	HARMONY ANNE MURRAY (Capitol ST-12562)	30	4
21	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	21	4
22	AMERICAN FACES JOHN CONLEE (Columbia FC 40442)	20	13
23	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	14	10
24	EXIT 0 STEVE EARLE & THE DUKES (MCA 5998)	33	2
25	AFTER MIDNIGHT JANIE FRICKIE (Columbia C 40666)	27	4
26	TOO MANY TIMES * EARL THOMAS CONLEY (RCA 5619-1-R)	24	34
27	HOLLY DUNN HOLLY DUNN (MTM ST-71052)	28	34
28	THE TOUCH * • ALABAMA (RCA 5649)	22	35
29	IT'S A CRAZY WORLD * STEVE WARINER (MCA 5926)	31	15
30	WHERE THE FAST LANE* ENDS THE OAK RIDGE BOYS (MCA 5945)	32	16
31	STILL I STAY CHARLY McCLAIN (Epic FE 40534)	29	8
32	RIGHT HAND MAN EDDY RAVEN (RCA 5728-1)	35	19
33	CORNERSTONE HOLLY DUNN (MTM ST-71063)	38	2
34	LYLE LOVETT * LYLE LOVETT (MCA/Curb 5748)	25	32
35	COUNTRY RAP * BELLAMY BROTHERS (MCA/Curb 5721)	26	18
36	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	DEBUT	
37	GUITAR TOWN * STEVE EARLE (MCA 5713)	39	57
38	YOU AIN'T SEEN THE LAST OF ME JOHN SCHNEIDER (MCA 5973)	36	3
39	HANGIN' TOUGH* WAYLON JENNINGS (MCA 5911)	37	17
40	WHAT AM I GONNA DO*¤ ABOUT YOU REBA McENTIRE (MCA 5807)	34	35
41	PARTNERS LARRY, STEVE AND RUDY - THE GATLIN BROTHERS (Columbia FC 40431)	40	34
42	I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capi-tol ST-12487)	43	55
43	S-K-O SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	44	21
44	PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1)	42	40
45	ON THE FRONT LINE DAN SEALS (EMI/America PW-17231)	41	34
46	AMERICANA MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	49	12
47	ROCKIN' WITH THE*• RHYTHM THE JUDDS (RCA/Curb AHL1-7042)	46	83
48	LOVE'S GONNA GET YA * RICKY SKAGGS (Epic FE 40309)	50	35
49	OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12517)	45	34
50	LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	48	57

ALBUM REVIEWS

LEE GREENWOOD–If There's Any Justice–MCAMCA-5999

The title cut, "If There's Any Justice",is a strong opening number. It surely makes the listener want more, and there's *plenty* more on this exceptional LP. "Someone", Lee's current hit single, is featured on the album, and this ear was very impressed with "We Could Have Been". Compliments to the production of Jimmy Bowen. There is a good variety of moods on the album, and Greenwood makes excellent transitions.

SYLVIA–Greatest Hits–RCA 5618-1-R-A "Greatest hits" is right! The lovely lady has released an outstanding album. Sylvia's new single, "Straight From The Heart", is included, and it's a good one. However, cuts like "Nobody" and "Tumbleweed" fill the soul with recent memories. If you're a country music fan, you will get hours of enjoyment from Sylvia's "Greatest Hits". Listen to it the first time, then, clean off the phono needle for the second time around.

CASH BOX COUNTRY SINGLES

	Title Artist, Label, Number	LW	WOC
1	**FOREVER AND EVER, AMEN** RANDY TRAVIS (Warner Bros. 7-28384)	1	10
2	**ALL MY EX'S LIVE IN TEXAS** GEORGE STRAIT (MCA 53087)	2	9
3	**THAT WAS A CLOSE ONE** EARL THOMAS CONLEY (RCA 5129-7)	4	12
4	**I KNOW WHERE I'M GOING** THE JUDDS (RCA/Curb 5164-7)	9	7
5	**LITTLE SISTER** DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	5	12
6	**ANOTHER WORLD** CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	10	9
7	**THE WEEKEND** STEVE WARINER (MCA 53068)	8	10
8	**IT'S ONLY OVER FOR YOU** TANYA TUCKER (Capitol B-5694)	7	13
9	**LOVE SOMEONE LIKE ME** HOLLY DUNN (MTM B-72082)	13	9
10	**CHAINS OF GOLD** SWEETHEARTS OF THE RODEO (Columbia 38-07023)	3	13
11	**LOVE CAN'T EVER GET BETTER THAN THIS** RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	12	9
12	**CRIME OF PASSION** RICKY VAN SHELTON (Columbia 38-07025)	14	11
13	**SOMEONE** LEE GREENWOOD (MCA 53096)	16	7
14	**YOU'RE NEVER TOO OLD FOR YOUNG LOVE** EDDY RAVEN (RCA 5128-7)	6	14
15	**ONE PROMISE TOO LATE** REBA McENTIRE (MCA 53092)	21	5
16	**SNAP YOUR FINGERS** RONNIE MILSAP (RCA 5169-7)	22	5
17	**MIDNIGHT BLUE** JOHN WESLEY RYLES (Warner Bros. 7-28377)	19	9
18	**BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND** (Warner Bros. 7-28443)	11	13
19	**CINDERELLA** VINCE GILL (RCA-5131-7)	25	8
20	**FROM TIME TO TIME (IT FEELS LIKE LOVE AGAIN)** LARRY GATLIN, JANIE FRICKIE (Columbia 38-07088)	23	7
21	**OH HEART** BAILLIE AND THE BOYS (RCA 5130-7)	24	9
22	**FALLIN' OUT** WAYLON JENNINGS (MCA 53088)	28	6
23	**WHISKEY, IF YOU WERE A WOMAN** HIGHWAY 101 (Warner Bros. 7-28372)	30	5
24	**I TURN TO YOU** GEORGE JONES (Epic 34-07 107)	26	6
25	**A LONG LINE OF LOVE** MICHAEL MARTIN MURPHEY (Warner Bros. 7-2830)	32	5
26	**LOVE, YOU AIN'T SEEN THE LAST OF ME** JOHN SCHNEIDER (MCA 53069)	15	13
27	**TELLING ME LIES** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371)	34	4
28	**WHY DOES IT HAVE TO BE (WRONG OR RIGHT)** RESTLESS HEART (RCA 5132-7)	35	4
29	**ARE YOU STILL IN LOVE WITH ME** ANNE MURRAY (Capitol B-44005)	33	7
30	**80'S LADIES** K.T.OSLIN (RCA 5154-7)	31	8
31	**TRAIN OF MEMORIES** KATHY MATTEA (Mercury 888-574-7)	36	5
32	**TILL I'M TOO OLD TO DIE YOUNG** MOE BANDY (MCA/Curb 53033)	17	17
33	**AMERICAN ME** SKO (MTM B-72086)	18	11
34	**BRILLIANT CONVERSATIONALIST** T. GRAHAM BROWN (Capitol P-B-44008)	40	4
35	**BORN TO BOOGIE** HANK WILLIAMS, JR. (Warner Bros./Curb 7-28369)	43	3
36	**YOU'RE MY FIRST LADY** T. G. SHEPPARD (Columbia 38-06999)	20	15
37	**I'LL NEVER BE IN LOVE AGAIN** DON WILLIAMS (Capitol P-B-44019)	44	3
38	**HOUSE OF BLUE LIGHTS** ASLEEP AT THE WHEEL (Epic 34-07125)	45	5
39	**THE HAND THAT ROCKS THE CRADLE** GLEN CAMPBELL (MCA 53108)	47	4
40	**PUT ME OUT OF MY MISERY** TOM WOPAT (EMI P-B-43010)	42	7
41	**SHE'S TOO GOOD TO BE TRUE** EXILE (Epic 34-07135)	48	3
42	**ANGER AND TEARS** MEL McDANIEL (Capitol P-B-5705)	41	6
43	**TOO OLD TO GROW UP NOW** PAKE McENTIRE (RCA 5207-7)	50	3
44	**WHY I DON'T KNOW** LYLE LOVETT (MCA/Curb 53102)	49	3
45	**I'LL BE THE ONE** THE STATLER BROTHERS (Mercury 888-656-7)	52	3
46	**NOWHERE ROAD** STEVE EARLE & THE DUKES (MCA 53103)	55	3
47	**THIS CRAZY LOVE** THE OAK RIDGE BOYS (MCA 53023)	56	3
48	**I'LL BE YOUR BABY TONIGHT** JUDY RODMAN (MTM PB-72089)	53	2
49	**I TALKED A LOT ABOUT LEAVING** LARRY BOONE (Mercury 888 598-7)	51	4
50	**HAVE I GOT SOME BLUES FOR YOU** CHARLEY PRIDE (16th Avenue B-70400)	27	15
51	**COUNTRY RAP** THE BELLAMY BROTHERS (MCA/Curb 52834)	29	7
52	**I WILL BE THERE** DAN SEALS (EMI America B-8377)	37	16
53	**PONIES** MICHAEL JOHNSON (RCA 5171-7)	65	2
54	**'TILL THE OLD WEARS OFF** THE SHOOTERS (Epic 34-07131)	59	4
55	**SAVIN' THE HONEY FOR THE HONEYMOON** SAWYER BROWN (Capitol/Curb P-B-44007)	57	5
56	**YOU AGAIN** THE FORESTER SISTERS (Warner Bros. 7-28368)	DEBUT	
57	**DON'T IT MAKE YOU WANTA GO HOME** BUTCH BAKER (Mercury 888-543-7)	58	6
58	**WHEN A MAN LOVES A WOMAN** NARVEL FELTS (Evergreen EV1054)	38	7
59	**TAMING MY MIND** TONY McGILL (Killer K-AA 1006)	62	6
60	**THREE TIME LOSER** DAN SEALS (EMI America P-B-43023)	DEBUT	
61	**THE FIRST CUT IS THE DEEPEST** RIDE THE RIVER (Advantage CP169-1)	71	2
62	**I NEED TO BE LOVED AGAIN** LIZ BOARDO (Master MR 03)	68	3
63	**TANYA MONTANA** DAVID ALLAN COE (Columbia 38-07129)	67	2
64	**MAKE NO MISTAKE, SHE'S MINE** RONNIE MILSAP/KENNY ROGERS (RCA 5209-7)	DEBUT	
65	**THE WAY WE MAKE A BROKEN HEART** ROSANNE CASH (Columbia 38-07200)	DEBUT	
66	**SHADOWS OF MY PRIDE** CLARENCE NIEMAN (Texas Soul TSS-1386)	60	7
67	**DADDIES NEED TO GROW UP TOO** THE O'KANES (Columbia 38-07187)	DEBUT	
68	**MEMBERS ONLY** DONNA FARGO/BILLY JOE ROYAL (Mercury 888-680-7)	DEBUT	
69	**BETWEEN THE SUN AND SAN ANT** TIM JOHNSON (Sundial SR 123)	75	3
70	**YOU LAY A LOTTA LOVE ON ME** THE WRAYS (Mercury 888-542-7)	80	2
71	**LOOKING FOR A BRAND NEW HEART-ACHE** LYNNE TYNDALL (Door Knob DK 87-279)	79	3
72	**WHEN WE BREAK UP** LISA DAYE (Centra CT-1)	76	4
73	**GIRL FROM '64** JAMIE LEE HART (Silver Star SS 7029)	77	4
74	**STILL DANCING** LONEY HUTCHINS (ARC 0005)	78	4
75	**LOOKING FOR YOU** RODNEY CROWELL (Columbia 38-07137)	DEBUT	
76	**I MAY NEVER GET THIS CLOSE AGAIN** BILLY ROWE (Sugar Mill U-18527)	81	3
77	**IT COULD HAVE BEEN ME** L.B. TURNER (Sunshine LBT-3400)	82	2
78	**RAINY DAY LOVIN'** R.C. COIN (BGM 40287)	85	2
79	**MAKE A LIVING OUT OF LOVING YOU** RAZORBACK (Compleat CP-174)	89	2
80	**BRINGIN' THE HOUSE DOWN** SHURFIRE (Air CP-173)	DEBUT	
81	**IN LOVE (WHAT A PLACE TO BE)** BURBANK STATION (Luv 133)	84	2
82	**LOVES ME LIKE A ROCK** GRESHAM (Door Knob DK 87-275)	87	2
83	**I ALWAYS WILL** RUSTY BUDDE (BPC 1003)	90	2
84	**I GOT A GOOD WOMAN** STET BLANCETT (Fresh Squeezed FS-4502)	DEBUT	
85	**LOOKING FOR A FEELING** MARCIA LYNN (Soundwaves SW-48789)	DEBUT	
86	**3935 WEST END AVENUE** MASON DIXON (Premier One POR 112)	39	11
87	**WOULD YOU CATCH ME BABY (IF I FALL FOR YOU)** GAIL VEACH (Prairie Dust PD 87128)	88	2
88	**ONCE IN A BLUE MOON** SHERYL BREWER (Step One SOR-373)	DEBUT	
89	**HAVE YOU HEARD THE LATEST** LEO RICHARDSON (Tamara TA 1111)	96	2
90	**LITTLE PINK CLOUD** DANNY DAVIS & THE NASHVILLE BRASS/DONNA MASON (Jaroco JR8741)	DEBUT	
91	**DOMESTIC LIFE** JOHN CONLEE (Columbia 38-06707)	46	17
92	**TOO MANY RIVERS** THE FORESTER SISTERS (Warner Bros. 7-28442)	54	17
93	**EVERYBODY'S CRAZY 'BOUT MY BABY** MARIE OSMOND (Capitol/Curb B-5703)	61	11
94	**MOON WALKIN'** DON MALENA (Maxima MRC-1277)	63	6
95	**SECOND THOUGHTS** JIMMY SMART (Bear Creek NR 17206)	DEBUT	
96	**HOLLYWOOD HEROES** STEVE GORMAN (CBT 013187)	DEBUT	
97	**ALL I NEED IS TIME** CURTIS POTTER (Step One 372)	DEBUT	
98	**JULIA** CONWAY TWITTY (MCA 53034)	66	17
99	**SINGIN' ON SUNDAY** CERRITO (Melodee MR-153)	69	5
100	**SKIN DEEP** BOBBI LACE (615 S-1008)	70	7

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY INDIES

INDIE SPOTLIGHT

THE KENDALLS (Step One SOR-347 A) **Dancin' With Myself Tonight** (2:54) (Almarie, Millstone-BMI, ASCAP) (C Burns, D. Huber) (Producer: R. Pennington)

Fresh on the heels of one Indie Spotlight awarded to the Kendalls, comes another! This one could be even stronger than their first single release on Step One Records. This is classic country! Listen, and you'll agree. That famous Kendall's "touch" is still there, and very well done. Jeannie's vocal presentation is ideal for this fine song, written by Chuck Burns and Don Huber.

INDIE FEATURE PICKS

TOPEL AND WARE (RCI R-2406-1) **Change Of Heart** (3:57) (Ware-BMI) (M. Topel, J. Ware) (Producer: M. Topel)

These two have fine voices, both as individuals and in harmony. The song is strong. The arrangement and production is good. Light melody with some "heavy" lyrics. Topel and Ware have a very good product in this release.

PAUL PROCTOR (19th Avenue NA-1009-A) **Ain't We Got Love** (3:13) (Blackwood-BMI; April, Keith Stegall-ASCAP) (C. Craig, K. Stegall) (Producer: L. Rogers)

We got "into" this one from the start. Good vocal performance by Paul Proctor, with the Jordanaires in the background. You'll want to sing along in the chorus. Some fine guitar pickin' on this release. The label can be proud of Paul Proctor and producer Larry Rogers. They have given us a quality product.

FRED JAYE (Capetown CT-0129 A) **Lonestar Lonesome** (3:00) (ATV-BMI; Lockhill-Selma, Rocksmith-ASCAP) (J. Cunningham, S. Stone) (Producers: L. Horrell, J. Wiles)

Fred Jaye came upon our review panel unexpectedly. Ears turned quickly in his direction, once he began singing. Texas song with a little different twist. This is a *good*, easy-listening song. Who is the lead guitar picker?! Whoever he/she may be, we loved it. This one should pick up lots of listeners.

SLEEPER SELECTIONS: BO COULTER (Moontide M1001-A) **Brother Crocker DOUG IRVING** (Adirondack AR 1011) **A Trick Of The Heart**

DARK HORSE CONSENSUS

SHURFIRE–Bringin' The House Down–Air CP-173

When our panel gave this group the Indie Spotlight position a few weeks back, we were hoping that radio would agree. We are pleased to say that Shurfire is catching on across the country. Some of the radio stations giving Shurfire the Dark Horse pick this week are: KAYZ, WGSQ, WQST, KVGB, KIXZ, and WVAR. The record is a good one, and we're glad the Program and Music Directors agree.

RUSTY BUDDE..UP AND COMING ON STRONG!

During Fan Fair week, highly successful independentl label recording artist, **Rusty Budde**, dropped by the Nashville Cash Box offices. Rusty was in town to do some promotion work on his new single **"I Always Will"**, which has been getting a lot of acclaim amid the music industry. In fact, Rusty has been on an extensive promotional tour. After all the TV commercials, interviews, radio spots, etc., in Nashville, he is moving on to Virginia and other states to continue the promotion.

Rusty Budde is a native of Houston, Texas. "I still have a home there. However, with my road schedule, I could hardly say I *live* in Houston, anymore," said Rusty. He was all of nine years old when he first became interested in music as a career. Music runs in his family. His sister, **Joann Butera**, sang on the Lawrence Welk Show previous to Rusty's success in the business.

"Misty Mississippi", produced by **Don Goodman**, was Rusty Budde's first single in the country music field. The record did very well on the charts and established Rusty as a talent to be watched. The success was encouraging for Rusty, who is not a self-doubter.

Before coming to country music, Rusty had recorded a "country-rock" album entitled, "Main Man Stan". The album was scheduled bo be released under a different title. However, while Rusty was in the studio, he received word that his longtime friend and associate, **Stan Smith**, had been seriously injured in a water-related accident. Rusty had written a song called "Main Man Stan", and he made it the title cut for the album, which he dedicated to Stan Smith.

Rusty reports that a new recording session is scheduled for mid-July. He will be recording some new tunes, which he co-wrote with **Tim Gaetano** and **Bud McGuire**. **Don Goodman** will produce again, and **Pat Holt** will be engineering at **Sound Tracks Studio** in Nashville. Rusty said the release date, for a product from the session, should be around August 1.

During the later part of August, Rusty Budde will begin an extensive road schedule of appearances. He will tour mainly in the Southern states. **Craig Patterson**, of Jacksonville, Florida, has taken over the management duties for Rusty. The two have been associated for the past 13 years.

If you haven't seen or heard Rusty Budde, it's time! If and when he comes near your area of the country on his personal appearance tour, don't miss his show. In the meantime, keep your radio dial on your favorite country station. Rusty Budde is talented, handsome, and ambitious. He *will* make his mark in country music!

IT WAS "FAN FAIR FOR THE KIDS" as Premier One recording group Mason Dixon performed for the children and parents at Vanderbilt's Children's Hospital during Fan Fair week. The group also performed later in the week at a benefit for the Children's Hospital at Starwood during Saturday Morning Live: A Children's Fair. (Photo by Alan L. Mayor)

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BILLY ROWE

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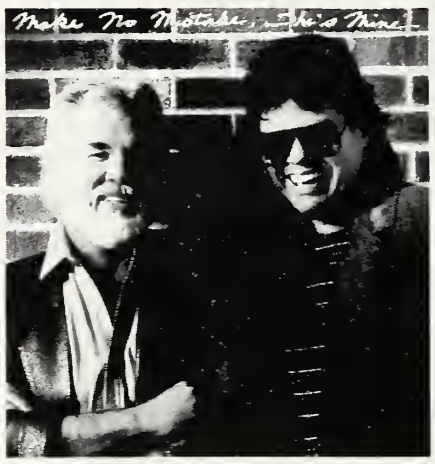
COUNTRY

OUT OF THE BOX

DAN SEALS (EMI America P-B-43023) **Three Time Loser** (3:02) (Pink Pig-BMI) (D. Seals) (Producer: K. Lehning) Dan Seals returns with another "winner"! The listeners won't be able to sit still and listen to this record. You just have to move with this tempo. Seals delivers a perfect vocal for this not-so-easy-to-do set of lyrics. Outstanding arrangement with enjoyable acoustic guitar and "fill" pickin' by lead guitar. Production by Kyle Lehning is super! Put on your dancin' shoes and get ready for Dan Seals and "Three Time Loser"!



RONNIE MILSAP & KENNY ROGERS (RCA 5209-7-RAA) **Make No Mistake, She's Mine** (3:56) (Moonwindow-ASCAP) (K. Carnes) (Producers: R. Galbraith, K. Lehning)

Kenny Rogers begins with his now-famous "quivver" and emotion. He is followed by the incomparable Ronnie Milsap. Then, both blend in fine harmony. This Kim Carnes song is perfect for a male duet. It is easily a crossover record, but it's country enough. The arrangement is strong with strings, which seems to be what the lyric demands. This is a "class" product. But, then, how could it not be with Milsap and Rogers together?

FEATURE PICKS

THE O'KANES (Columbia 38-07187) **Daddies Need To Grow Up Too** (3:07) (Cross Keys, Tree Group, Kieran Kane-ASCAP) (J. O'Hara, K. Kane) (Producers: K. Kane, J. O'Hara)

From the simple mandolin beginning to the end, it's great! The successful simplicity of the O'Kanes is fascinating. A lot of us associate with the lyric content. The simple production is just what the song needs to make it like a one-on-one conversation with a child. Fiddle and bass are light enough to add a fine feeling to the production technique. Superb effort!

WILLIE NELSON (Columbia 38-07202) **Island In The Sea** (2:19) (Willie Nelson-BMI) (W. Nelson) (Producer: W. Nelson) Really different! Willie's fascinating voice, alone, begins this record. Suddenly, the musicians pick it up in a surprising tempo. Good feeling song. Would you believe Willie pulls of an "island" feel, in the break, with fine harmonica and soft guitar thrown in! Willie even yodels at the end of this one! The 2:19 play time should increase airplay. Folks will love it!

GIRLS NEXT DOOR (MTM PB-72088) **What A Girl Next Door Could Do** (3:52) (Uncle Artie-ASCAP) (R. Ferris) (Producer: T. West)

"Boogie beat" beginning starts fingers snapping. Hark! Is that a Dobro pickin' amid that Girls Next Door fine harmony? Ideal song to coincide with the act name, and well-done! Strong beat with quick, direct arrangement. Usual fine job by this outstanding group and their producer Tommy West.

CHET HAS A LITTLE TIME..*backstage in between breaks during the taping on Cinemax Sessions; Chet Atkins and friends visit for a few moments. The CBS recording artist, Ray Stevens (l.), and Don Everly all agree that the timing of Ray's current hit single "Would Jesus Wear A Rolex", which came from Chet's pen, is perfect in content for the news that is making headlines. The single has sold nearly 400,000 singles.*

CHARLEY PRIDE AND FRIENDS *gather after Charley's Fan Fair Show. Pictured (l. to r.) Jerry Bradley, president and general manager of Opryland Music Group; Richard D'Antonio, director of operations for Cash Box (Nashville); Charley Pride; Joe Henderson, editor of Cash Box (Nashville); and B. J. McElwee, national director of promotion, sales, and distribution for 16th Avenue Records. (Cash Box photo by Andy Fiduccia)*

NASHVILLE NOTE-ABLES

THE PRIDE IS BACK! I stood at the back of the stage, during the 16th Avenue Records show, at **Fan Fair '87** in Nashville. I watched thousands of faces staring at the perfromer on stage. Some of those faces had experienced long years. Some were in the prime of life. Others wore the glow of youth, and some were too young to know the man on stage. Something caught my immediate attention, as I looked at those faces...they were all *smiling* as the man sang his songs. They were all filled with happiness, because the man on the stage was giving them a great show!

He sang songs that made the folk with grey hair nudge one another and smile with approval. He sang songs that made the middle-aged group stand and applaud. His brand new song brought the youthful members to join in the cheering. And, those young children, who were there with their parents, were caught-up in the total excitement.

I looked to my right, where his wife stood watching his performance. I didn't have to look too closely to see that her eyes were filled with pride...**Charley Pride!** Earlier, she had commented about how happy Charley has been lately. It can't be easy to be the spouse of a performer. My own wife can testify to that. But, **Rozene Pride's** attitude made me know that she is a "good-hearted" woman, who talked about the good times they've had and all the good times to come. At the end of Charley's show, the standing ovation, and the calls for two encore numbers, let everyone know that there are plenty of good times ahead for Charley and Rozene.

Charley Pride's release of "Have I Got Some Blues For You" went to #1 on the Cash Box Top 100 chart recently. The song stayed #1, for weeks and weeks, on the Cash Box Independent charts. **Richard (Tony) D'Antonio**, director or Cash Box's Nashville operations, had the honor of presenting Charley with his #1 award plaque on the stage during his show. And, Charley's reaction showed his pleasure, when he accepted. The Mississippi-born country music star should be an inspiration to all entertainers. When he didn't have songs in the charts, he didn't complain or make bitter comments about "contemporary" country music. He didn't hurt his reputation by striking out, verbally, about those who were riding the crest of the new wave crashing on the beaches of country music. He showed patience (which he says came from his strong faith in his Maker and himself) and, most important, he kept honing his craft. Charley Pride is a wise man, and he is a veteran who know the music pendulum is constantly swinging back and forth. Charley is one man who is very much aware of the fact, knowledge without wisdom can be extremely dangerous.

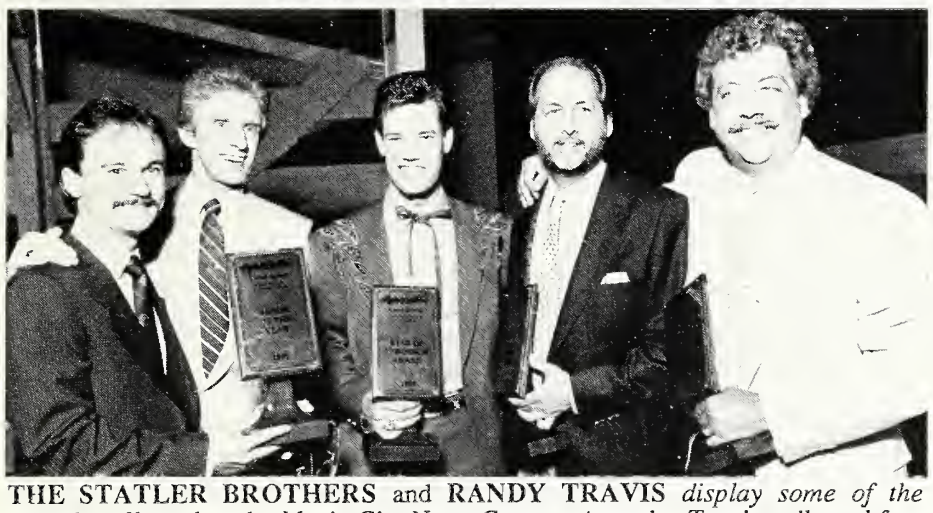
There are some performers who built country music's reputation. They are looked upon as "founders" by their fans and their peers. If **Hank Williams, Lefty Frizzell, Jim Reeves,** and **Ernest Tubb** had been on that stage, they would have brought the same crowd reaction. However, that's not to say that it is a common reaction. Rather, it's to prove that Charley Pride is a living legend.

Charley Pride has been blessed. He was very young, when he became a superstar. Now, in the prime of life, he has recaptured the coveted position. He is an exceptional man, with a talent to match. Traditional country music is on parade again. Marching, proudly, up-front along with the youthful **Randy Travis, George Strait, Dwight Yoakam, Ricky Skaggs,** and **John Schneider** is the familiar face of **Charley Pride**

Joe Henderson

FAN FAIR PHOTOS

AWARDS



THE STATLER BROTHERS and **RANDY TRAVIS** *display some of the awards collected at the Music City News Country Awards. Travis collected four awards, and the Statlers were voted the Entertainer Of The Year honor.*

GEORGE JONES *was the well-deserving recepient of the Living Legend Award at the 21st Annual Music City News Country Awards show. The show kicked off Fan Fair week in Nashville. (Cash Box photo by Sandy Daens)*

BACKSTAGECONGRATULATIONS *for Randy Travis' four Music City New Awards. Pictured (l. to r.) ASCAP's Merlin Littlefield; John Schneider; Travis; Kathy Mattea; ASCAP's Tom Long; Mark Miller (Sawyer Brown); ASCAP's Bob Doyle; Joe Smyth and Tim Scholten (Sawyer Brown).*

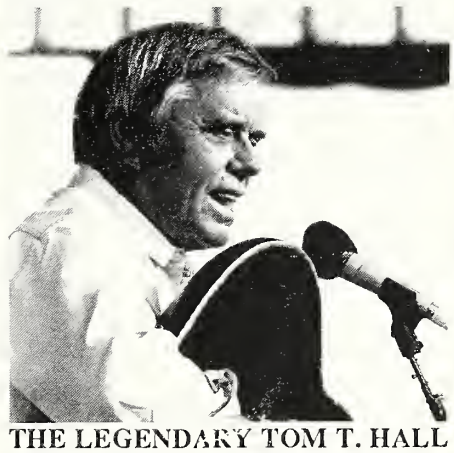
KAY, LOUDILLA, and **LORETTA JOHNSON**, *founders of the International Fan Club Organization, present RCA executive Randy Goodman with the Tex Ritter Award for 1987. The honor was given RCA for 65 years in country music. (photo by Alan L. Mayor)*

PERFORMANCES

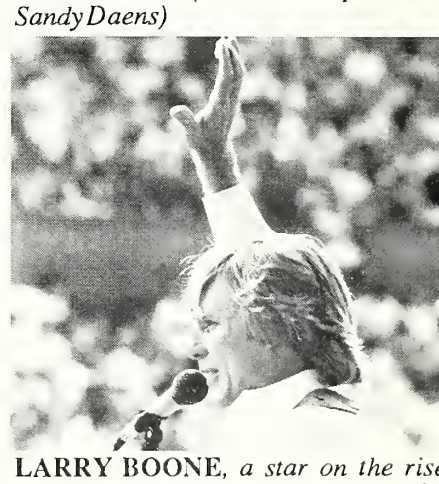
JOHNNY CASH, *the man in black, is shown among the thousands of brigh colors. Cash was performing at the Mercury/Polygram show during the Fan Fai festivities.*

MARIE AND THE MUSIC! *Both Marie Osmond and the song were beautiful, as she performed and co-hosted the Music City News Awards program. This beautiful and talented young lady did an exceptional job at both tasks. (Cash Box photo by Sandy Daens)*

GENE WATSON *was the headlin performer at Ken Scott's Spring Party held on Saturday night before Fan Fa week. Gene looks serious about h music and, if you have ever heard hi you know he is one of the very best i the business. (Cash Box photo b Sandy Daens)*



THE LEGENDARY TOM T. HALL *gave the Fan Fair audience a fine performance. The weather was hot and humid, but not as hot as Tom T. and his many hit songs.*



LARRY BOONE, *a star on the rise waves to the ovation of the crowd afte one of his numbers from the Fan Fa stage. Boone's solid country voic brought him many new fans.*

KATHY MATTEA *sang her heart out at the Fan Fair show, and the fans lovea it. Kathy is fast becoming a superstar in country music.*

COIN MACHINE

Around The Route

By Camille Compasio

Our best wishes to **Norman Pink** (Advance-Carter Co.) and **Gene Winstead** (Twin City Novelty, which is the street operating company owned by the Lieberman family) on their recent merger into a new operation called **American Amusements and Arcades,** based in Minneapolis (Cash Box, June 20, 1987). Actually the name is all that is new, since both gentlemen have impressive credentials and extensive experience in the operating field; thus, American Amusements and Arcades will concentrate soley on street and arcade operations. Norman Pink is a past president of AMOA; Gene Winstead is the current president of MOMA, the Minnesota state association.

Vacation time. The Williams plant in Chicago will be shut down for its annual three-weeks summer vacation period commencing July 3, with production resuming on July 27. Meanwhile, the factory will continue to concentrate on its current hit seller "F-14." When we spoke with company exec **Marty Glazman** last week, he was starting to map out an itinerary for his upcoming business trip to Europe in early July. Bon voyage, buddy.

Plan ahead. The next session in the AMOA-Notre Dame Executive Development Program is scheduled for Sept. 13-16 at the University of Notre Dame in South Bend, Indiana. As you know, this program is designed specifically for music and games operators and is comprised of five, two and one half day sessions, which are held annually druing the Fall and Spring season. Conducted by **Dr. C. Joseph Sequin** of Notre Dame's College of Business Administration, and an outstanding staff, the program addresses the needs of operators. Among the topics scheduled to be addressed at the September session are: organizational behavior, employee communication, motivating employees, business laws affecting small businessmen, contracts, strategic planning for long and short term growth, pricing, and many more. For further info contact AMOA headquarters at 111 E. Wacker Drive, Chicago, IL 60601 or phone **Priscilla Lorenzin** at 312-644-6610.

Jolly Backer recently departed his post at Bally Midway/Sente to re-join Data East, in the position director of sales. We wish him well...Understand **John Barone** left Data East some weeks back but haven't learned of his new affiliation as yet.

Here and there. Southern Dist.'s Jerry **Reeves** passes along word that the Wurlitzer 1015 "One More Time" nostalgia type jukebox has been enjoying widespread acceptance throughout the country since its introduction last November–and is presently back-ordered!...With targeted production set for mid-June on their hot new "Double Dragon" dedicated video game, Taito America is prepared for a good, healthy run, based on the terrific earnings reports they've been receiving from test locations. Company exec **Rick Rochetti** is elated, of course, as he reminds us that their "Rastan" kit is still "very hot"!... American Shuffleboard's **Dick Delfino** says..."business is terrific...shuffleboards are selling like crazy, worldwide...and tournament fever is spreading..." Australia, England and Japan are but three of the countries he singled out that have boarded the shuffleboard bandwagon. Tournament interest is flourising just beautifully across the U.S. and particularly in the midwest. In addition, there's the national tournament in Las Vegas–and Dick told us that, at the recent Michigan event, American Shuffleboard's ever lovin' **Sol Lipkin** received a special award in tribute to his more than five decades of experience and effort in the shuffleboard/tournament arena. Way to go, Sol.

Dateline Cleveland. "Sega machines have been good for the American marketplace–irrespective of their price tags," says Cleveland Coin prexy **Ron Gold,** who was on hand at the factory's recent distrib conclave in Chicago. He told us he was quite impressed with the two pieces featured, namely, "Super Hang On" and "Alien Syndrome." Ron added, however, "I am hopeful that Sega and other manufacturers do not forget the kit market as well as the low-priced dedicated market. After all, we must have lower priced equipment to build on...and there must be balance in the marketplace." Makes sense.

Growing growing. To further enhance efficiency and expedite service to operators, Banner Specialty in Pittsburgh has instituted a computer system (which should be in full operation by the time this column makes print). More evidence of how this distributorship, under its current management team, has grown and prospered. And it couldn't happen to a nicer bunch of people. **Doug Wilson** mentioned that expansion is still on the agenda and they are presently eyeing Ohio as a possible site for a branch office. "Business is excellent," he added and some of the top selling pieces out there are Atari's "Road Blaster" and "Rolling Thunder" and Romstar's "Sky Shark." Doug was in attendance at the recent Capcom distribs meeting in Philly, calling it "one of the finest and best organized I've ever attended"'– and he had much praise for the two pieces showcased–"Bionic Commando" and "Street Fighter."

For those ops who have inquired as to when **Cash Box** would be inserting the next installment of **Roger Sharpe's** excellent feature on Business Promotions–just check elsewhere in this issue for Part V. And yes, we will supply you with an extra tearsheet–but, sorry, only one to a customer. Just send a stamped, self-addressed envelop, with your request to : Cash Box, 1442 S. 61st Ave., Cicero, Il 60650.

Over 101,000 Attend Summer CES In Chicago

CHICAGO–The International Summer Consumer Electronics Show (CES), which concluded its four-day run on June 2, attracted 101,576 trade attendees who flocked to Chicago to review the newest products and make buying decisions for the second half of 1987.

High resolution-VCRs, compact disc video (CDV) systems and digital audio tape (DAT) recorders were among the thousands of new product introductions at this 21st annual Summer Show and 36th CES since its inception in 1967. More than 1,400 companies occupied 742,000 net square feet of exhibit space at the expanded McCormick complex as well as the McCormick Center and Americana Congress Hotels.

The consumer electronics industry will generate more than $30 billion in factory sales this year, a senior industry executive told the show's keynote session. Frank Myers, president of Arvin Elctronics and an EIA industry vice president, cautioned, however, that this is a "time of tough conditions and even tougher decisions, of finding new ways and means of maintaining volume and, even more important, profitability." According to EIA forecasts, industry-wide factory sales will expand 4.5 percent this year and 5.7 percent in 1988.

Like its Winter couterpart in Las Vegas, the Summer consumer Electronics Show is sponsored and produced by EIA's (Electronic Industries Association) Consumer Electronics Group, whose members include the major manufacturers of audio, video, home information and telephone products for the consumer.

Thomas P. Friel, EIA group vice president for Consumer Electronics, described the just-concluded CES as "a decidedly upbeat show featuring a number of exciting new products. The fact that virtually every major manufacturer and marketer either exhibited or had a corporate presence in Chicago proves once again how essential CES is, even during a time of some economic uncertainty."

CES vice president and show manager Dennis S. Corcoran said that he is "gratified by the turnout of both exhibitors and attendees." Corcoran expressed satisfaction with McCormick North, which he described as "a first-class expansion facility that will help Chicago maintain its leadership in the trade show industry."

CES enjoys the staure of an industry convention with its nearly 40 hours of conferences and workshops, special exhibits and services, publication and trade association exhibits, hundreds of company sales meetings, and national press coverage by a media contingent of 1,900 reporters.

Plans have already begun for the 1988 Winter Consumer Electronics Show, to be held Thursday, January 7 through Sunday, January 10 in Las Vegas.

For further information regarding the show contact the CES offices at (202) 457-8700.

1987 Video Game Masters Tourney To Benefit March Of Dimes

CHICAGO – Bally's Aladdin's Castle Inc. and the U.S. National Video Game Team, a collection of the world's finest players, have agreed to jointly sponsor the 1987 Video Game Masters Tournament on June 26-28. This annual competition decides the top players on a variety of games and provides the editors of the Guinness Book of Sports Records with the necessary information to update their video game listings.

The 1987 Video Game Masters Tournament is an open contest inviting players from across North America to compete on over 100 popular titles. The game selection incorporates a variety of machines, rangeing from classics like M. Pac-Man and Galaga to newer releases such as Night Stocker and Road Blasters. All games are placed on special settings during the tournament to increase difficulty and decrease the stamina factor found in many games, making it easier to locate the most proficient players.

After the competition, the top scores will be tabulated and presented to the editors at Sterling Publishing Company for publication in the 1988 edition of the Guinness Book of Sports Records.

Bally's Aladdin's Castle Inc. will once agian be hosting the tournament at all of its more than 300 locations.

(continued on page 29)

The Dollars And $ense Of Business Promotions - Part V

by Roger C. Sharpe

In the last installment of this series, we discussed some of the options and approaches available for running promotions on various video games. Even with all of the hype surrounding pinball machines and other arcade attractions, video is still the mainstay across the board, not just in sheer numbers, but also in earning power.

However, this doesn't mean that the games can stand on their own forever, especially some models which can benefit from a promotional boost when it suits your purposes and timetable. And, although the focus last time was primarily on sports games which tend to lend themselves, most easily, to different competitions, you can still profit by trying the same programs with many other types of video games currently on the market. In fact, there are no real barriers or boundaries to staging an event on any video game.

The only warning, as always, is to tailor an activity that is simple enough to carry through on your terms–which is the case for everything we have discussed and will be discussing in the future. Obviously some machines, such as golf, football, tennis, soccer, basketball, baseball, racing, or a two-player wrestling, boxing or karate/kung fu can provide a direct means for staging mini-tournaments. The winners advance and the losers don't until you get a champion. But what about the diversity of other video equipment that might be more of a shoot 'em up or a seek and destroy type of scenario?

Interestingly, games such as a Contra, Arkanoid, Sky Shark, Lock-On, Danger Zone and the list goes on and on can pose some initial problems because players can master these games and you run the risk of having the skilled individual stay on a machine for literally hours–which can knock the stuffing out of the best intentions. In the case of these machines and even some of the older favorites, you do have a very real opportunity to design a promotional competition that is equitable for everyone and also fair to your own business.

The solution is simple and something that has been done in the past successfully. First off target the machine(s) that you would like to center an event around. Set up the schedule that will be the best and least intrusive on your regular, day-to-day business. And, finally, put up some signage at the location announcing the tournament and have a sign up sheet ready for interested players. Also, establish what your prize structure is going to be, whether you're giving away a coin-op machine, some specialty items you've picked up at the trade shows, or some other products that you might have secured from a local merchant. (And the techniques for getting prizes is something we've discussed before in this series).

But what about the games, you might be wondering. Simply stated you can set up the competition based on time. How many points can the player score in five minutes? You will be surprised how the time limit affects a player's approach to a game he/she may have masterd in the past. Suddenly, the objectives become far different, as does the risk taking for maximizing time and scoring potential.

By setting up a tournament in this way you've taken out the chance of having someone **sit** on a game level after level and, more importantly, you've added another control in your favor so that you can precisely figure out just how long the competition will take. And, if you find that some players are tieing in points for the five minute threshold; lower the limit to four minutes or even three minutes to determine your champion.

No matter what the game is, other than the sports simulations, you have a pretty good opportunity to run a competition based on time and have it be successful. Players will even welcome the challenge because you've served up a twist on a familiar theme that is going to have them rethink their approach and strategy for playing.

But despite the homogeneous mix of video, by and large, this time limit isn't always going to be necessary. There are those games which have a finite limit already built in. Many of the car racing games are based on time, or at least laps to some end point. In this case you can base your competition on pure scoring to determine a winner. Or the amount of time spent to reach the end of the game. Any quantitative number is going to serve the purpose of establishing winners and losers.

And, as always, you're the one controlling the competition and setting up the parameters. So whatever the rules might be or the guidelines, players will have to adhere by them, as long as what you've done is fair and capable of determining true champions. What you don't want to risk is "turning off" your players with a competition format that is confusing or seemingly "off-the-wall" to the potential participants.

But normaly, you will find that coin-op players are an extremely agreeable group of people who are willing to accept almost anything, especially if there is a challenge that might take the best features of a given game and showcase them; even if they are taken out of context. In terms of time games, players may have previously focused only on their point totals; which you may turn around to minutes and seconds.

For longer timed machines, the prospect of running a tournament within fixed limits is going to be appealing because it will cause, across the board, players to change their playing strategy in order to go for the points. In fact, the old television game show, Starcade, used to set up the playing portion of the program in much the same manner because of the constraints posed by a half-hour show. So their is precedence if you are mildly concerned about how players might react to this framework.

What's important to remember is that video of all types can be the target for any kind of competition you would like to attempt. And that your audience will tolerate, with open arms, the challenge that you present to them. With other categories of coin-operated amusement machines, you will have greater latitude in setting up tournaments, and those we will cover in future installments of this series dedicated to giving you suggestions and directions for staging promotions that will benefit your business and help to draw in players above and beyond normal business.

(Editorial Note: This is the fifth in a continuing series that will be featured in Cash Box on a regular basis. the purpose of its content is to provide practical guidelines and suggestions to operators for improving their business.)

Video Game Masters (continued from page 28)

Colorful posters will invite players to participate during the competition on their favorite games. For a one-time registration fee of four dollars, players will be given a special contest identification card entitling them to record scores on any of the competiiton machines. Aladdin's Castle managers will supervise the contest and act as official witnesses, making sure that all games are played on competition settings and that no illegal tricks are used.

For the second year in a row, the March of Dimes Foundation will be the beneficiary of all charitable funds raised by the 1987 Video Game Masters Tournament. Half of every player entry fee will go to this worthy cause dedicated to fighting birth defects.

"In addition to raising money for notable charity, the 1987 Video Game Masters Tournament creates a positive image for video games and the people who play them," explained the contest director Steve Harris. "With this year's expanded format, the fifth annual Masters competition is sure to be a success."

When asked about the promotional value of this tournament, Harris stated "The exposure which results from extensive media attention in each hosting city, as well as the publication of the Guinness Book of Sports Records (which has a circulation of over 50 million worldwide), benefits the entire coin-operated amusement industry. Bally's Aladdin's Castle amusement centers provide an excellent atmosphere for this type of tournament, which not only provides the public with a much needed incentive to play, but also re-establishes the fact that video games and related coin-operated amusements are excellent forms of entertainment."

New titles added

In conjuntion with the '87 tournament, the U.S. National Video Game Team announced the latest additions to the list of competition machines that are being featured at this year's event. The titles are: Road Blasters, Night Stocker, Ikari Warriors, 720 Degrees, Power Dirve, Rygar, Arkanoid, Out Run and Life Force.

"The new additions to the Video Game Masters Tournament lineup represent some of the best new games to be released in the past year," said Harris. "These games not only display the necessary competitive elements required to be included in the Masters contest, but they have received widespread player acceptance as well, making them excellent additions to the competiiton."

Industry Calendar

Sept. 11-13: North Carolina Coin Operators Assn.; Charlotte Marriott Executive Park Hotel; Charlotte, NC; annual state convention & exhibit.

Sept. 24-26: Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.

Oct. 29-Nov. 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

Nov. 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

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• • •

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• • •

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WANTED—Rowe Wall Boxes WRD-E-F. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone: 616-683-5913.

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